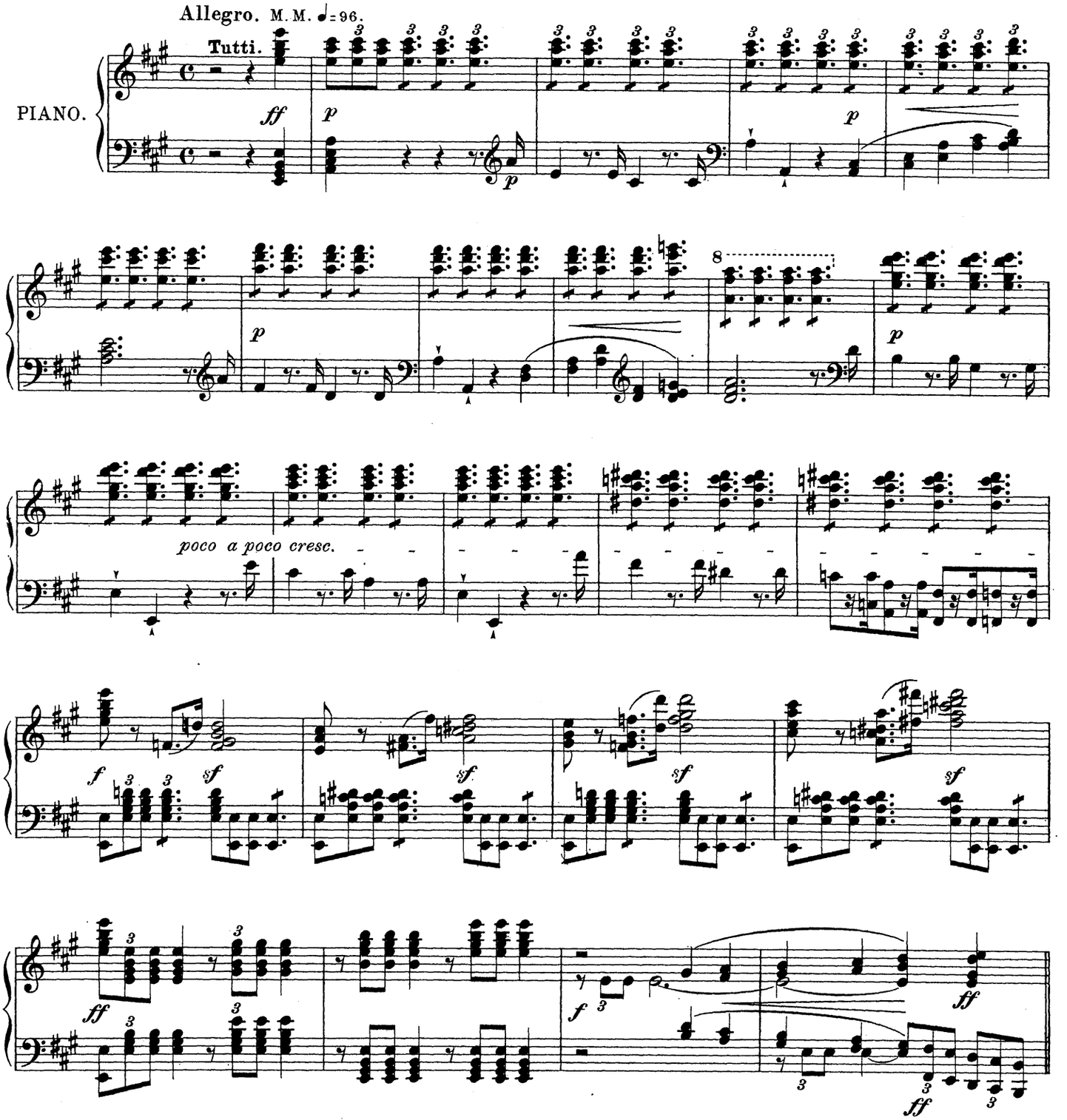
Henri Vieuxtemps.

KONZERT Nr. 3 in A DUR.

Op. 25.



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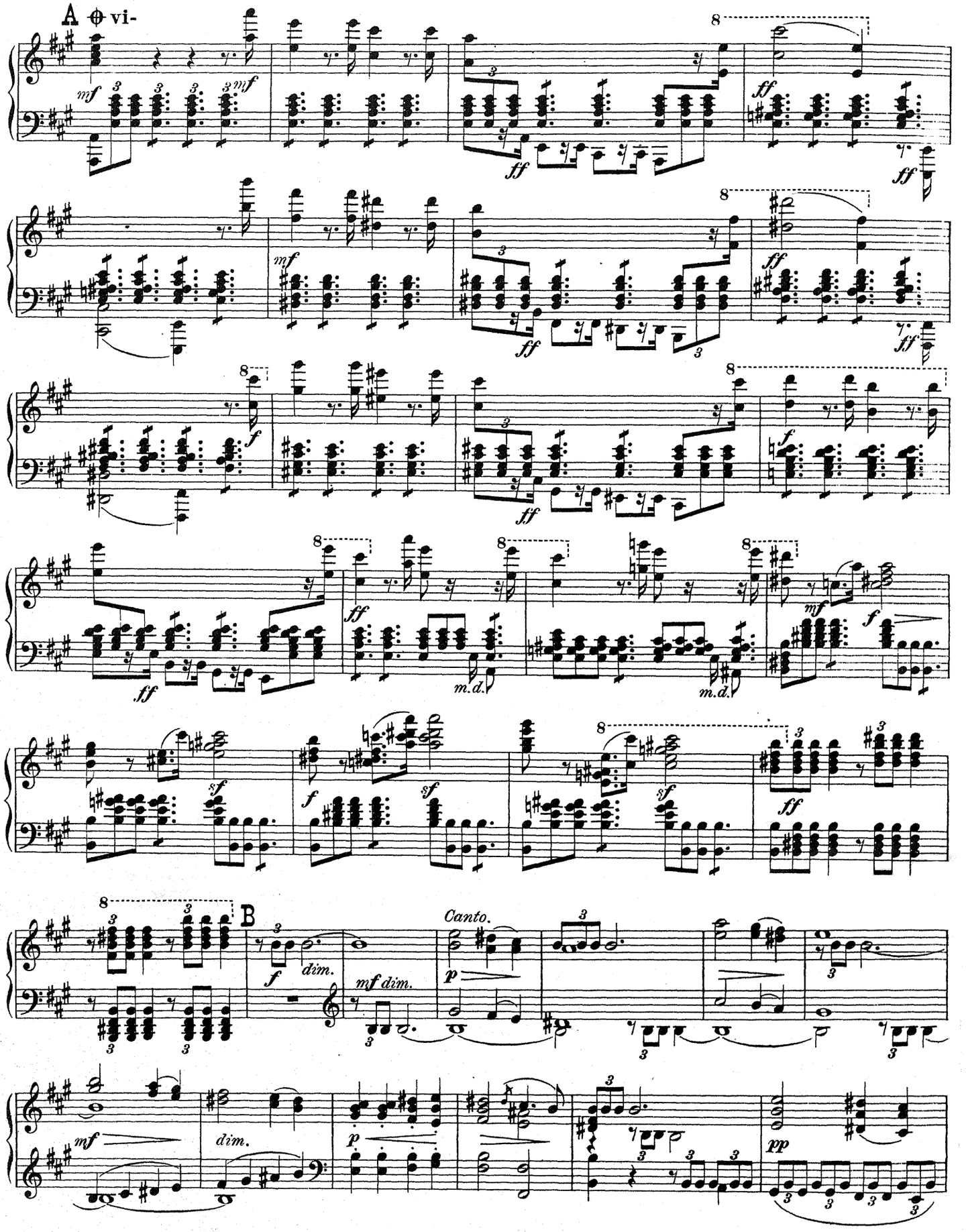
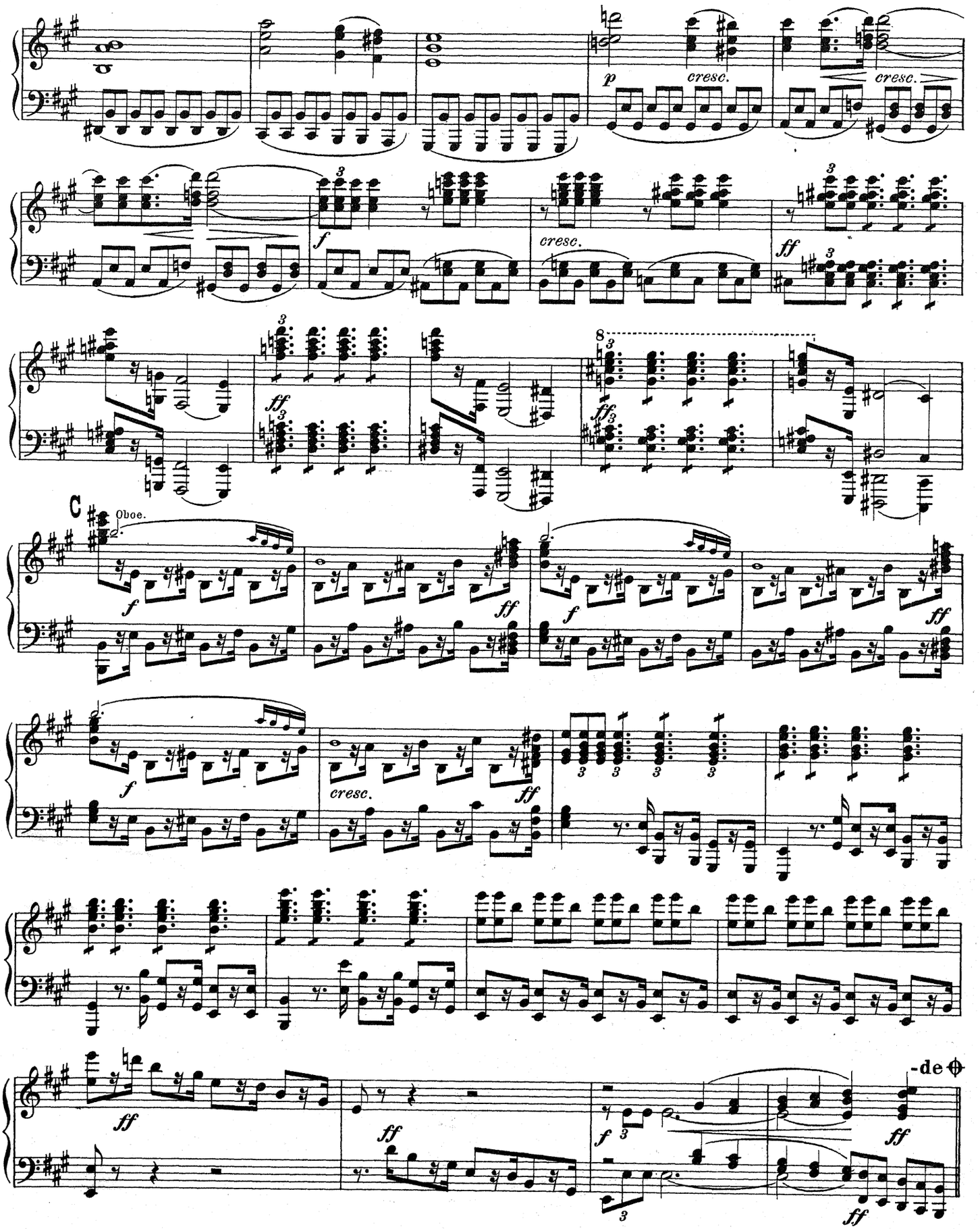
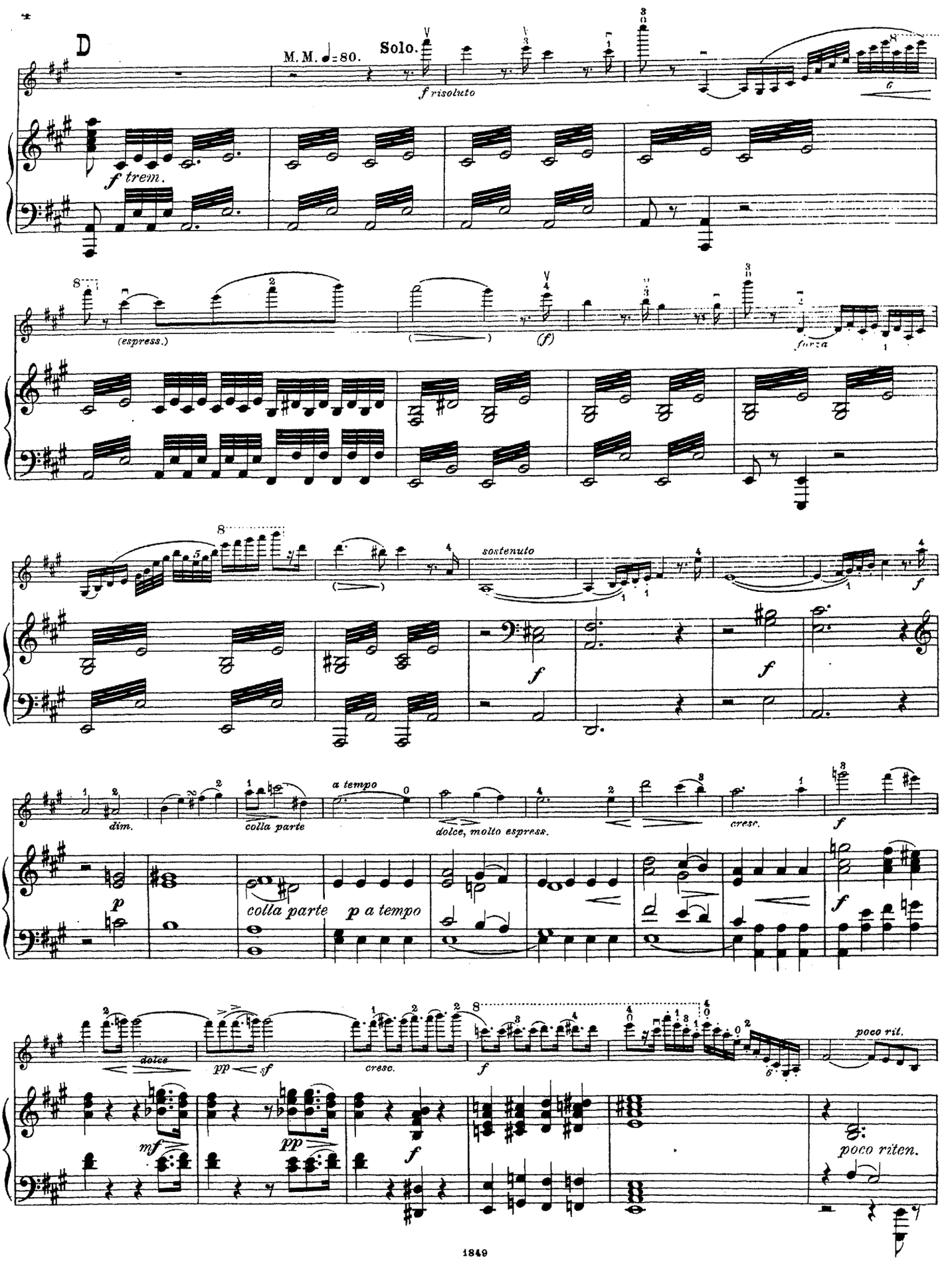
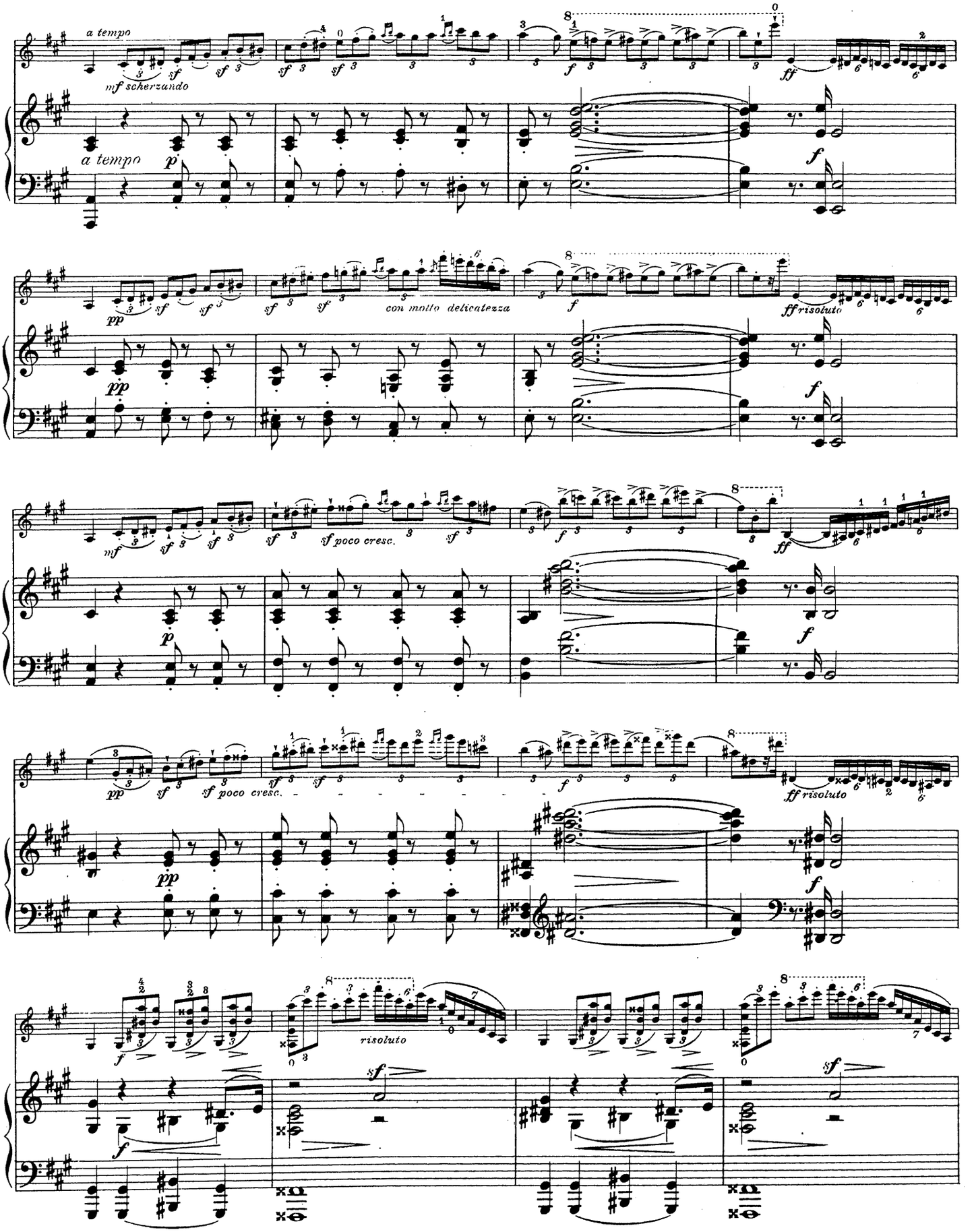
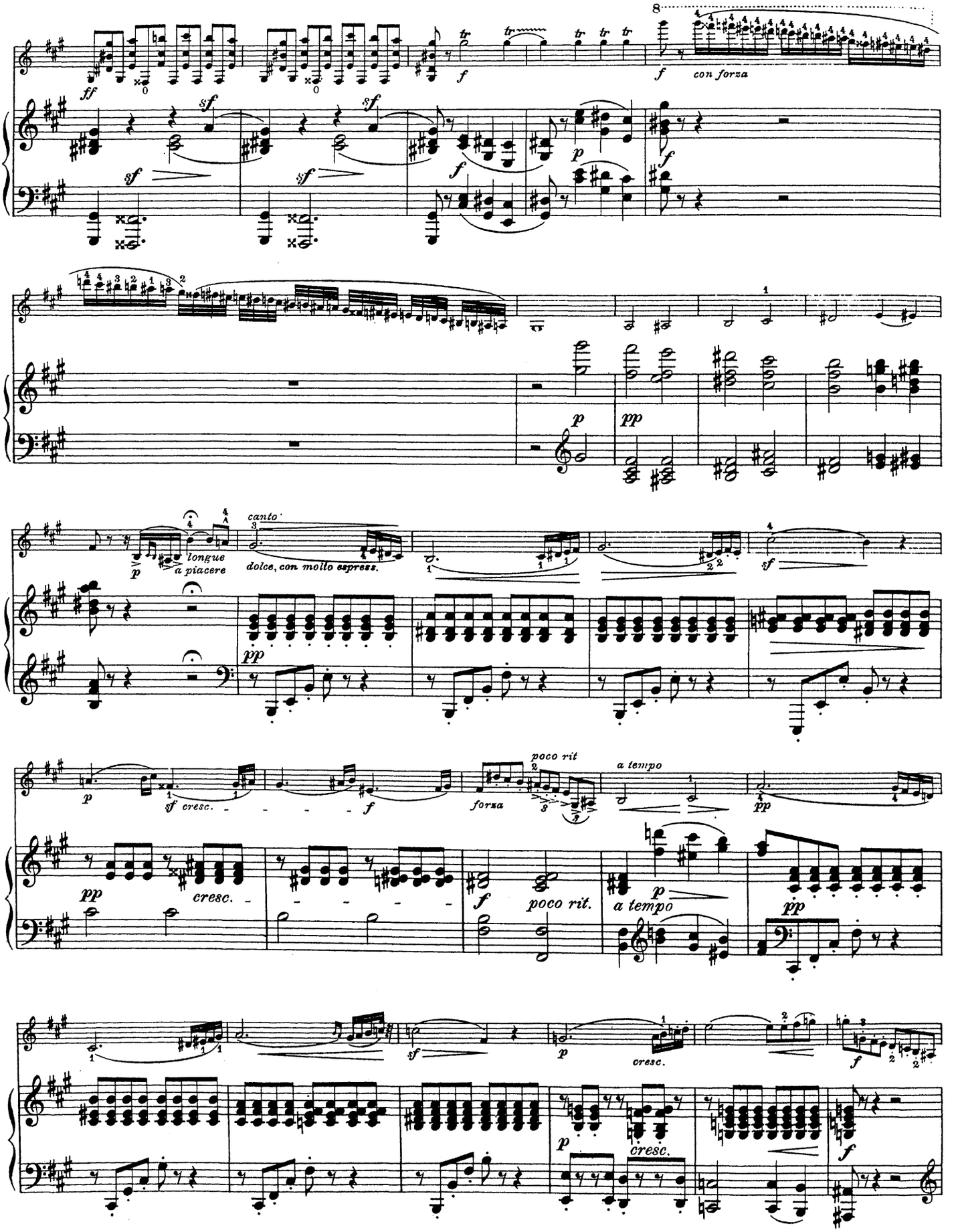
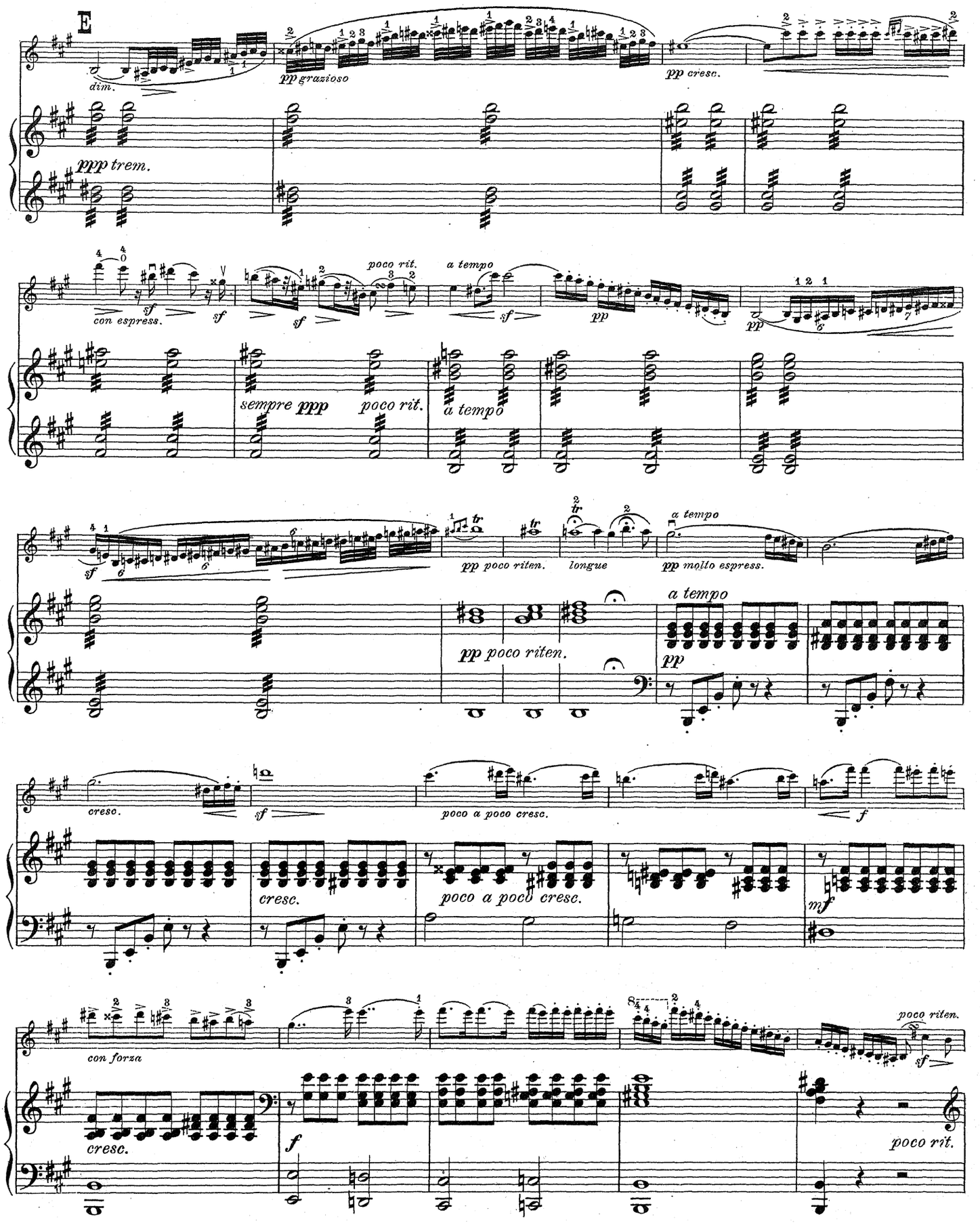

A
vi-
B
Canto.
m.d.
m.d.

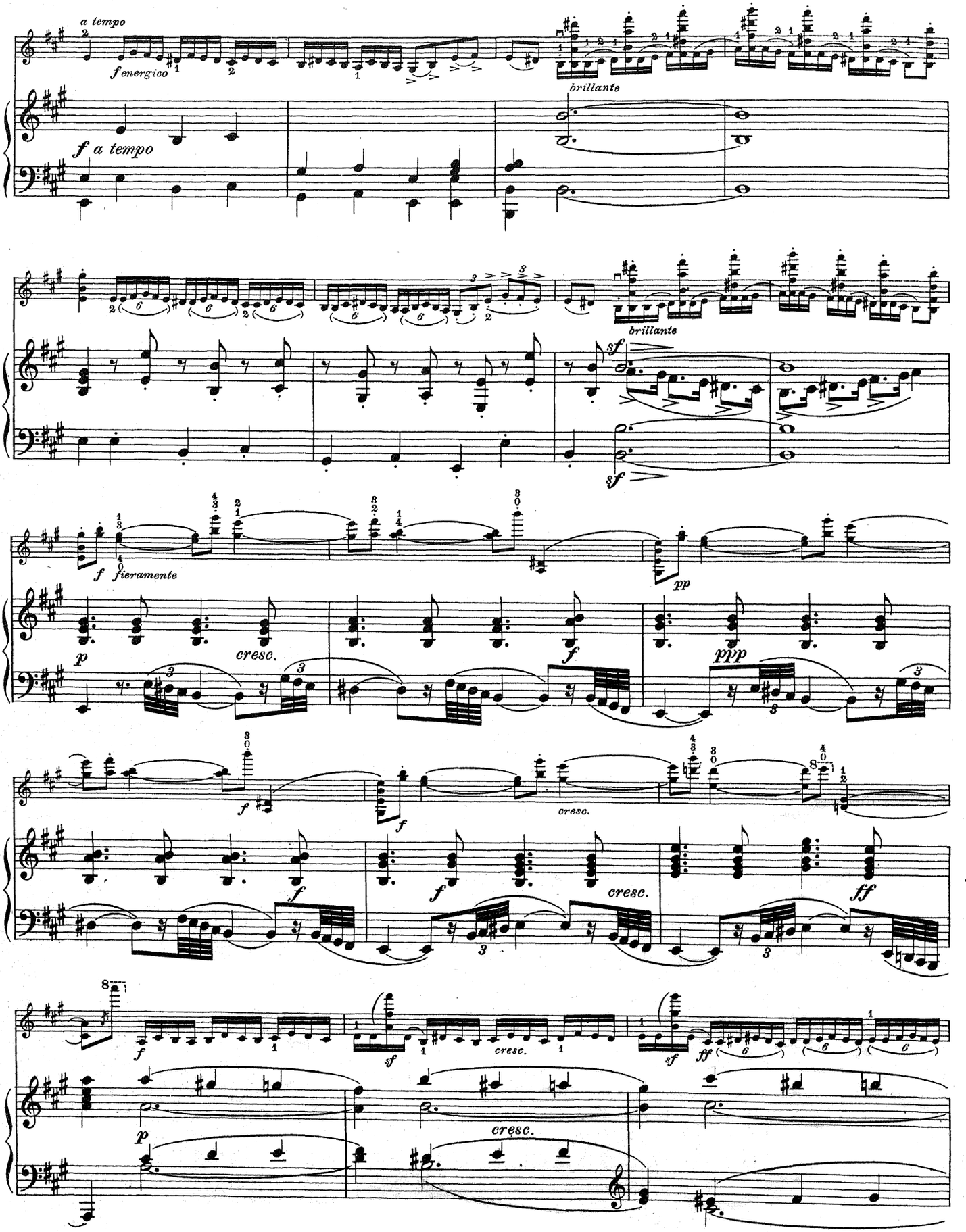

p
cresc.
cresc.
f
cresc.
ff
ff
8
C
Oboe.
f
ff
f
ff
f
cresc.
ff
3
3
3
3
ff
ff
f
ff
-de

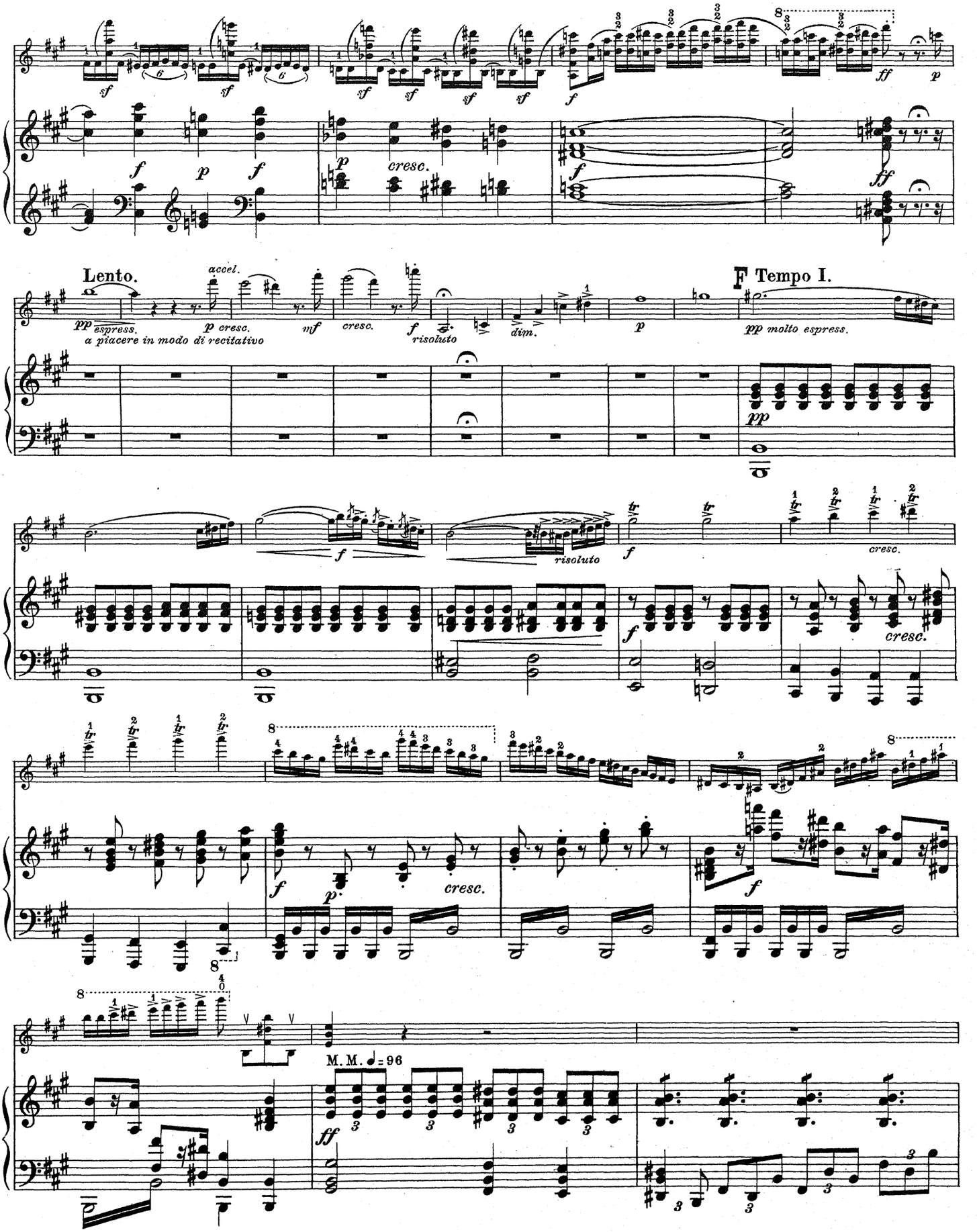

D
M. M. ♩= 80.
Solo.
f risoluto
f trem.
(espress.)
(f)
forza
sostenuto
f
dim.
colla parte
a tempo
dolce, molto espress.
cresc.
p
colla parte
p a tempo
dolce
pp
sf
cresc.
mf
poco rit.
poco riten.

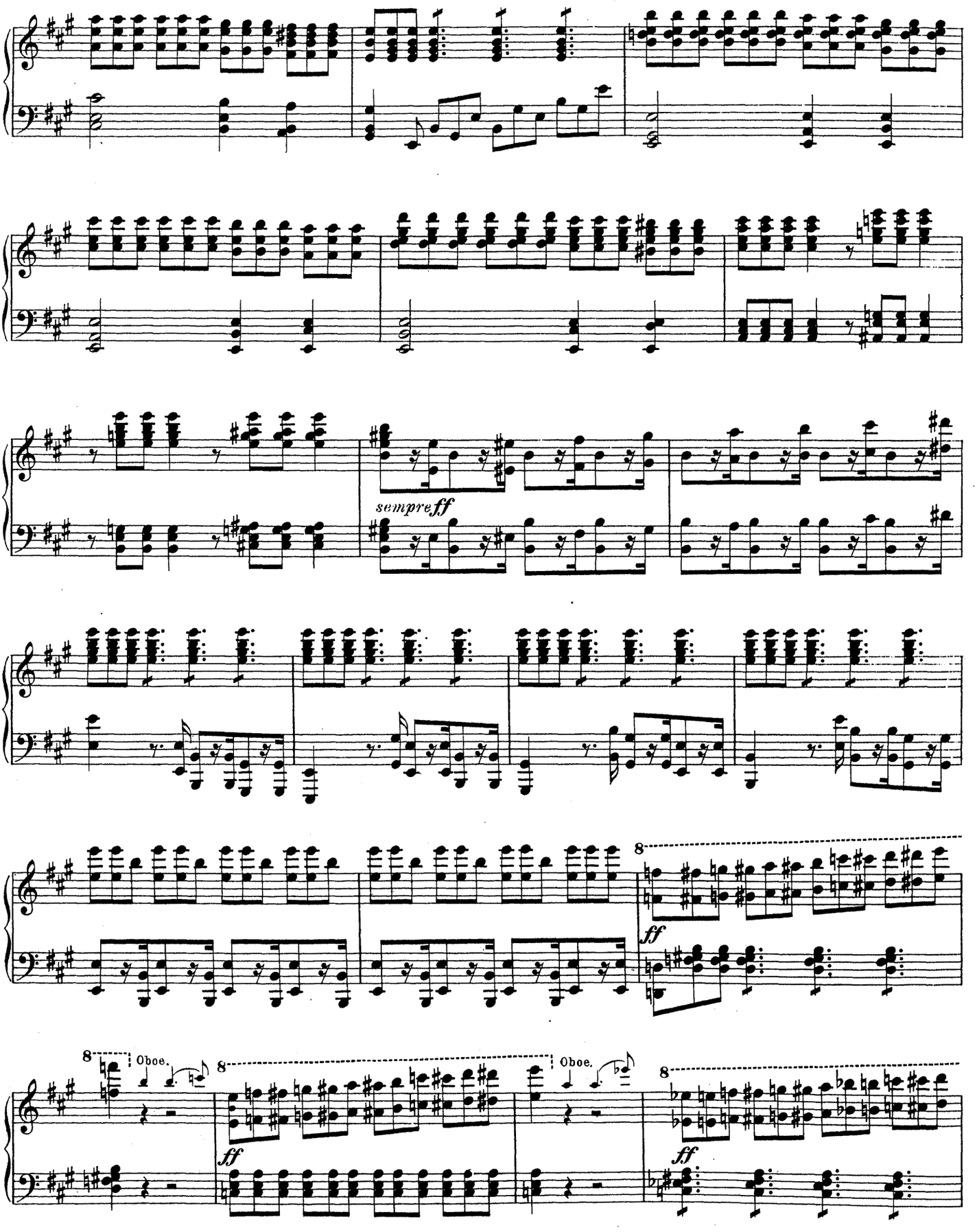

a tempo
mf scherzando
sf
a tempo
p
con molto delicatezza
ff risoluto
mf
sf poco cresc.
risoluto

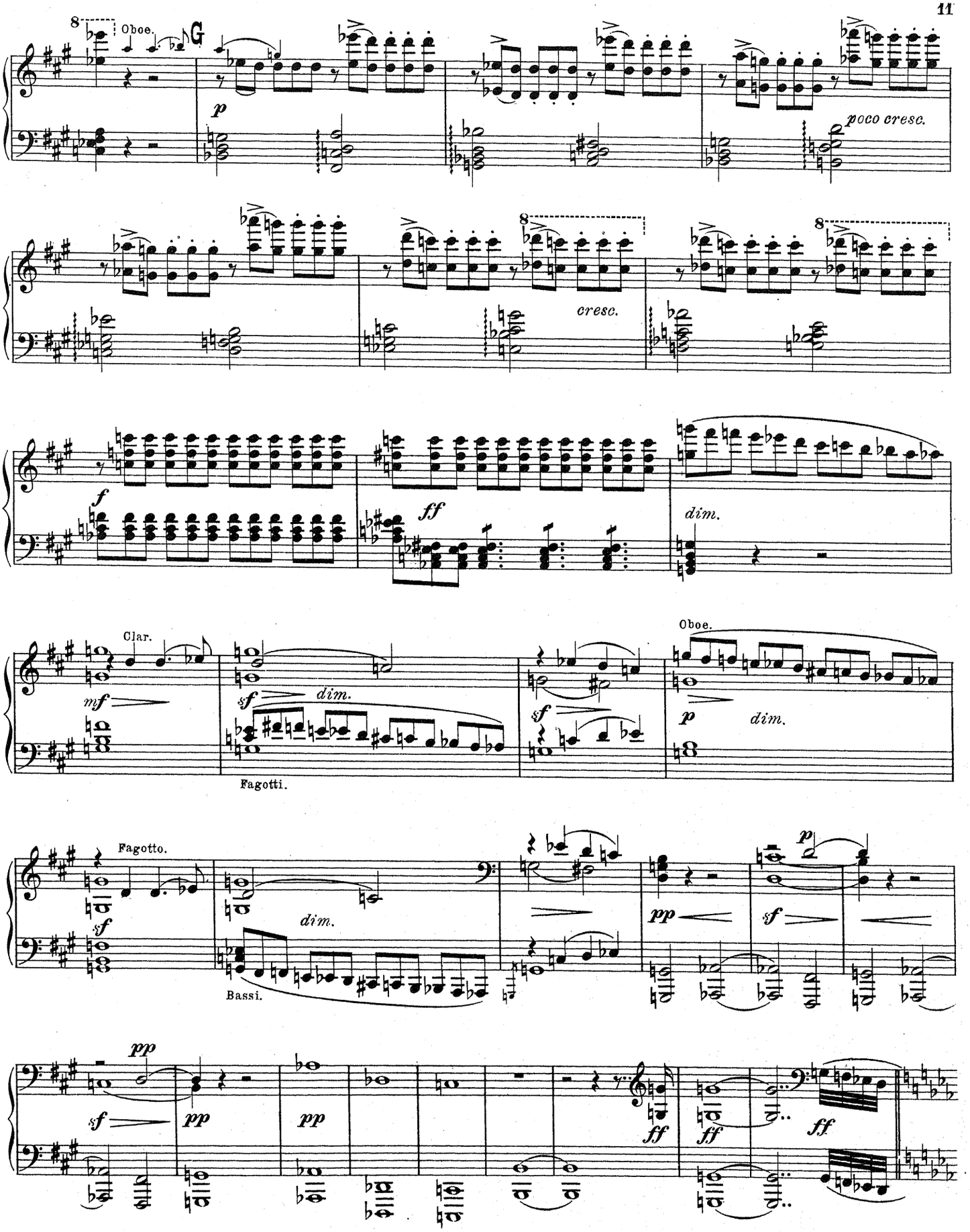

8
con forza
canto
longue
a piacere
dolce, con molto espress.
poco rit
a tempo
forza
cresc.
poco rit.
a tempo
cresc.
cresc.

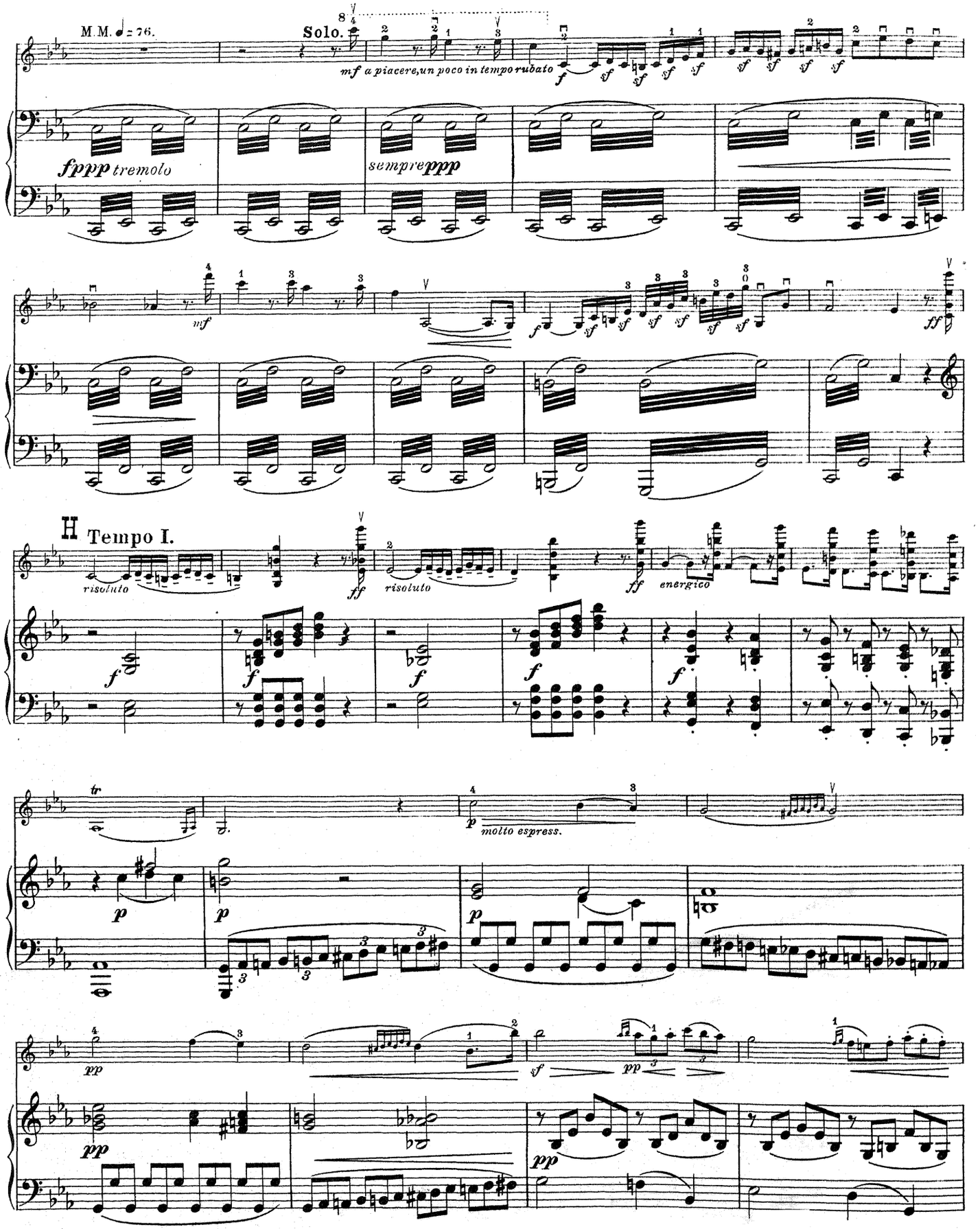

E
dim.
pp grazioso
pp cresc.
ppp trem.
con espress.
sf
poco rit.
a tempo
pp
sempre ppp
poco rit.
a tempo
pp poco riten.
longue
a tempo
pp molto espress.
a tempo
pp poco riten.
pp
cresc.
poco a poco cresc.
f
cresc.
poco a poco cresc.
mf
con forza
cresc.
f
poco riten.
sf
poco rit.

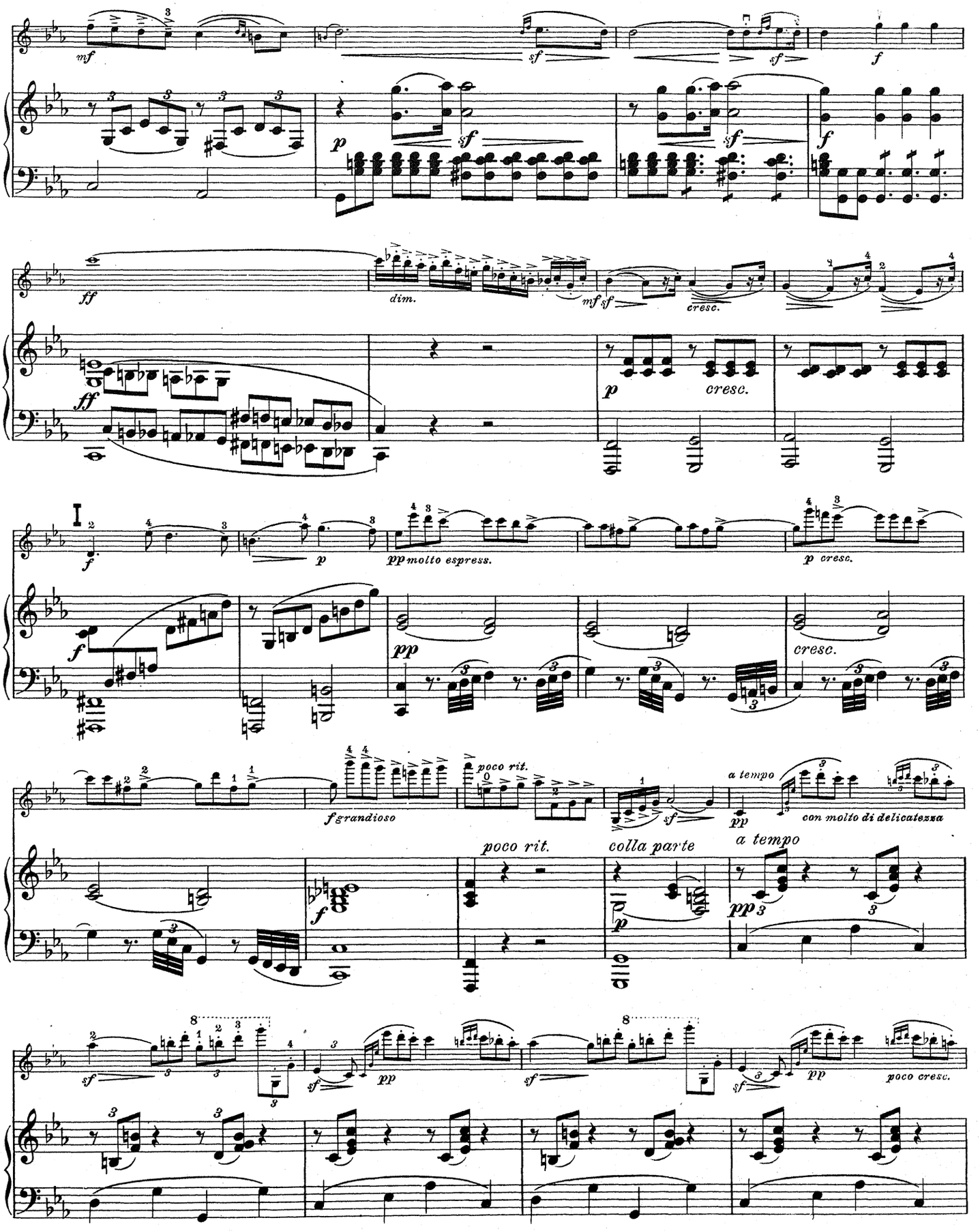

a tempo
f energico
brillante
f a tempo
brillante
sf
sf
f fieramente
pp
p
cresc.
f
ppp
f
f
cresc.
f
f
cresc.
ff
f
sf
sf
ff
p
cresc.

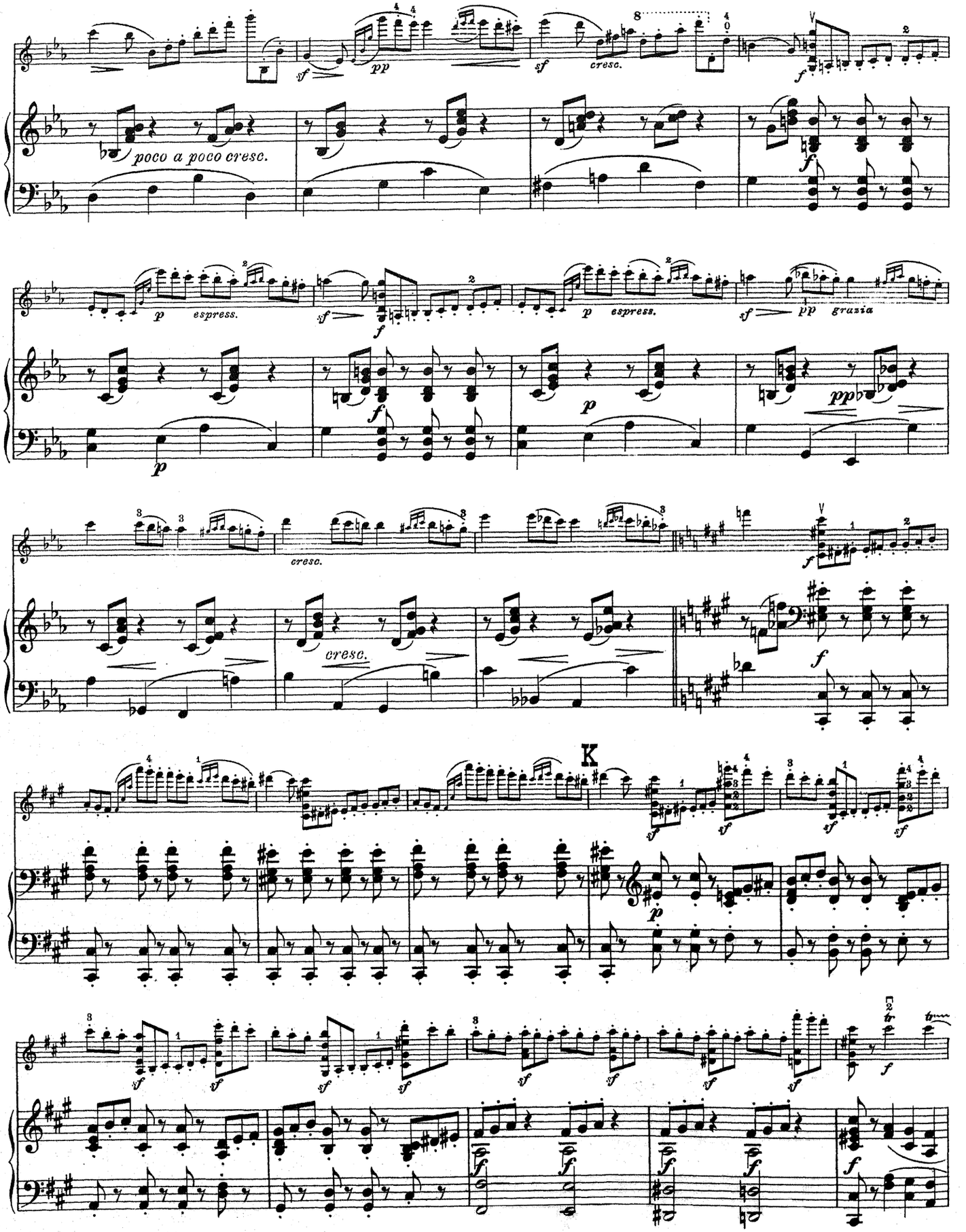

Lento.
accel.
pp espress.
a piacere in modo di recitativo
p cresc.
mf
cresc.
f risoluto
dim.
p
F Tempo I.
pp molto espress.
pp
risoluto
cresc.
M. M. ♩= 96

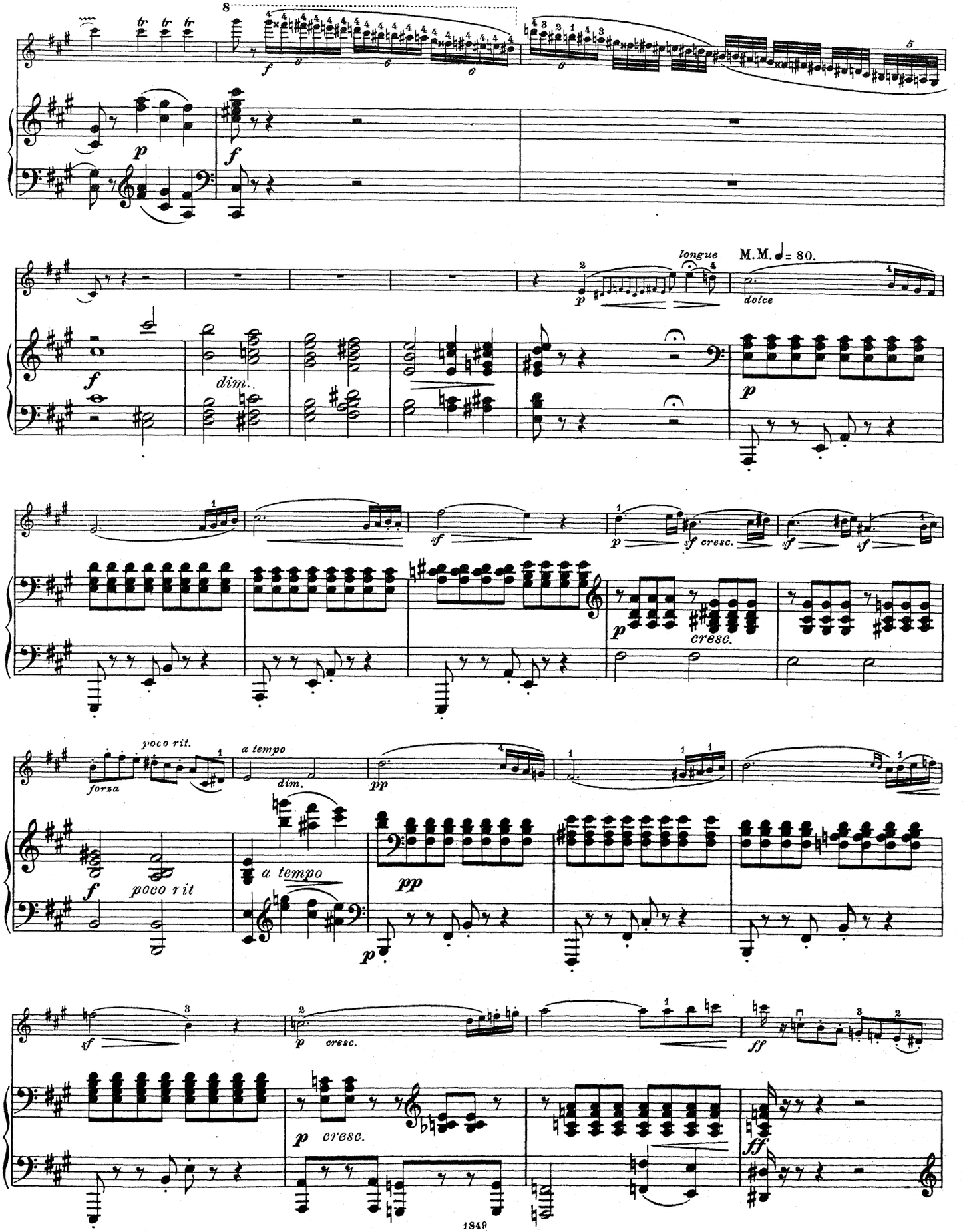

sempre ff
8
ff
8
Oboe.
8
ff
Oboe.
8
ff

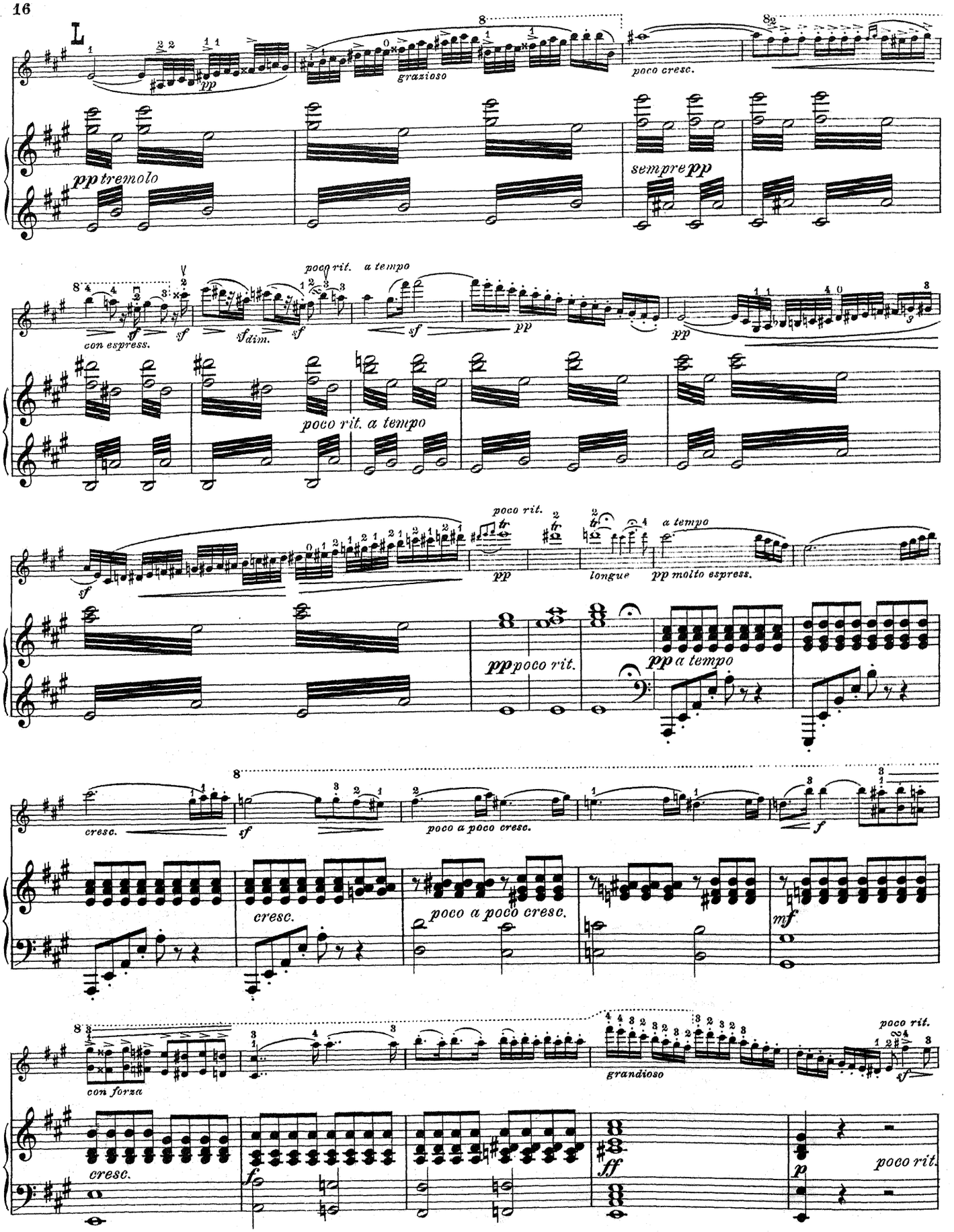

8
Oboe.
G
p
poco cresc.
8
cresc.
8
f
ff
dim.
Clar.
mf
sf
dim.
Fagotti.
sf
Oboe.
p
dim.
Fagotto.
sf
dim.
Bassi.
pp
sf
pp
sf
pp
pp
sf
ff
ff
ff

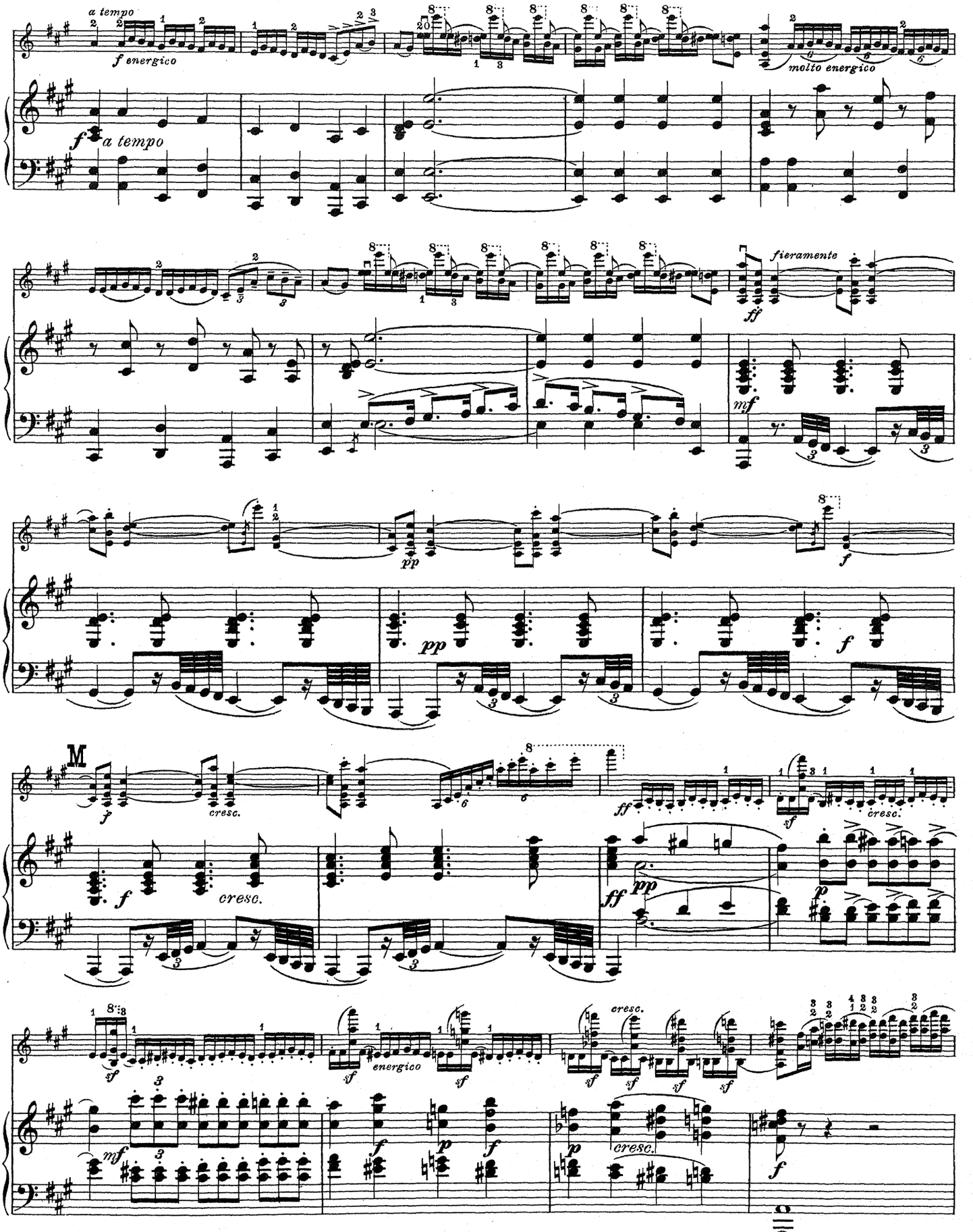

M.M. ♩= 76.
Solo.
mf a piacere, un poco in tempo rubato
fppp tremolo
sempre ppp
mf
ff
H Tempo I.
risoluto
risoluto
energico
molto espress.

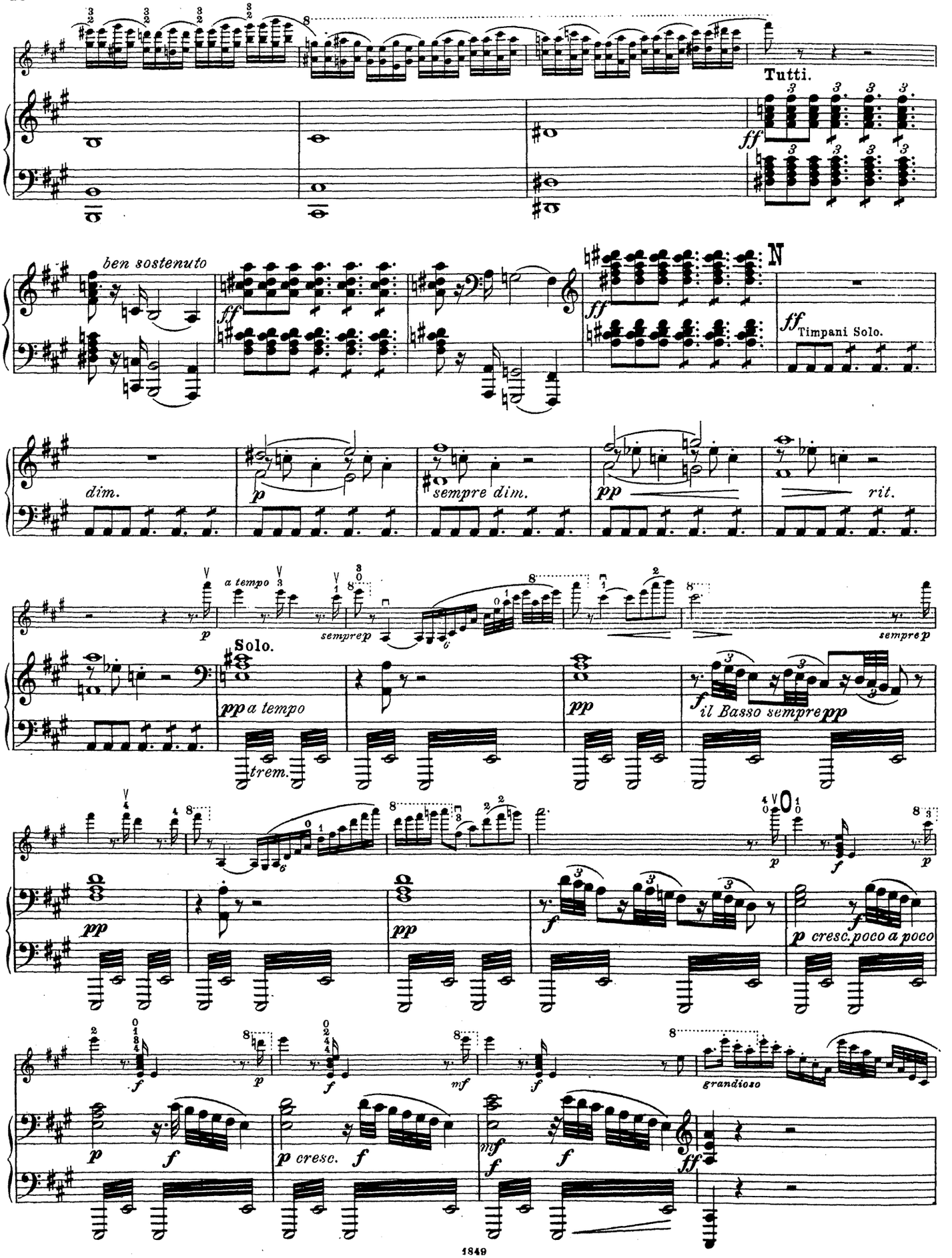

mf
sf
sf
f
p
sf
sf
f
ff
dim.
mf sf
cresc.
ff
p
cresc.
I
f
p
pp molto espress.
p cresc.
f
pp
cresc.
f grandioso
poco rit.
sf
a tempo
pp
con molto di delicatezza
poco rit.
colla parte
a tempo
f
p
pp
sf
pp
sf
sf
pp
poco cresc.

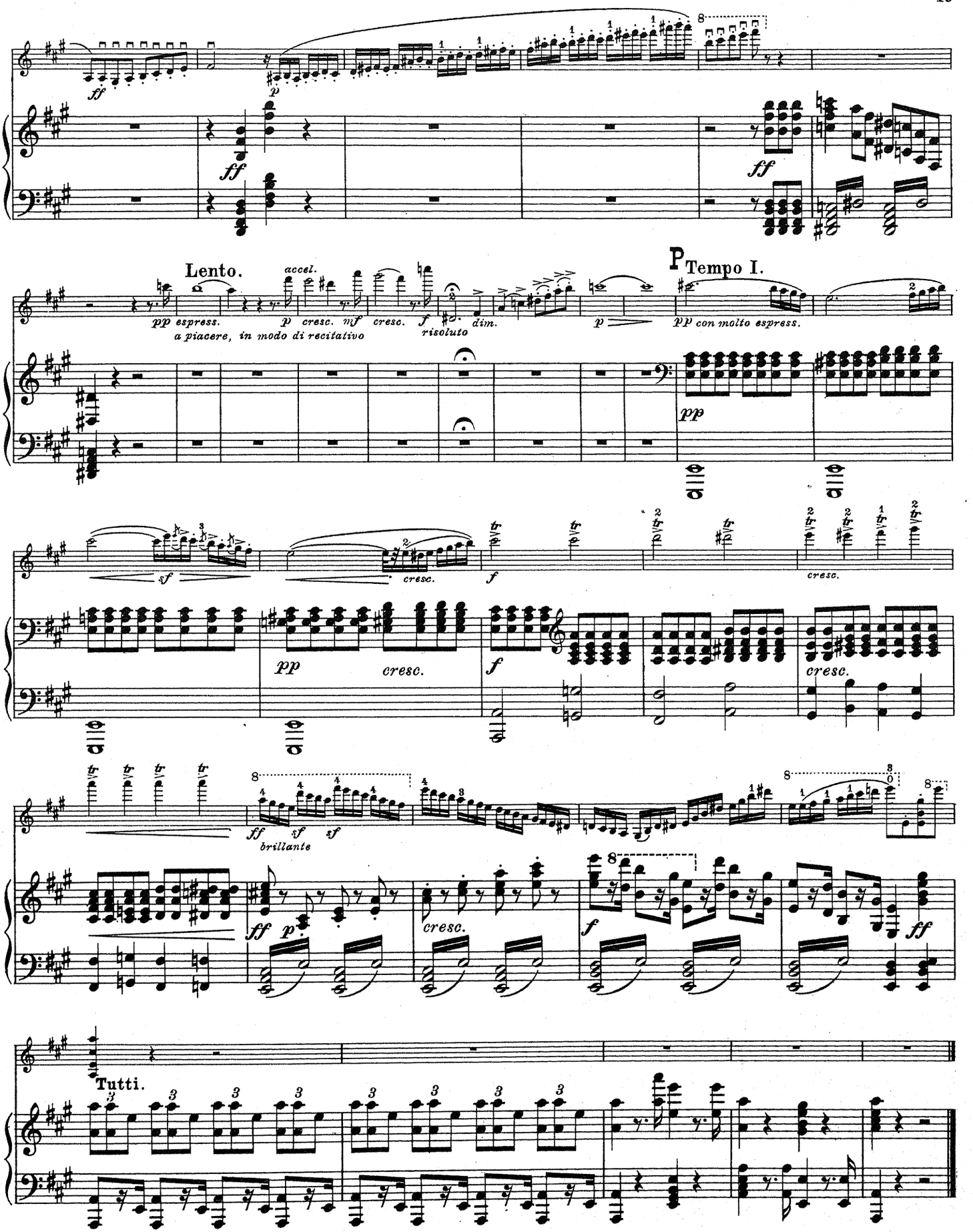

poco a poco cresc.
espress.
espress.
gruzia
cresc.
cresc.
K

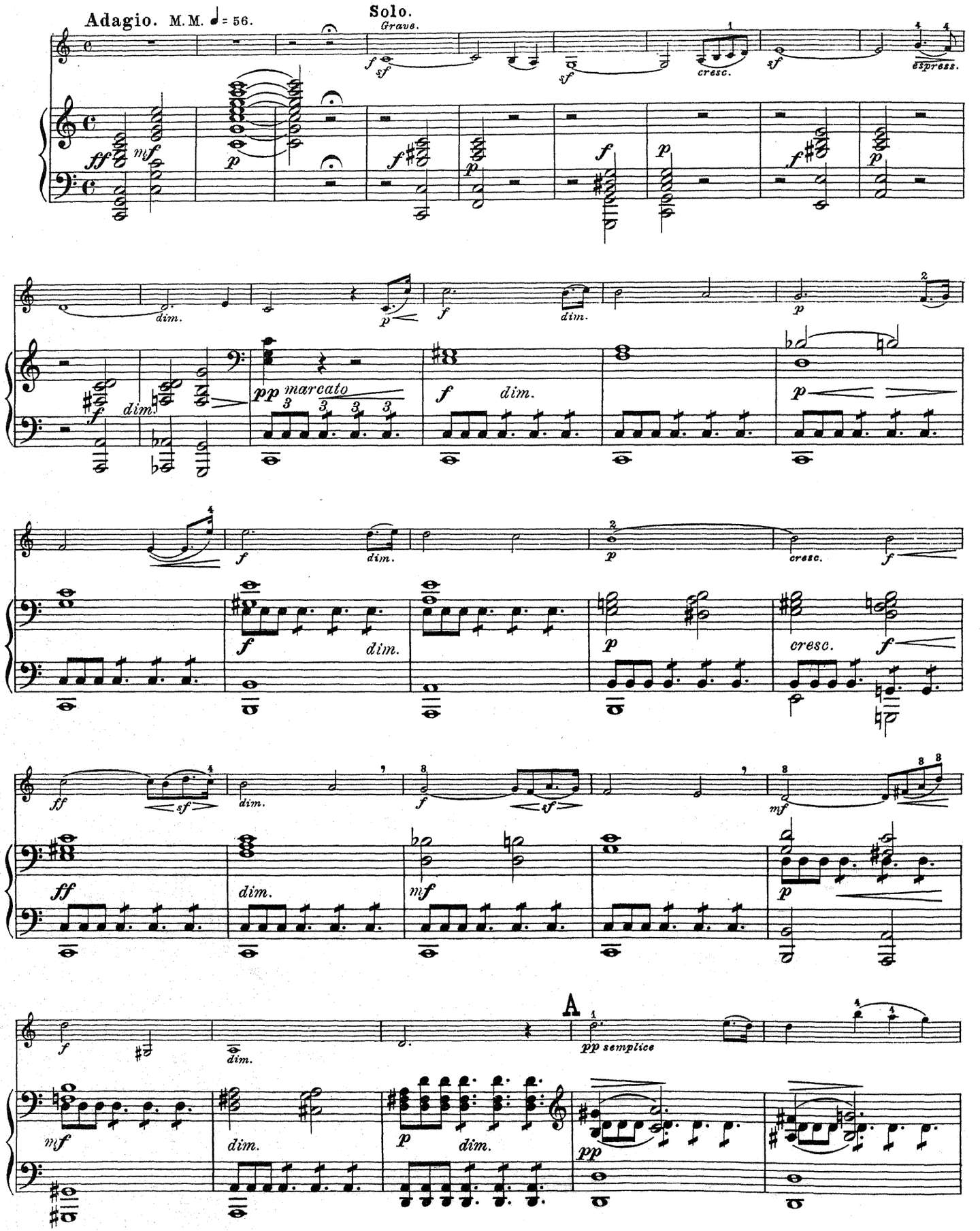

8
longue
M.M. ♩= 80.
dolce
dim.
cresc.
poco rit.
forza
a tempo
poco r it
a tempo
cresc.
cresc.

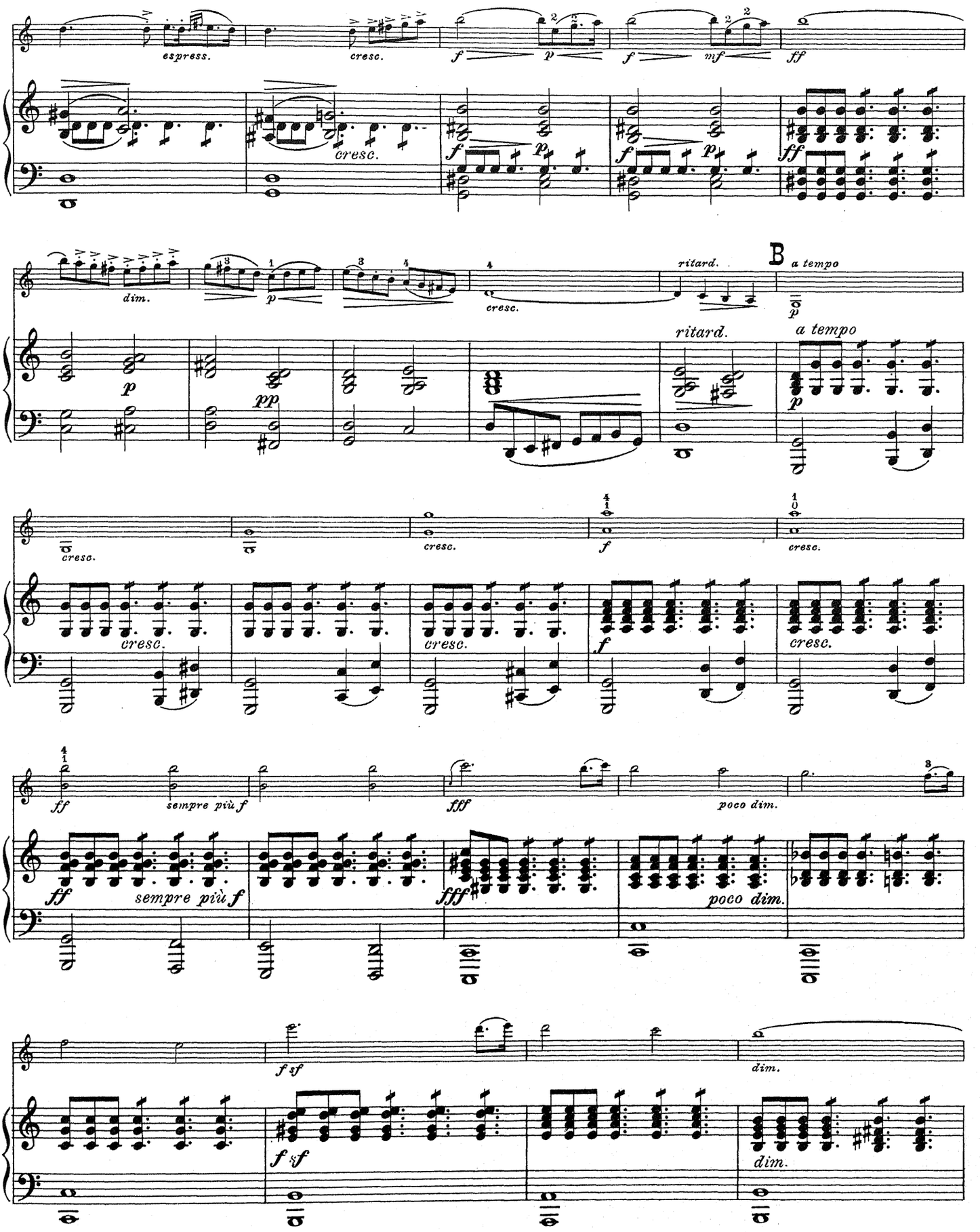

L
pp
grazioso
poco cresc.
pp tremolo
sempre pp
con espress.
sf
sf dim.
poco rit.
a tempo
pp
poco rit. a tempo
longue
pp molto espress.
pp poco rit.
pp a tempo
cresc.
poco a poco cresc.
mf
con forza
grandioso
ff
p
poco rit.

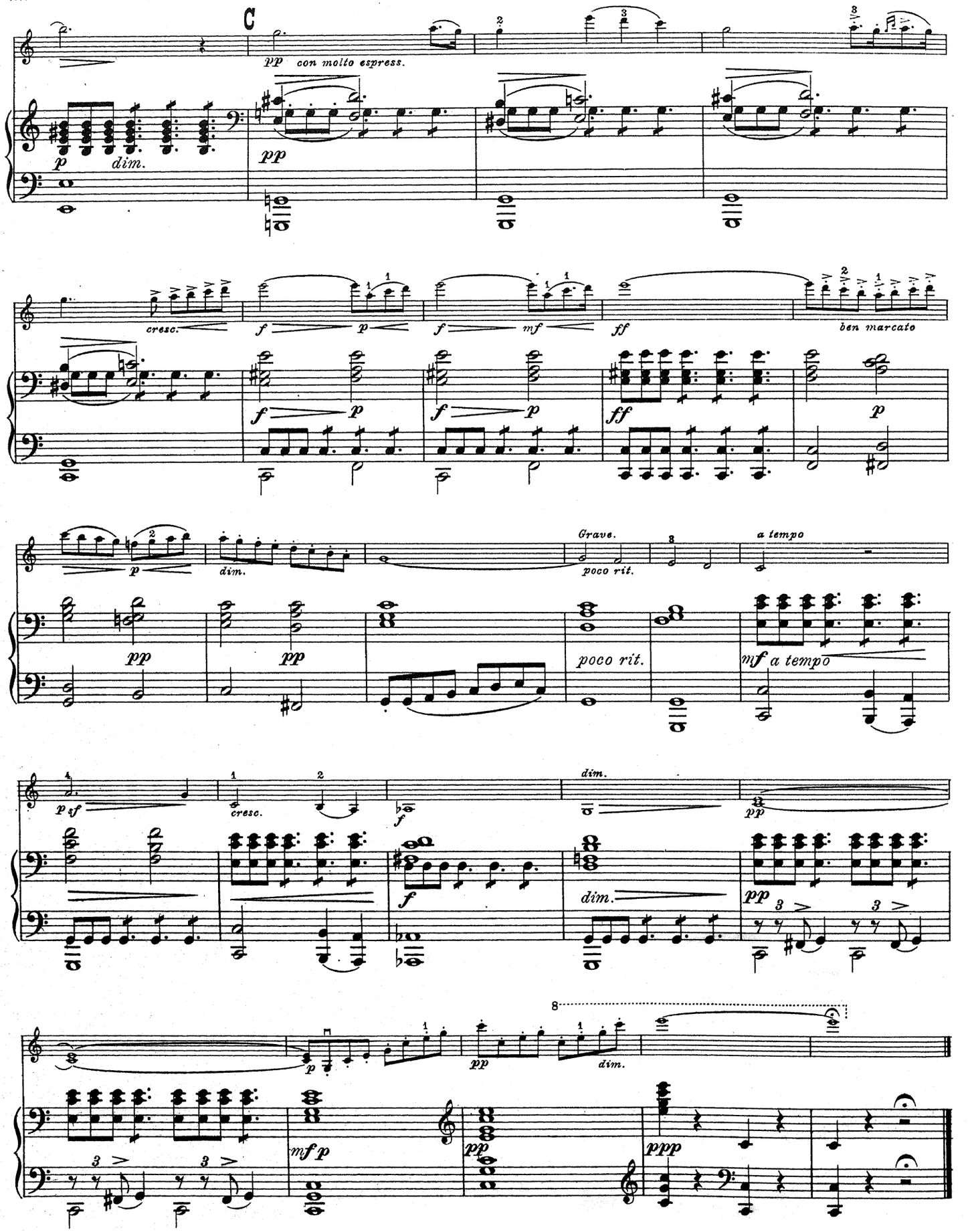

a tempo
f energico
molto energico
a tempo
fieramente
M
cresc.
energico
cresc.


Tutti.
ben sostenuto
N
Timpani Solo.
dim.
sempre dim.
rit.
a tempo
sempre p
Solo.
pp a tempo
trem.
il Basso sempre pp
p cresc. poco a poco
grandioso
p cresc.


Lento.
accel.
pp espress.
a piacere, in modo di recitativo
p
cresc.
mf
cresc.
f
risoluto
dim.
p
P Tempo I.
pp con molto espress.
pp
sf
cresc.
f
cresc.
pp
cresc.
f
cresc.
ff
brillante
sf
sf
ff
p
cresc.
f
ff
Tutti.

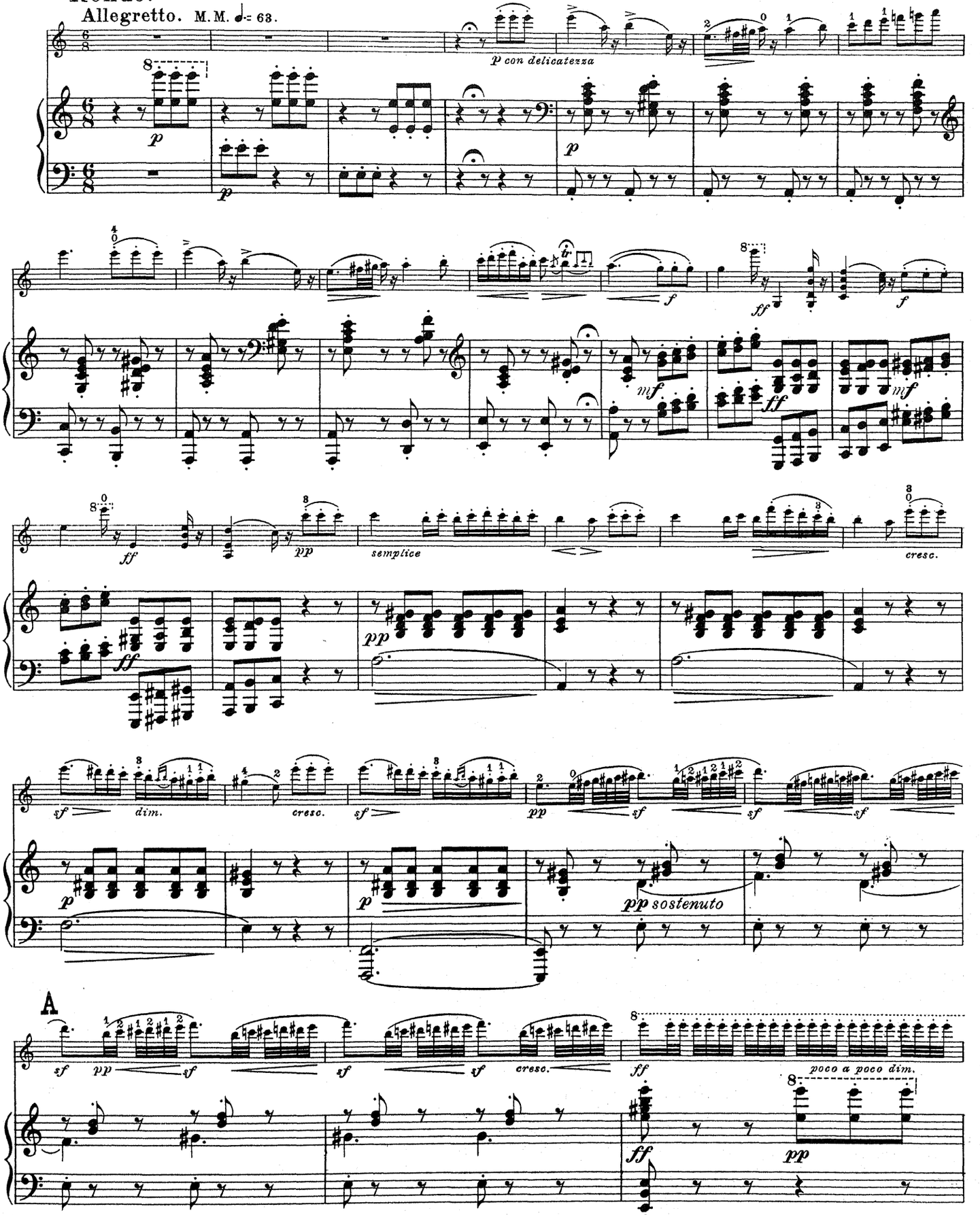

Adagio. M.M. ♩ = 56.
Solo.
Grave.
cresc.
espress.
dim.
marcato
A
pp semplice

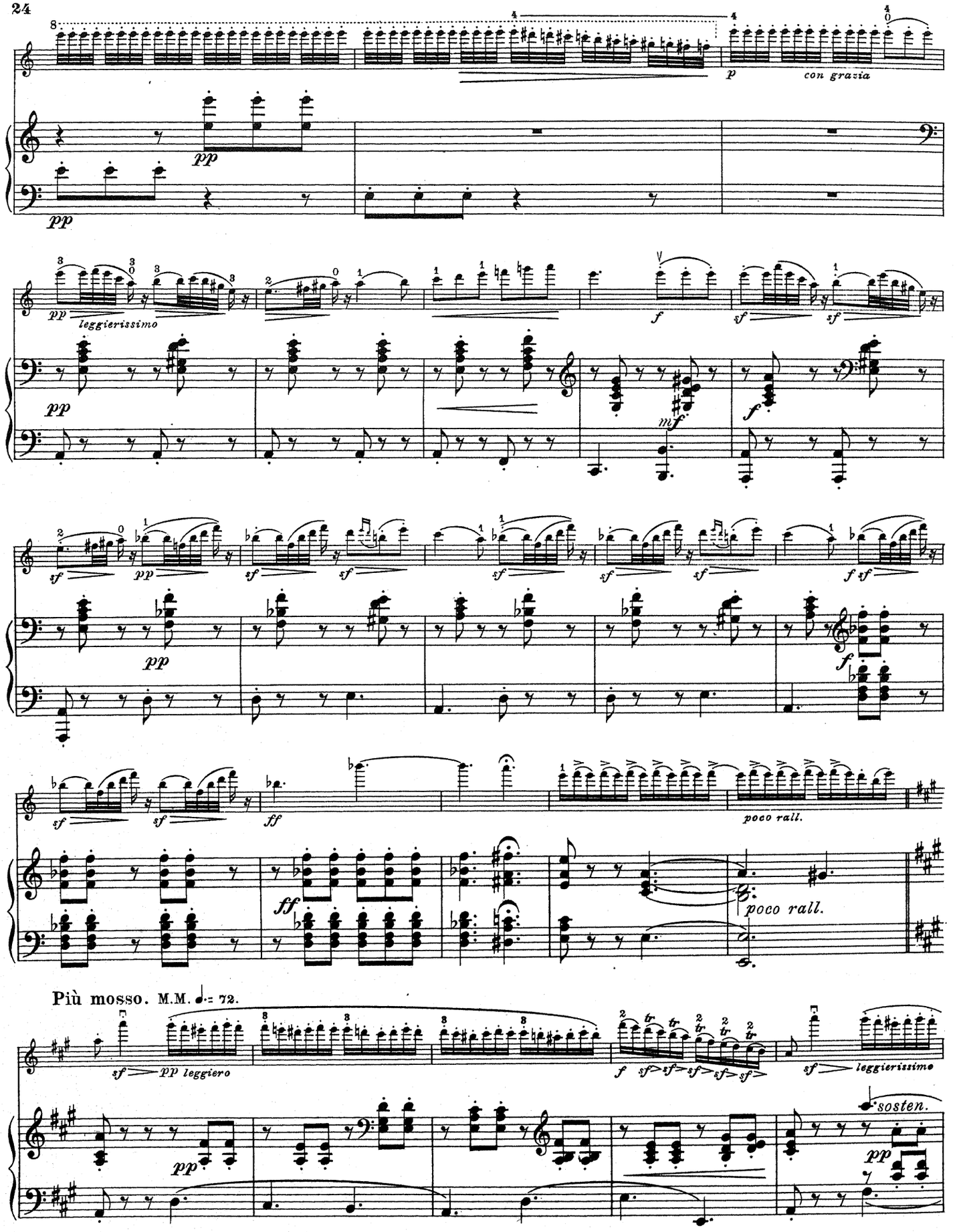

espress.
cresc.
dim.
ritard.
a tempo
sempre più f
poco dim.
f sf
dim.

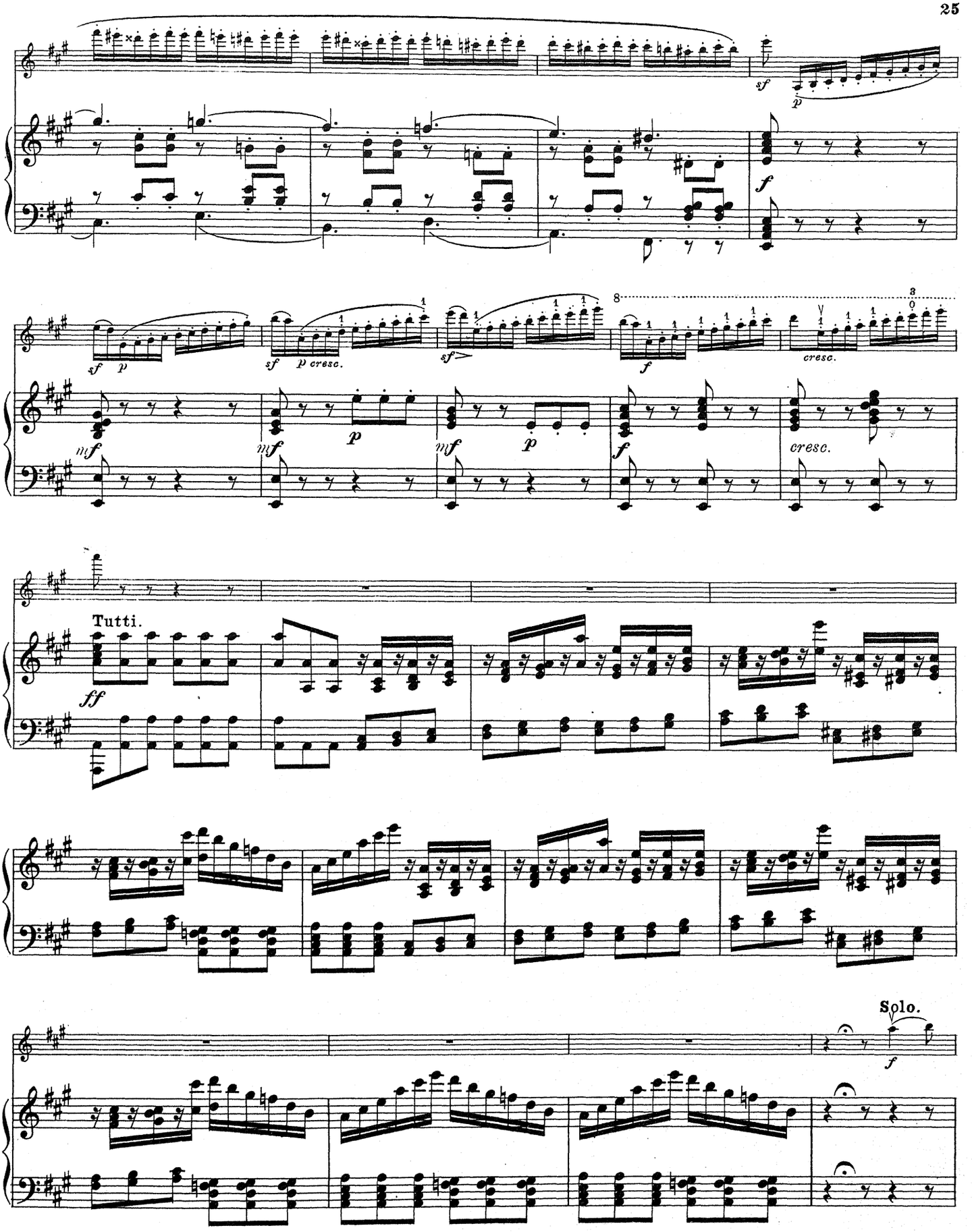

C
pp con molto espress.
p dim.
pp
cresc.
f p
f mf
ff
ben marcato
f p
f p
ff
p
p
dim.
pp
Grave.
poco rit.
a tempo
pp
poco rit.
mf a tempo
p sf
cresc.
f
dim.
pp
f
dim.
pp
p
pp
dim.
mf p
pp
ppp

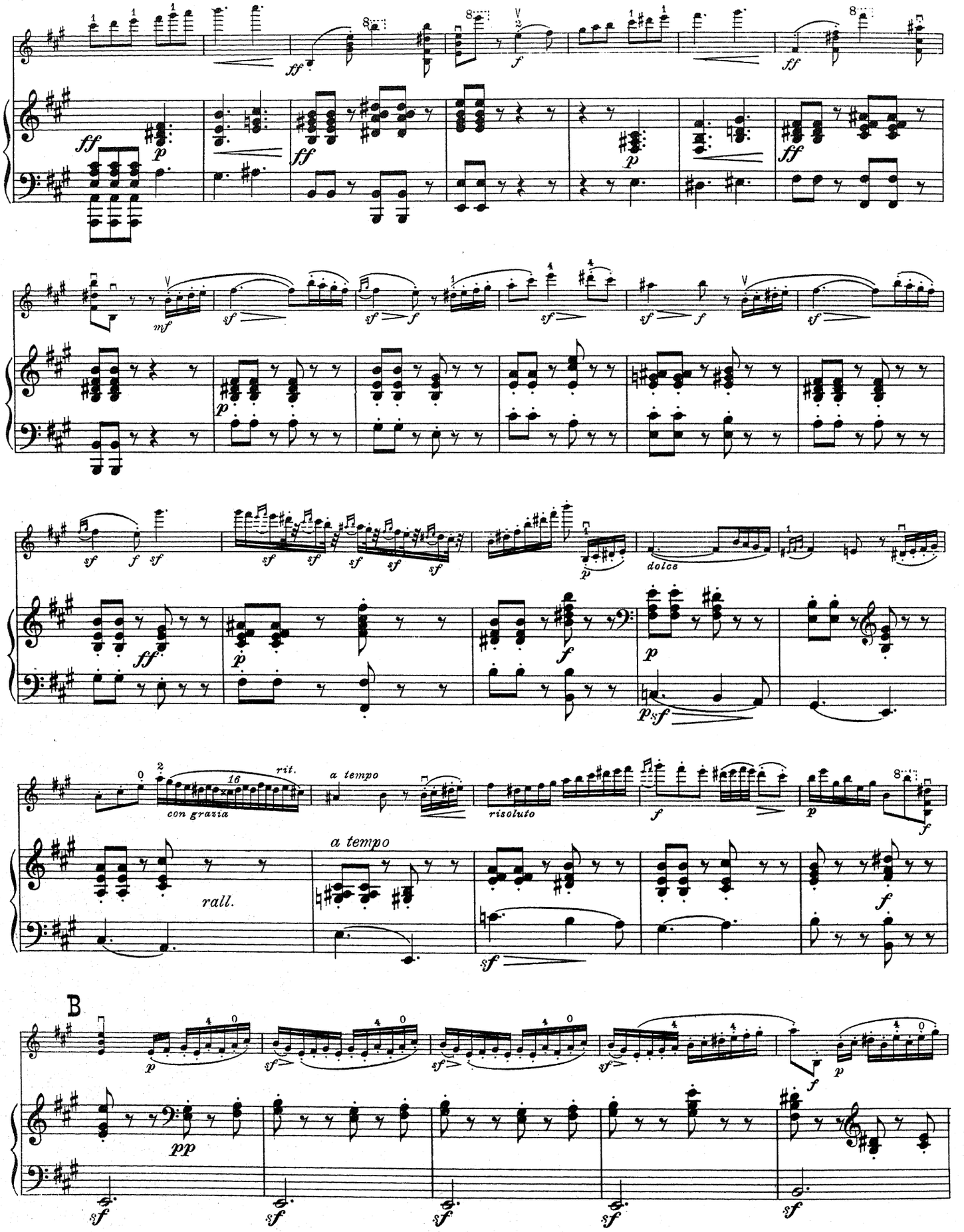
Rondo.

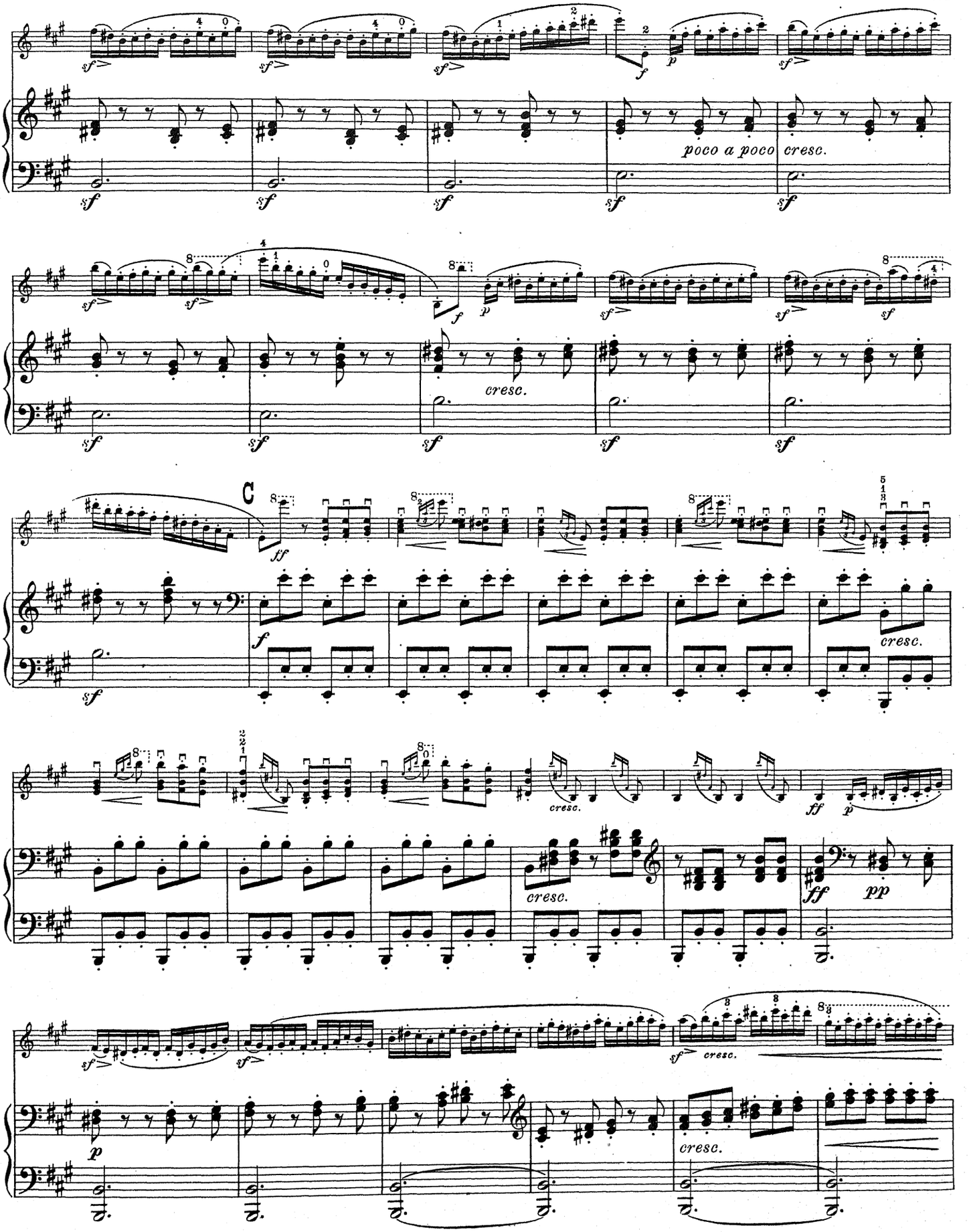
Allegretto. M.M. ♩= 63.

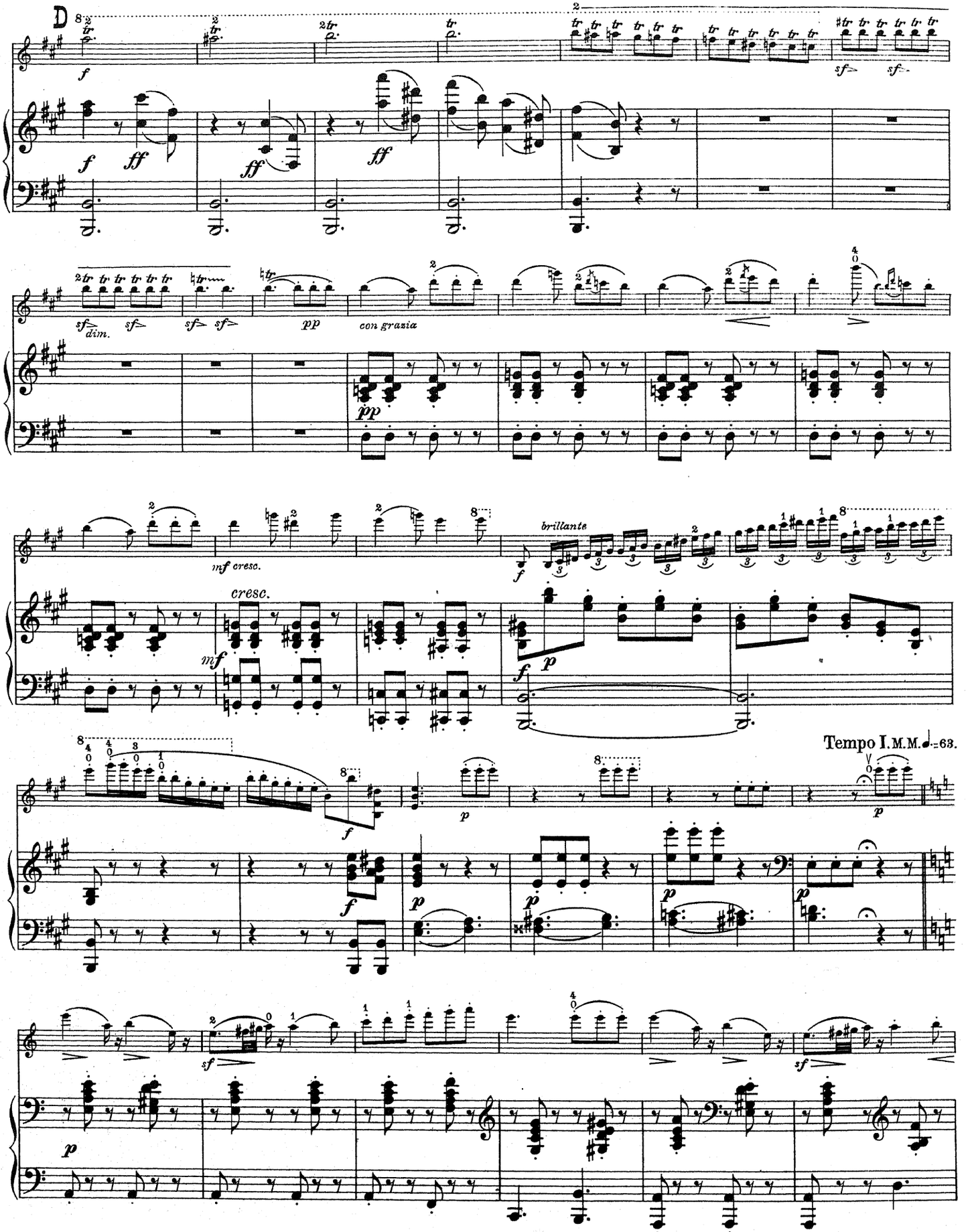



p
con grazia
pp
pp
leggierissimo
f
sf
sf
pp
mf
f
sf
pp
sf
sf
sf
sf
sf
f sf
pp
f
sf
sf
ff
poco rall.
ff
poco rall.
Più mosso. M.M. ♩.= 72.
sf
pp leggiero
f
sf
sf
sf
sf
sf
sf
leggierissimo
pp
sosten.
pp


sf
p
f
sf p
sf p cresc.
sf
8
cresc.
mf
p
mf
p
mf
p
f
cresc.
Tutti.
ff
Solo.
f


dolce
con grazia
rit.
a tempo
risoluto
rall.
a tempo
B


poco a poco
cresc.
C
cresc.
ff
pp


D
f
ff
sf
sf dim.
pp
con grazia
mf cresc.
cresc.
mf
brillante
Tempo I. M.M. ♩=63.

Solo.

Tutti.

ff

p

semplice

cresc.

sf

dim.

cresc.

E

sf

f

p

pp

dim.

con grazia

pp

sf

pp

f

sf

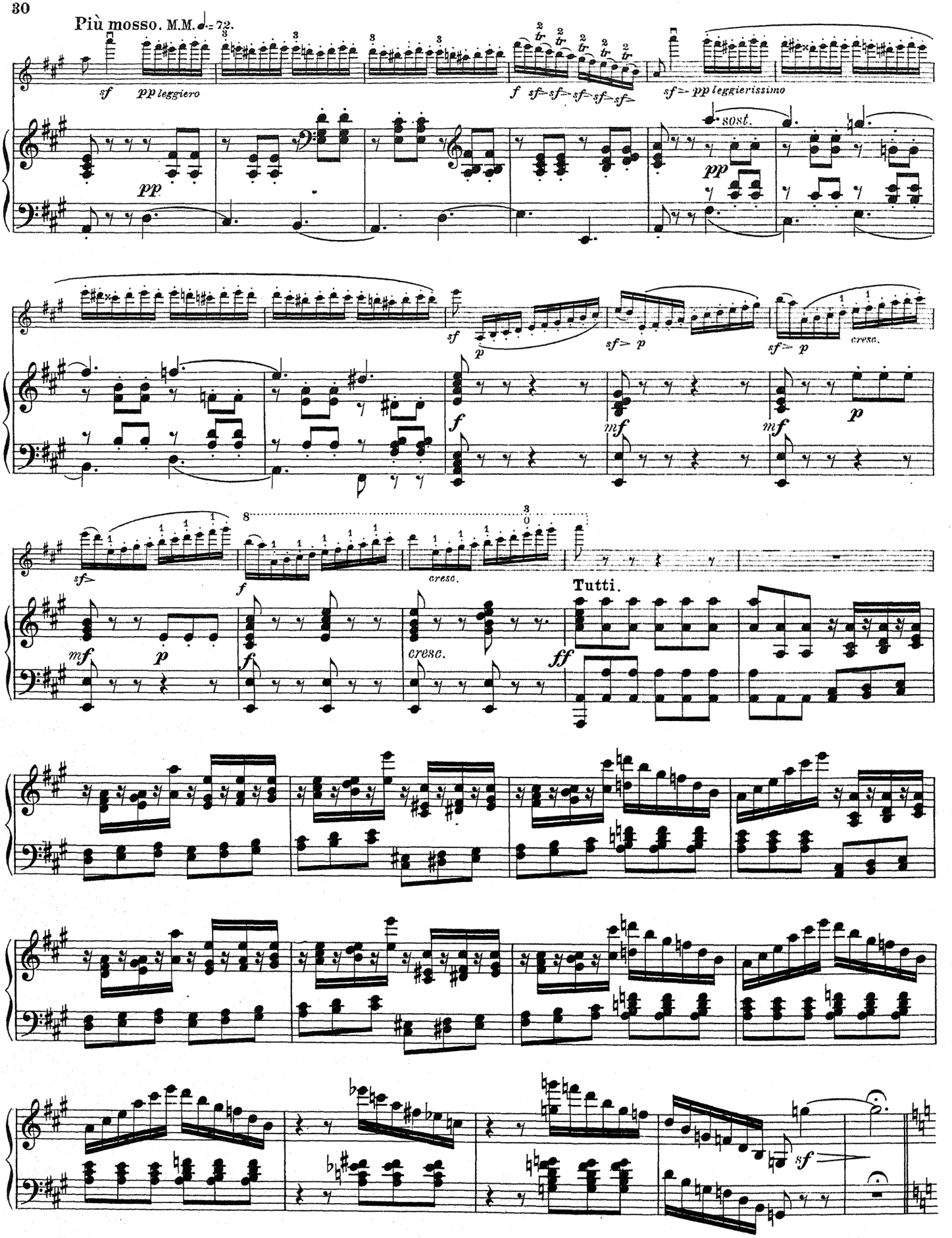
sf

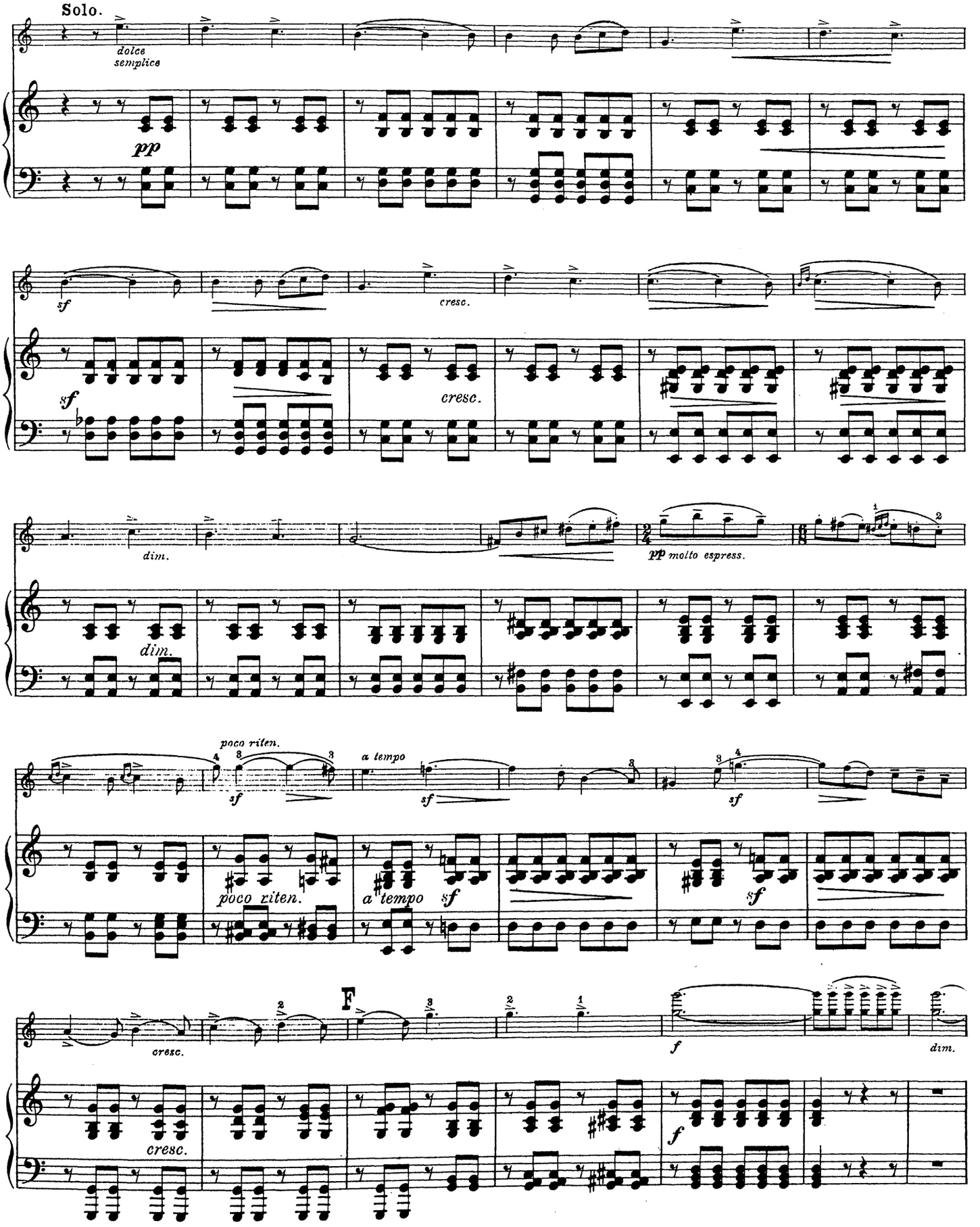
sf

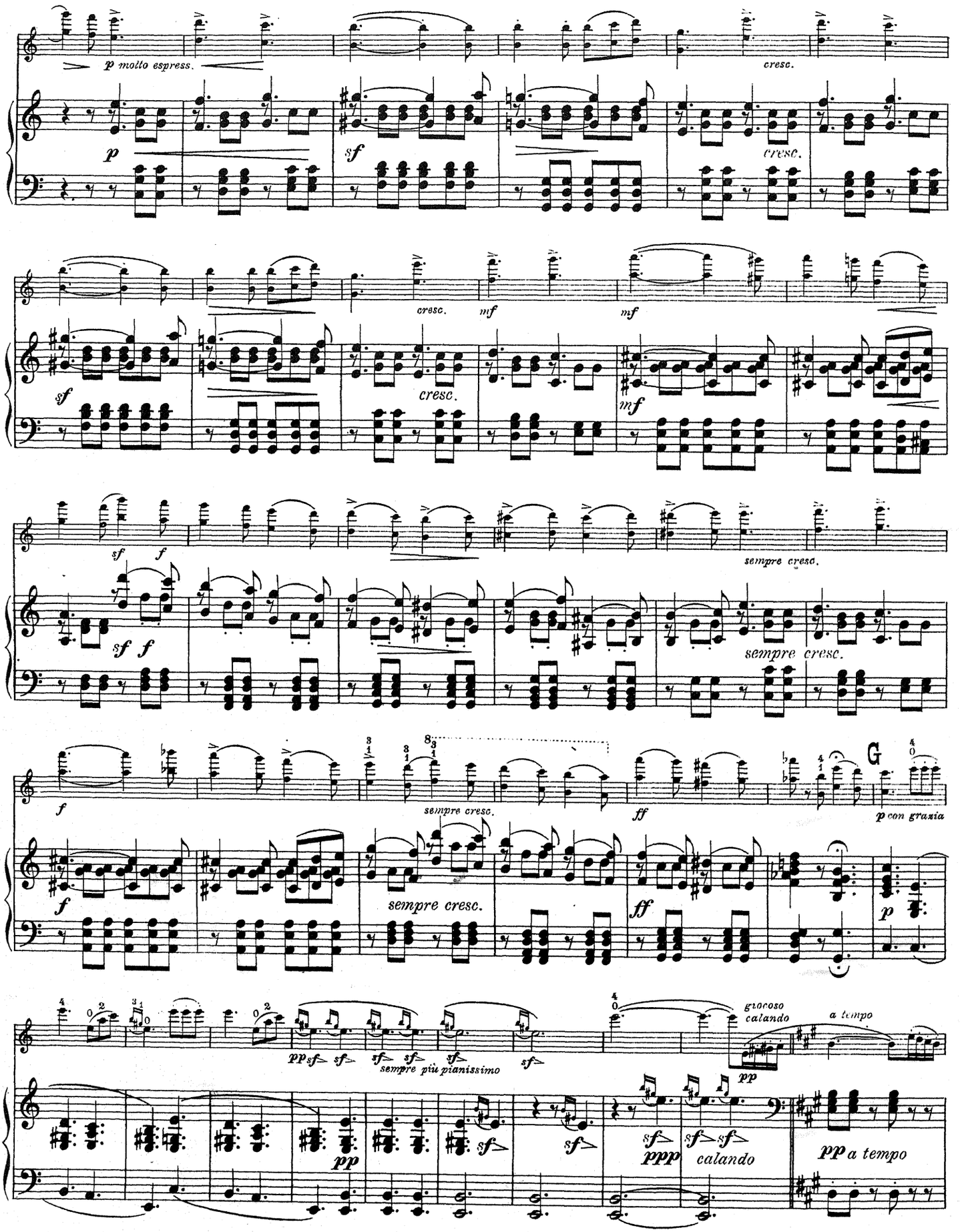
p

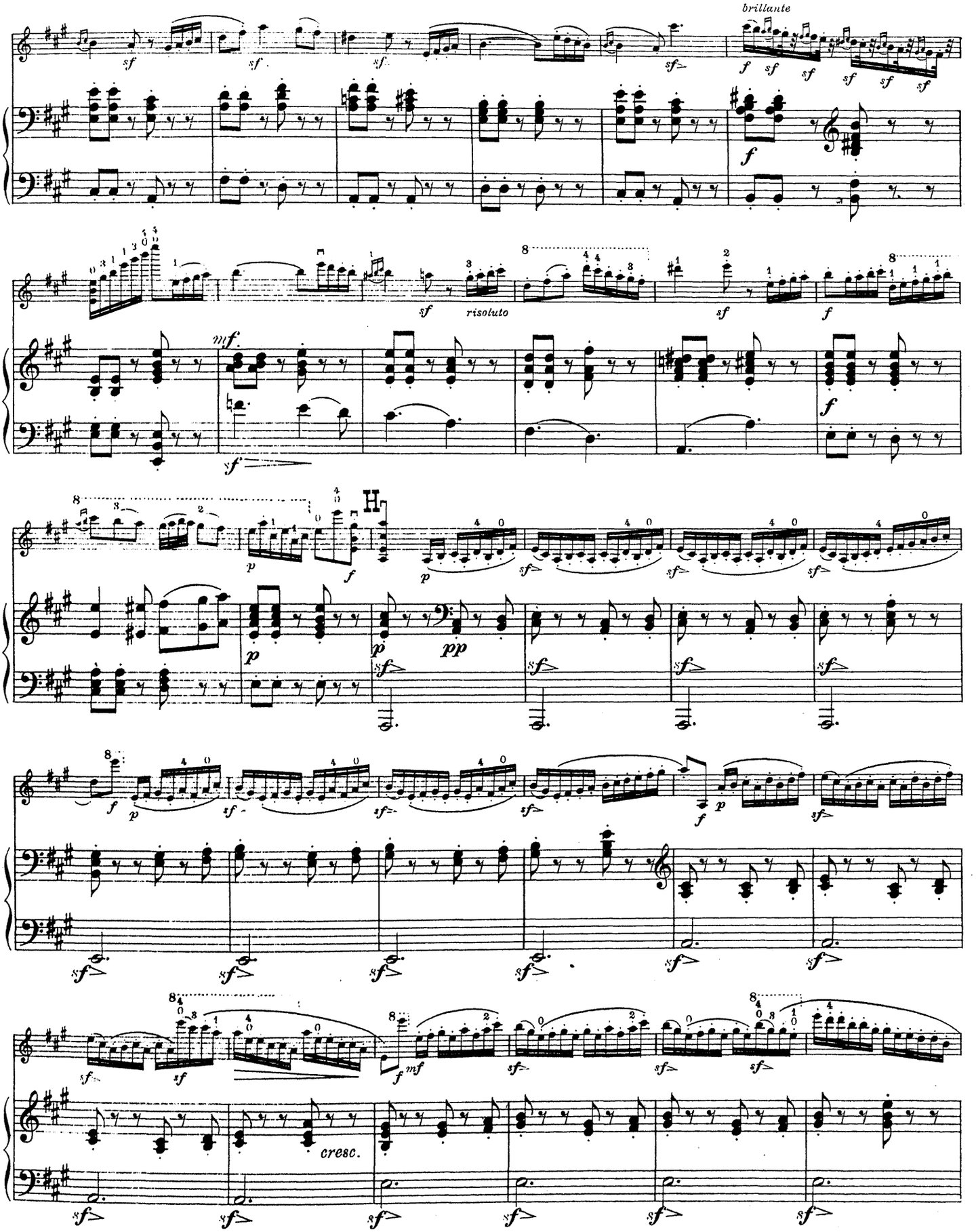
f

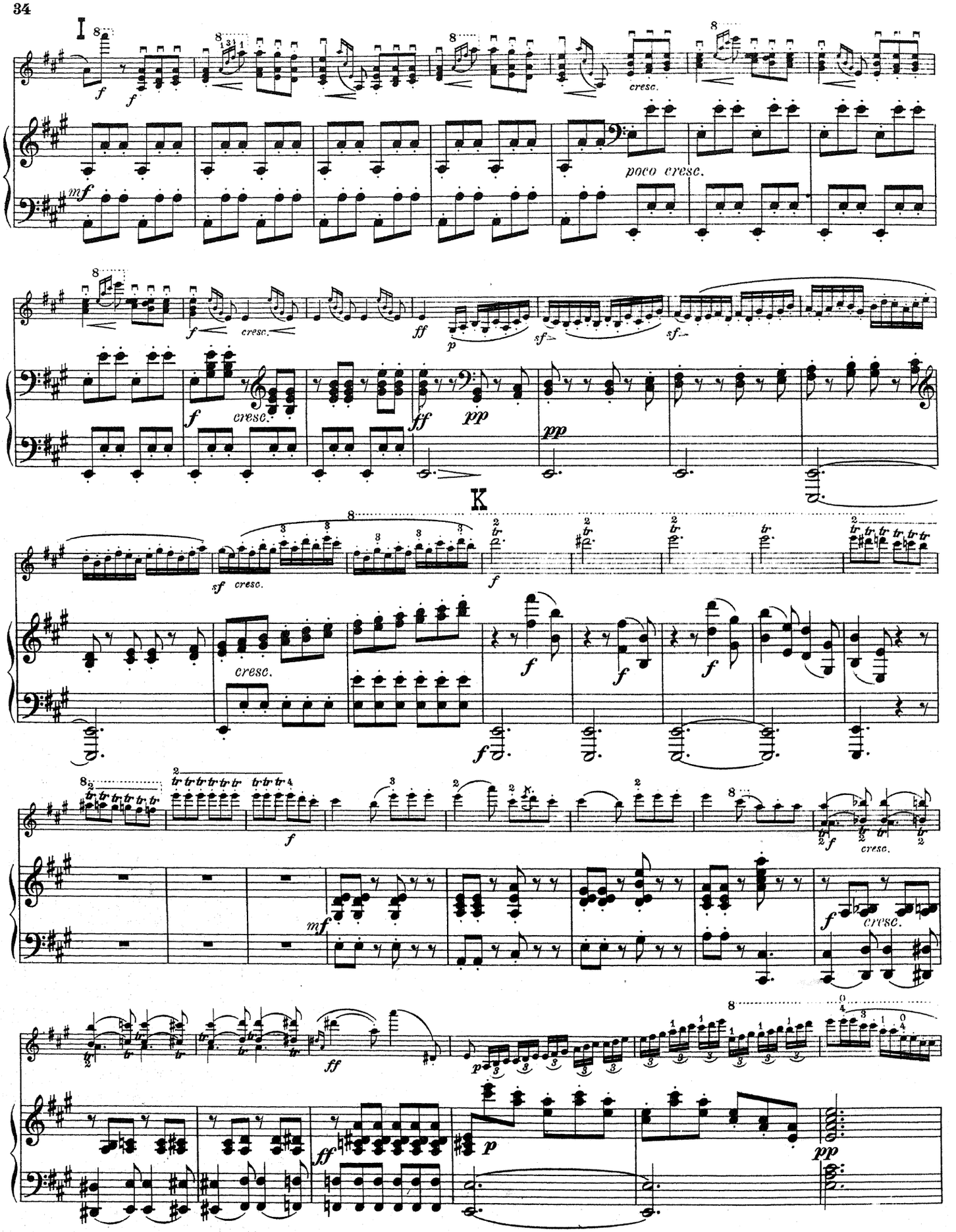
p

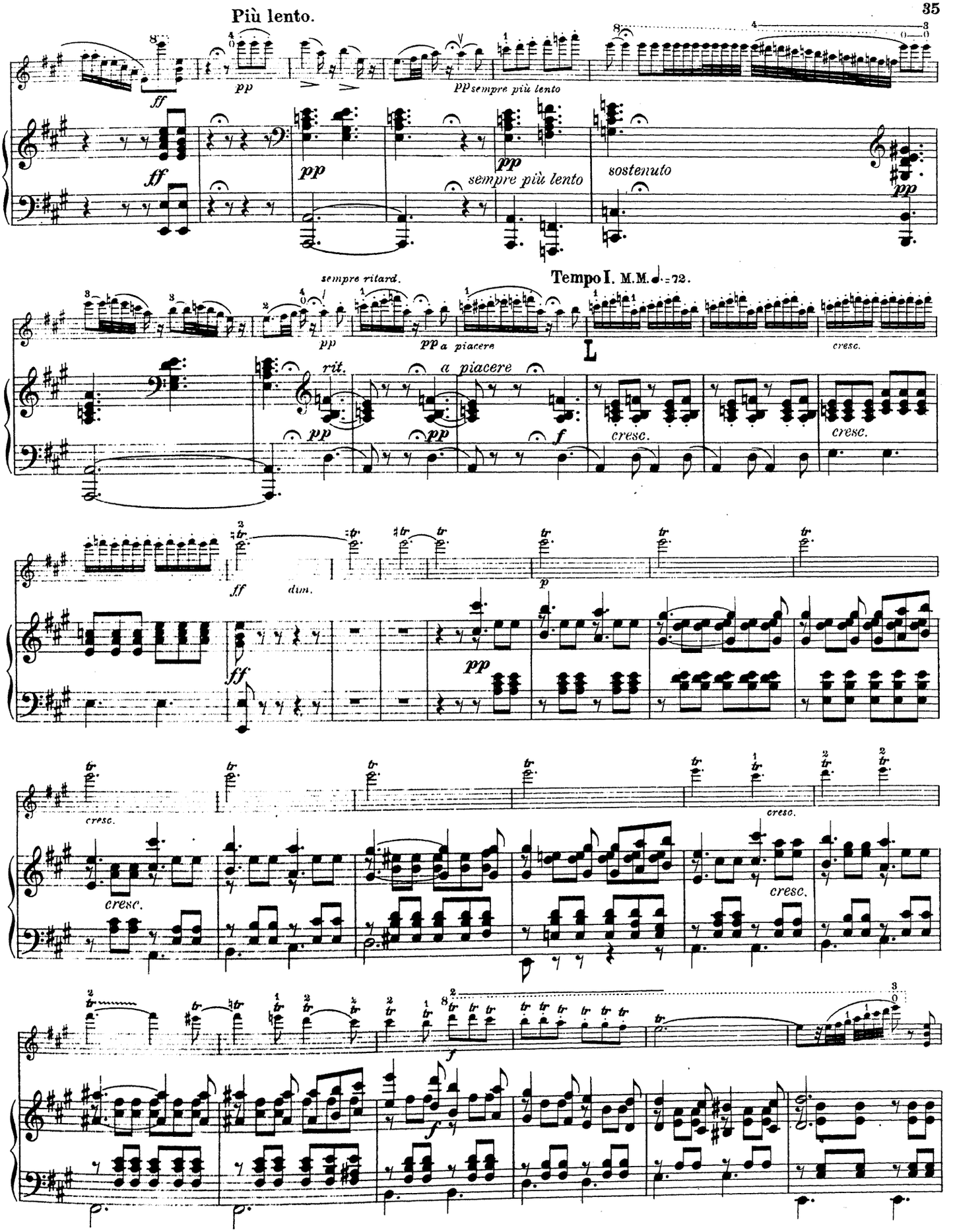

Più mosso. M.M. ♩. = 72.
sf
pp leggiero
pp
f
sf> sf> sf> sf> sf>
sf> pp leggierissimo
sost.
pp
sf
p
sf> p
sf> p
cresc.
f
mf
mf
p
sf>
mf
p
f
f
cresc.
cresc.
Tutti.
ff
sf

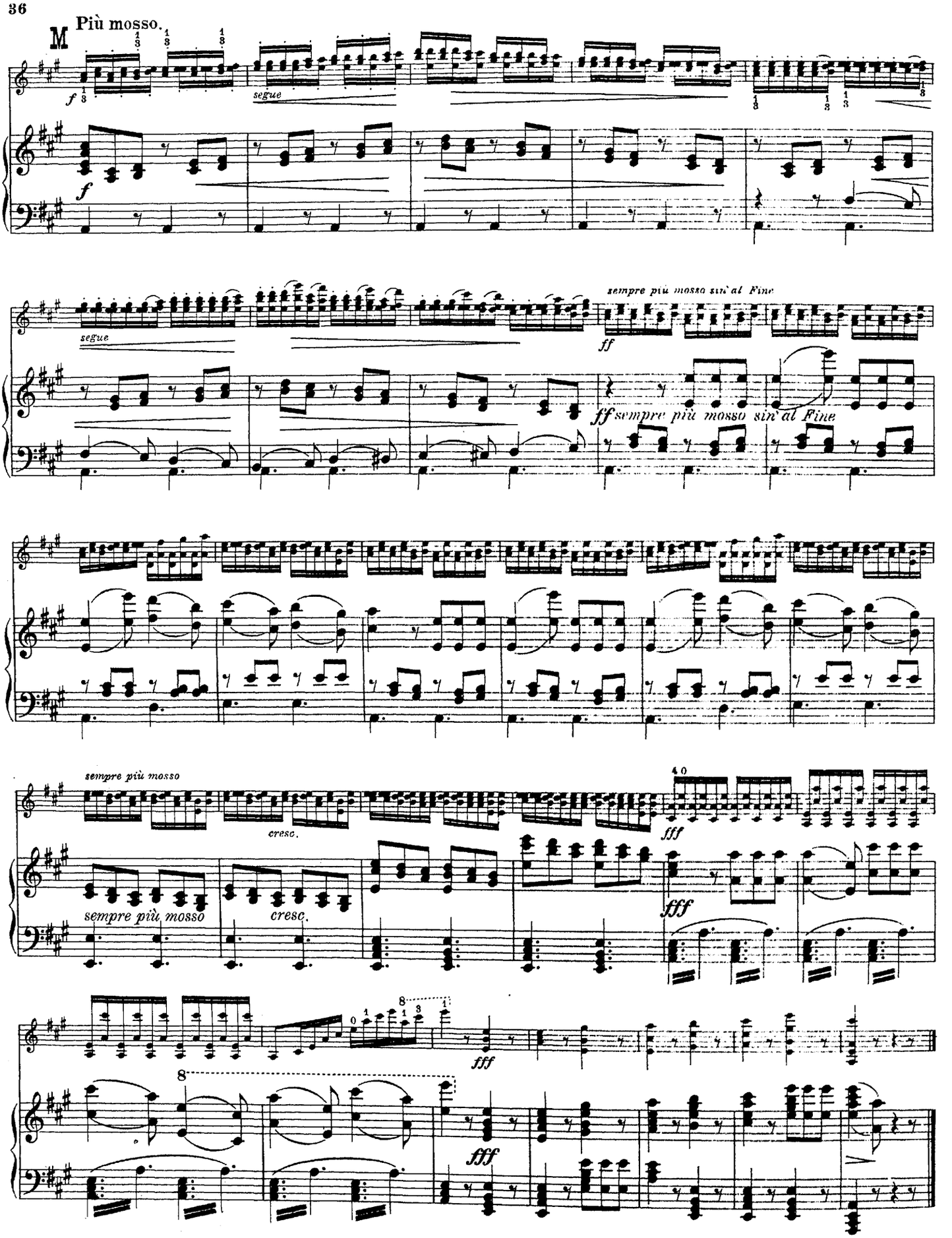

Solo.
dolce
semplice
pp
sf
cresc.
dim.
pp molto espress.
poco riten.
a tempo
F
f


p molto espress.
cresc.
p
sf
cresc.
cresc.
mf
mf
sf
cresc.
mf
sf f
sempre cresc.
sf f
sempre cresc.
f
sempre cresc.
ff
G
p con grazia
f
sempre cresc.
ff
p
pp sf sf
sf sf
sempre più pianissimo
sf
grocoso
calando
a tempo
pp
pp
sf
sf
sf
ppp
sf sf
calando
pp a tempo


brillante
risoluto
cresc.


I
cresc.
poco cresc.
cresc.
cresc.
K
cresc.
cresc.
cresc.


Più lento.
pp sempre più lento
sempre più lento
sostenuto
sempre ritard.
Tempo I. M.M. ♩. = 72.
pp a piacere
rit.
a piacere
L
cresc.
dim.
cresc.



Breitkopf & Härtel's Musikalien-Druckerei in Leipzig.

VIEUXTEMPS-AUSWAHL

für

Violine und Klavier

Band I:

Chant d'amour, op. 7 Nr. 1 .. .. ..
Souvenir, op. 7 Nr. 3 .. ..
Hilarité, op. 8 Nr. 1 .. ..
Andante aus dem Fis-moll-Konzert, op. 19.. .. ..
Morceau brill. de Salon, op. 22 Nr. 1
Rêverie, op. 22 Nr. 3 .. ..

Band II:

Ballade, op. 38 Nr. 1 .. ..
Elégie, op. 30.. .. ..
Adagio religioso aus dem D-moll-Konzert, op. 31 .. ..
Letzte Rose, op. 33 Nr. 5 .. .. ..
Romanze, op. 40 Nr. 1 .. ..
Gavotte, op. 43 Nr. 4 .. ..

Mit Fingersatz und Vortragsangaben

von

HENRI MARTEAU

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L'Art de travailler le Violon

The Art in Practising the Violin

Eugène Berthoud.

Steingräber Verlag, Leipzig

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WERKE FÜR VIOLINE

AUS DER EDITION STEINGRÄBER LEIPZIG.

Violine allein.

716/7 **Abel**, Studienwerk. 85 Etüden älterer Meister. 2 Bände.
1414/5 **Bach, Joh. Seb.**, 6 Sonaten *(Bisler)* 2 Hefte.
Beriot, Ch. de, Op. 102, Violinschule, 3 Teile.
946 I. Elementartechnik *(W. Meyer)*.
947 II. Virtuosentechnik *(W. Meyer)*.
948 III. Vom Vortrag u. seinen Elementen *(W. Meyer)*.
951 — Op. 114, 12 Etudes caractéristiques *(W. Meyer)*.
950 — Op. 123, Schule des höheren Violinspiels (École transcendantal), Anhang zur Violinschule *(W. Meyer)*.
1820 **Berthoud, Eug.**, Lehrgang für spezielle Gymnastik der Finger, des Handgelenkes und des Armes zur Erleichterung des Geigenstudiums.
1937 — Das kunstgerechte Studium des Geigenspiels. Zur Erlangung einer vollendeten Technik in kurzer Zeit.
1932 **Campagnoli, B.**, op. 18, 7 Divertimenti mit begleitender II. Violine zu Studienzwecken von *H. Marteau*.
1245/6 **David, F.**, Op. 39, Dur und Moll 2 Hefte *(W. Meyer)*.
— Violinschule *(W. Meyer)*.
1249 1. Teil: Der Anfänger.
1250 2. Teil. Der vorgerückte Schüler.
1251 — Op. 44, Zur Violinschule: 24 Etüden für Anfänger *(W. Meyer)*.
1252 — Op. 45, Zur Violinschule: 18 Etüden für die Mittelstufe *(W. Meyer)*.
[illegible] **Fells, P.**, Violinschule für Anfänger.
[illegible] — Gradus ad Parnassum.
1298 — Neue Methode des Flageolettspiels.
1520 — Begleit. Violinstimme zu R. Kleinmichels Sammlung 32 berühmt. Sonatinen von Clementi, Kuhlau etc.
1676 **Fiorillo, F.**, 36 Capricen mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1678 **Gaviniés, P.**, 24 Matinées in Etüdenform mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
391 **Hohmann-Damm**, Violinschule.
392/5 — — Ausgabe in 4 Heften.
1675 **Kreutzer, R.**, 40 Etüden mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1248 — 40 Etüden oder Capricen *(W. Meyer)*.
241 — 40 Etüden. Erleicht. Ausgabe mit Begleitung einer II. Violine *(Abel)*.
1933 **Palaschko, Joh.**, op. 51, 18 Elementar-Studien innerhalb der 1. Lage.
1674 **Rode, P.**, 24 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1246 — 24 Capricen *(W. Meyer)*.
1270/1 — Konzerte. A moll, E moll *(W. Meyer)*.
1789 **Rovelli, P.**, 12 Capricen mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1272/3 **Viotti, G. B.**, Konzerte A moll, E moll *(W. Meyer)*.
1885 **Wieniawski, H.**, op. 10, L'École moderne. Etudes-Caprices *(H. Petri)*.
30 **Witting, C.**, Violinschule. (Deutsch und englisch.)
1234 — Übungen für die 4. bis 7. Lage.

2 Violinen.

1932 **Campagnoli, B.**, op. 18, 7 Divertimenti mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
416/8 **Duette älterer Meister** (30), genau bezeichnet für den Unterricht von *L. Abel*. 3 Bände.
1676 **Fiorillo, F.**, 36 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1678 **Gaviniés, P.**, 24 Matinées in Etüdenform mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
469 **Hermann, M.**, Op. 10, 12 leichte Duos *(P. Rehfeld)*.
Kayser, H. E., Op. 35, 60 Übungen.
1344 — — I. Abt. I. Posit. *(W. Meyer)*.
1345 — — II. Abt. Höhere Posit. *(W. Meyer)*.
1346 — — III. Abt. [illegible] *(W. Meyer)*.
1347 — 24 Duette. I. Abt. Op. 56, 6 leichte und fortschr. Duette. I. Posit. *(W. Meyer)*.
1348 — — II. Abt. Op. [illegible] 6 leichte Duette *(W. Meyer)*.
1349 — — III. Abt. Op. [illegible] 6 [illegible] und fortschr. Duette. 1.—3. Posit. *(W. Meyer)*.
1350 — — IV. Abt. Op. [illegible] 1.—5. Posit. *(W. Meyer)*.
1351 — Op. 46, 6 [illegible] *(W. Meyer)*.
1352 — Op. 74, 6 „ „ „
1353 — Op. 84, 6 „ „ „
1675 **Kreutzer, R.**, 40 Etüden mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
244 — 40 Etüden. Erleichterte Ausgabe mit Begleitung einer II. Violine *(Abel)*.
472 **Pleyel, I.**, Op. 8, 6 kleine Duos *(Rehfeld)*.
473 — Op. 48, 6 leichte Duos [illegible]
474 — Op. 59, 6 leichte Duos [illegible]
1674 **Rode, P.**, 24 Capricen mit begleit. II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1789 **Rovelli, P.**, 12 Capricen mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
721 [illegible] Phantasiestücke.
1886/7 **Wieniawski, H.**, Op. [illegible] Caprices *(H. Petri)*. 2 Hefte.

Violine und Klavier.

Album für die Jugend. *(Rich. [illegible])*
686 I. [illegible]
687 II. [illegible]
688 III. [illegible]
689 IV. [illegible]

Violine und Klavier.

1587/8 **Antalffy, D. v.**, Romanze, Liebeslied.
1160 **Bach, Joh. Seb.**, Adagio a. d. Violinkonzert E dur *(Meyer)*.
1815/6 — Konzerte A moll, E dur mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
712/15 **Beethoven**, Sämtl. Sonaten und Rondo G dur *(Abel)*. 4 Bde.
1672 — Op. 40, Romanze G dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1673 — Op. 50, Romanze F dur mit begleitender II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1183 — Op. 40, 50, Romanzen *(W. Meyer)*.
1677 — Op. 61, Konzert D dur. Kadenzen und begleitende II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
1184 — Op. 61, Konzert *(Wald. Meyer)*.
1133/8 **Behr, Fr.**, Frühlingsblumen. 60 melod. Stücke. 6 Hefte.
1437 **Berghout, J.**, Op. 37, Fantaisie sur l'Opéra „Carmen" de *G. Bizet*.
1767 — Op. 47. Sonate. C moll.
926 **Bériot, Ch. de**, 5 Airs variés *(W. Meyer)*.
— Konzerte *(W. Meyer)*.
1167 Nr. 1. Op. 16 D dur.
[illegible] Nr. 2. Op. 32 H moll.
[illegible] Nr. 6. Op. 70 A dur.
1168 Nr. 7. Op. 76 G dur.
929 Nr. 9. Op. 104 A moll.
930 — Op. 100, Scène de Ballet *(Wald. Meyer)*.
973 — 12 Mélodies italiennes *(Petri)*.
1935/6 **Biber, H. Fr.**, 2 Sonaten. C moll, G dur mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1769/74 **Clemmens, C.**, Op. 35. 6 Charakterstücke. Nr. 1. Polonaise. Nr. 2. Valse Caprice. Nr. 3. Tarantelle. Nr. 4. Berceuse. Nr. 5. Humoreske. Nr. 6. Mazurka.
1240 **David, F.**, Op. 5. Variat. Petit tambour *(W. Meyer)*.
1241 — Op. 11, Variationen (Thema von Mozart) *(W. Meyer)*.
1242/3 — Op. 30, Bunte Reihe, 2 Hefte *(W. Meyer)*.
[illegible] — Op. 35, Konzert D moll *(Meyer)*.
[illegible] — Op. 39, Nr. 6, Am Springquell *(W. Meyer)*.
726 **Ernst, H. W.**, Op. 10, Elegie *(Abel)*.
1520 **Fells, P.**, Begleit. Violinstimme zu R. Kleinmichels Sammlung 32 berühmt. Sonatinen von Clementi, Kuhlau etc.
1489 **Frey, M.**, Op. 22. Rondo in Form einer Tanzscene.
1409 — Op. 24, Albumblätter.
1490 — Op. 26, Sonate G moll.
780 **Haydn**, Sonaten A dur und G dur, Rondo G dur *(Abel)*.
1317 **Hermann, Reinhold L.**, Op. 87, Sonate D moll.
1421 **Huber, Al.**, Op. 13, Barcarole.
1422 — Op. 14, Mazurka.
1442 **Jansa, L.**, Op. 54. Concertino *(Veit)*.
1354/64 — Op. 75, Der junge Opernfreund *(W. Meyer)*. Nr. 1. Hugenotten. 2. Stumme von Portici. 3. Figaro. 4. Robert der Teufel. 5. Fidelio. 6. Don Juan. 8. Wilhelm Tell. 10. Barbier von Sevilla. 11. Zauberflöte. 13. Fra Diavolo. 14. Wasserträger.
228 **Ivanovici, Doppler, Södermann**, 11 Tänze.
1923 **Kocian, Jos.**, Op. 33, Konzert. D moll. In mittlerer Schwierigkeit für Unterrichtszwecke.
237 [illegible], Op. 47. Drei Skizzen (Der Hirte bläst im Mondenschein. Tarantelle. Intermezzo.)
720 **Lange**, Meditation über ein Präludium von *J. S. Bach*.
1294 **Lübeck, L.**, Op. 19, Nr. 1. Albumblatt.
242/3 **Marsch-Album** (Militär- und andere Märsche) 2 Bände.
1185 **Mendelssohn**, Op. 64, Konzert E moll. *(Wald. Meyer.)*
1814 — Op. 64, Konzert E moll mit II. Violine zu Studienzwecken von H. Léonard *(Marteau)*.
438 — 20 Lieder ohne Worte *(Schmahl)*.
1496 **Meyer, Wald.**, Tanzender Faun. Konzertetüde.
781 **Mozart, W. A.**, Ausgewählte Sonaten und Rondos *(Abel)*.
1817/8 — Konzerte D dur, D dur mit Kadenzen und begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1327 — Konzert D dur, Op. 121 *(Meyer)*.
1458/9 — Konzert A dur, Es dur *(W. Meyer und R. Schmahl)*.
1869 **Offenbach, J.**, Barkarole aus „Hoffmann's Erzählungen" *(G. Lazarus)*.
718/9 **Original-Kompositionen älterer Meister** [illegible] für den Unterricht von *L. Abel*. 2 Bände.
1910/15 **Palaschko, Joh.**, Op. [illegible] [illegible] 1. [illegible] 2. [illegible] 3. [illegible] 4. [illegible] 5. [illegible] 6. [illegible]
[illegible] **Potpourris**, [illegible] von *Franz Spindler*. 9 Bände.
340 I. [illegible]
341 II. [illegible] Lucia di Lammermoor. Barbier. [illegible]
342 III. [illegible] Johann von Paris. [illegible]
343 IV. [illegible] Stradella. [illegible]
344 V. [illegible]
345 VI. [illegible]
346 VII. [illegible]
347 VIII. [illegible]
348 IX. [illegible]

Violine und Klavier.

1940 **Rode, P.**, 6. Konzert, B dur mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
1423 **Schmidt, Hans**, Vier Stücke.
722 **Schmitt, J.**, Schatzkästlein. 186 beliebteste Opern- und Volksmelodien, Lieder, Tanzweisen und Märsche.
724 **Schubert Fr.**, Op. 137, 3 Sonatinen *(L. Abel)*.
1181 **Schwalm, R.**, Andante cantabile.
1324/42 **Singelée, J. B.**, Beliebte Opernphantasien *(W. Meyer)*. Op. 14, Lucia von Lammermoor. Op. 29, Prophet. Op. 30, Regimentstochter. Op. 31, Hugenotten. Op. 33, Norma. Op. 34, Lucrezia. Op. 69, Barbier von Sevilla. Op. 71, Stumme von Portici. Op. 90, Zampa. Op. 97, Freischütz. Op. 109, Zauberflöte. Op. 110, Afrikanerin. Op. 117, Wilhelm Tell. Op. 119, Fra Diavolo. Op. [illegible], Robert der Teufel. Op. 125, Postillon von Lonjumeau. Op. 135, Weiße Dame. Op. 141, Oberon. Op. [illegible], Preziosa.
1843 **Sitt, Hans**, Op. 118, Leichte Vortragsstücke. (1. Lage.) 1. Romanze. 2. Walzer. 3. Kinder-Fest-Marsch. 4. Wiegenlied. 5. Gavotte.
434 **Strauß-Album**: Der lustige Krieg. Kußwalzer und Marsch I u. II. Spitzentuch der Königin, Walzer. Prinz Methusalem, Walzer. Fledermaus, Walzer. Leicht eingerichtet von *Franz Spindler*.
934 **Tschaikowsky, P.**, Op. 35, Konzert *(M. Petri)*.
354 **Tschirch, W.**, Klass. Jugendalbum.
890 **Ungarische, türkische und slavische Tänze und Märsche.** Neue Transkriptionen von *Schmahl*.
1938 **Viotti, G. B.**, 23. Konzert, A moll mit begleit. II. Violine zu Studienzwecken von *H. Marteau*.
365/6 **Vortragsstücke, 68 klassische** *(Schmahl)*. 2 Bände.
1852/8 **Walter, Ed.**, Op. 53. Sieben Solostücke (zum Konzertvortrag und Unterricht). 1. Cavatine. 2. Bourrée. 3. Bagatelle. 4. Walzer (Alt-Wien). 5. Humoreske. 6. Arioso. 7. Nordische Weise.
Wieniawski, H., Kompositionen *(H. Petri)*.
1871 — Op. 4, Polonaise de Concert.
1872 — Op. 5, Adagio élégiaque.
1873 — Op. 6, Souvenir de Moscou.
1874 — Op. 7, Capriccio-Valse.
1875 — Op. 9, Romance sans paroles et Rondo élégant.
1876 — Op. 11, Le Carneval russe.
1877 — Op. 12, Deux Mazourkas de salon: Sielanka ia champêtre et Chanson polonaise.
1878 — Op. 16, Scherzo-Tarentelle.
1879 — Op. 17, Legende.
1880 — Op. 19, Deux Mazourkas caractéristiques: Obertass et Le Ménétrier.
1881 — Op. 21, 2me Polonaise brillante.
1882 — Op. 22, Konzert D moll.
1883 — do. Romanze daraus, einzeln.
1884 — Op. 23, Gigue.
414/5 **Winding, Aug.**, Op. 44 und 45, 6 Stücke. 2 Hefte.
727 — Op. 46, 3 Albumblätter.
379/80 **Wohlf, R.**, Op. 199, Sonatinen. 2 Bände.

Violine und Harmonium.

720 **Lange, G. H.**, Meditation über ein Präludium von Bach.
1319 [illegible], Gg., Op. 40, Drei [illegible].

Trios, Quartette.

[illegible] **Bach, J. S.**, Konzert D moll für 2 Violinen und Klavier *(Waldemar Meyer)*.
1507 **Berghout, J.**, Op. 42. Quartett für Klavier, Violine, Viola und Violoncello.
1571 — Op. 45. Trio, E dur für Violine, Violoncello und Klavier.
1588 [illegible], Op. 66. Jugend-Trio für Violine, Violoncello und Klavier.
1315 **Hermann, Reinhold L.**, Op. 53. Quartett, B dur für Violine, Viola, Violoncello und Klavier.
1316 — Op. 92. Großes Trio für Klavier, Violine und Violoncello.
1468 [illegible], Op. 30, Scène de Ballet für Klavier, Violine und Violoncello.
1108 [illegible], Op. [illegible], Glückliche Stunden. 6 leichte Stücke für Flöte, Violine und Klavier.
1447 **Sitt, Hans**, Op. 77. „Im Walde". Trio-Suite für Klavier, Violine und Violoncello.
1343 — Op. 98. Quartett-Sammlung für 3 Violinen und Violoncello.
1313 [illegible], Quartett F moll f. 2 Violinen, Viola u. Violoncello.

Streichorchester.

209 [illegible], Op. 49, Nr. 1. Der Hirte bläst im Mondenschein. [illegible] für Streichorchester mit Violine oder [illegible] solo.
[illegible] [illegible], Serenade, Es dur für Streichinstrumente. Part. u. Stimmen.

AUSFÜHRLICHE PREISVERZEICHNISSE DURCH ALLE MUSIKALIENHANDLUNGEN.

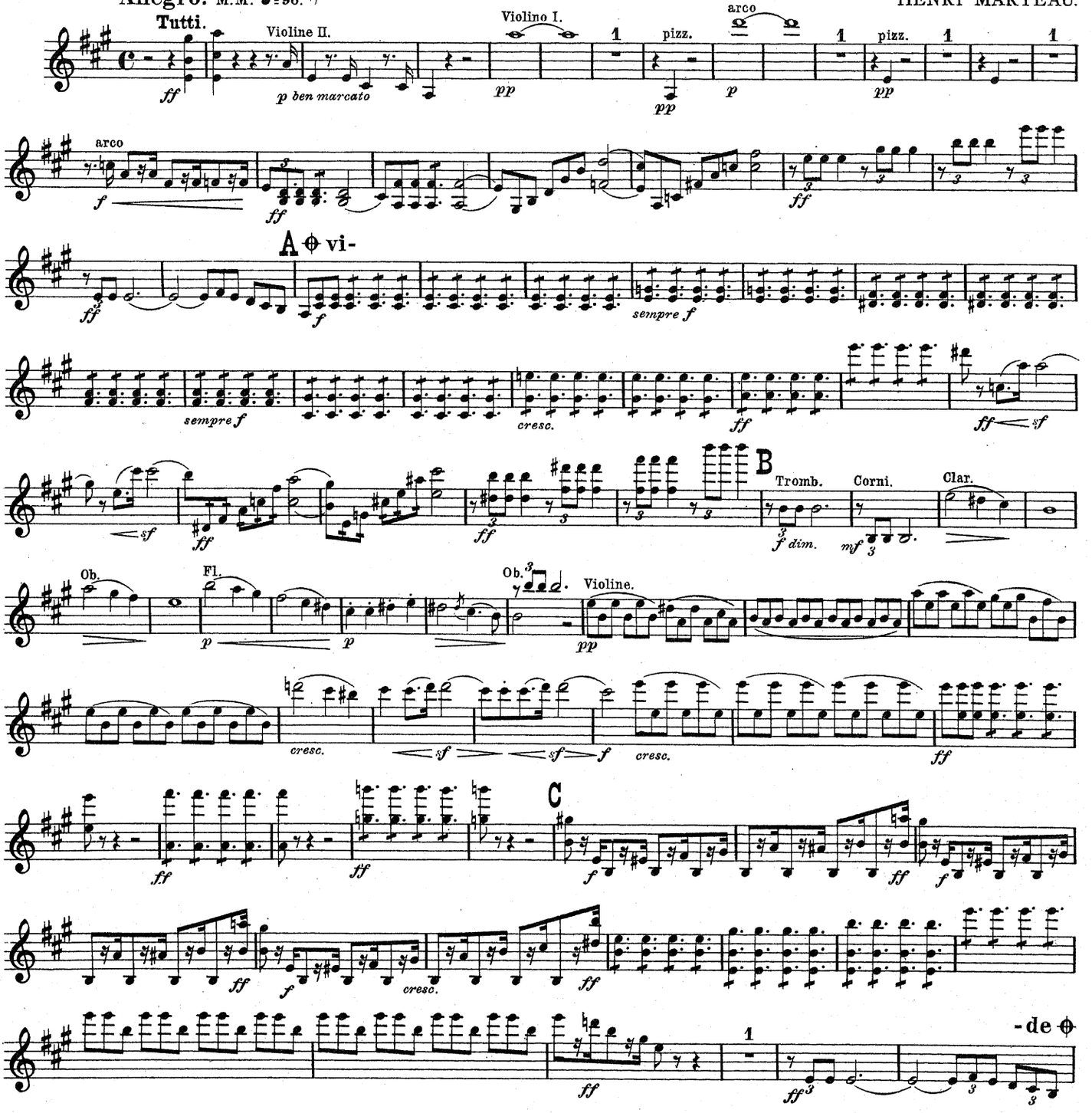
Henri Vieuxtemps.

KONZERT Nr. 3 in A DUR.

Op. 25.

Solovioline.

Herausgegeben von
HENRI MARTEAU.



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Les indications métronomiques sont du compositeur.

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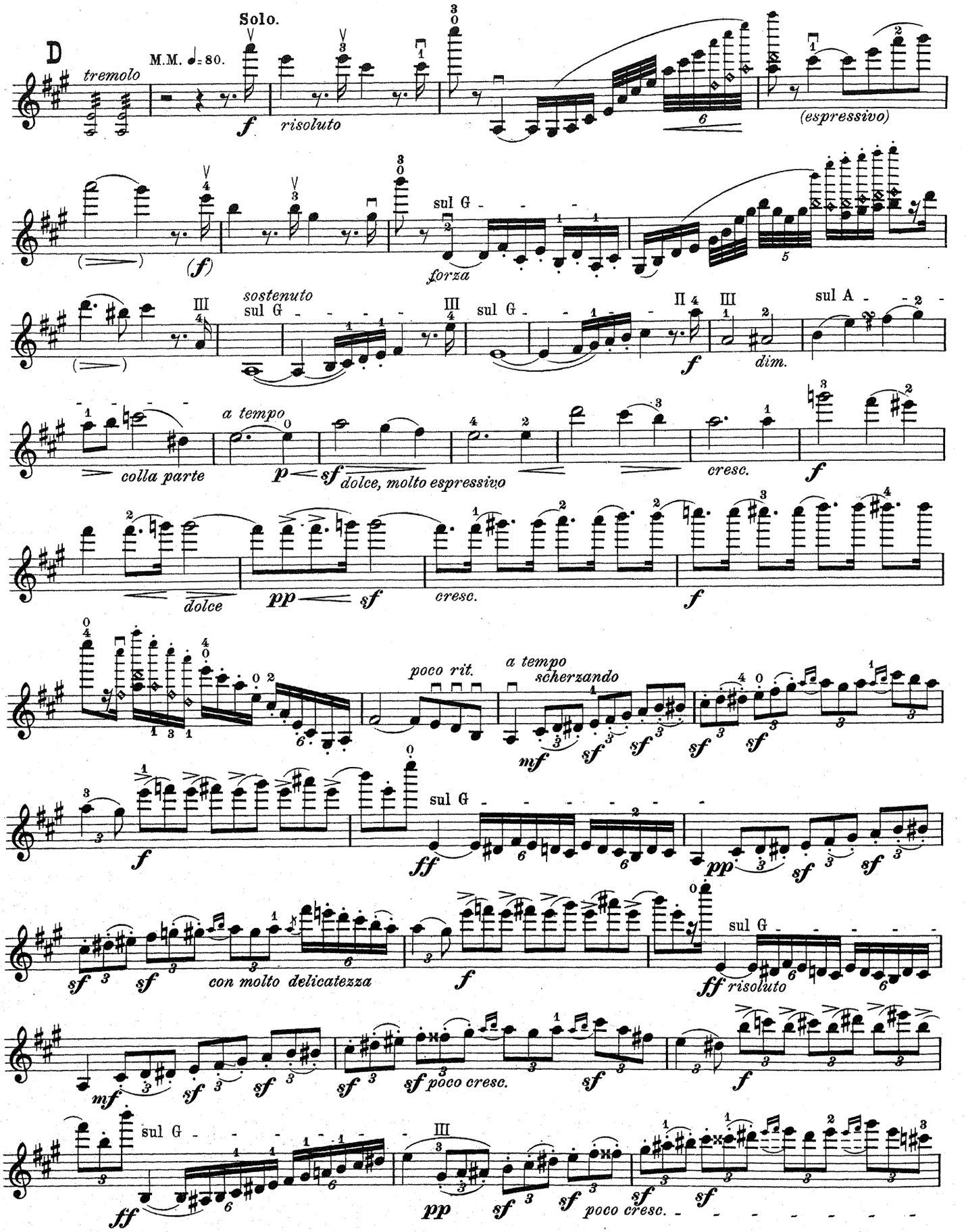
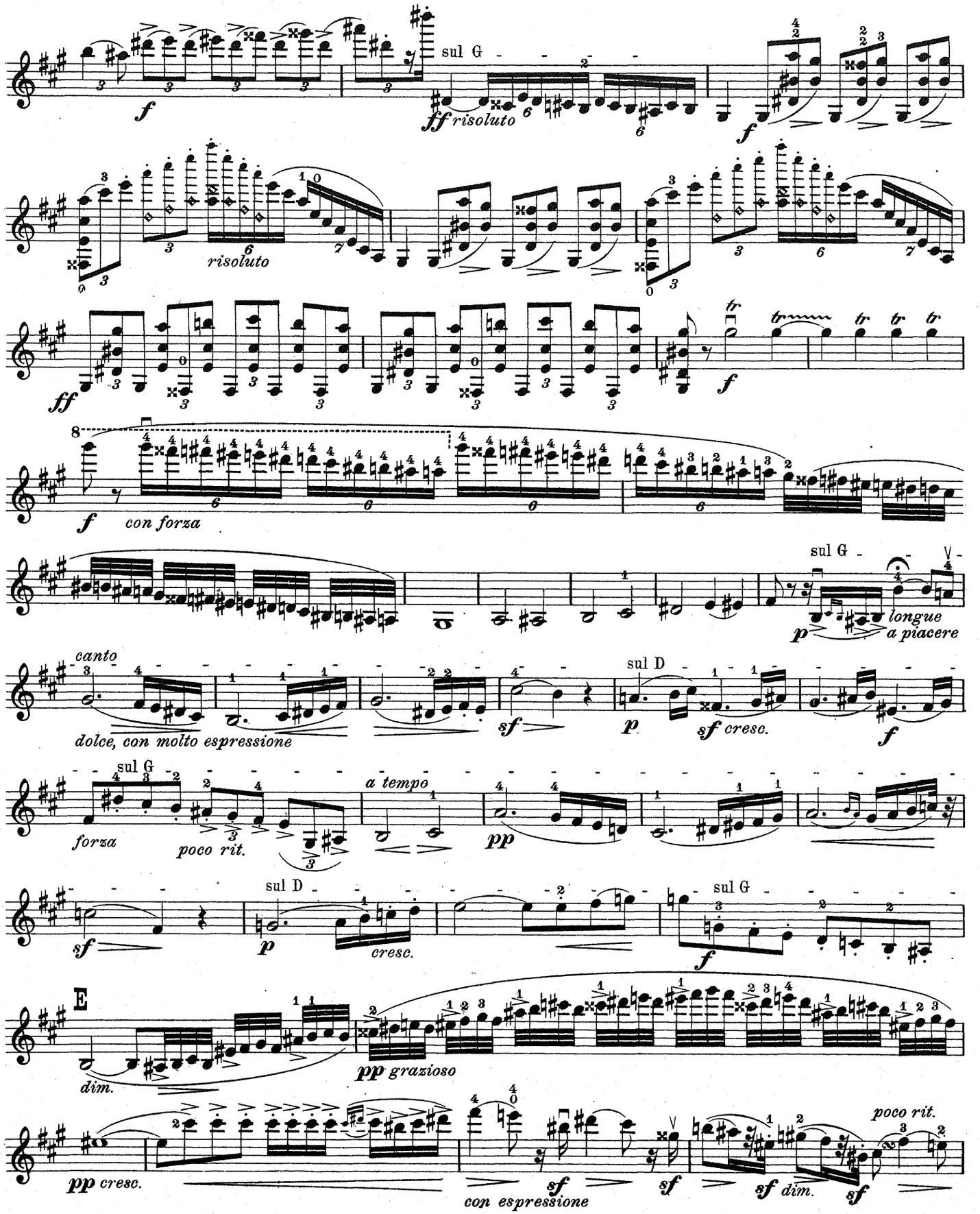
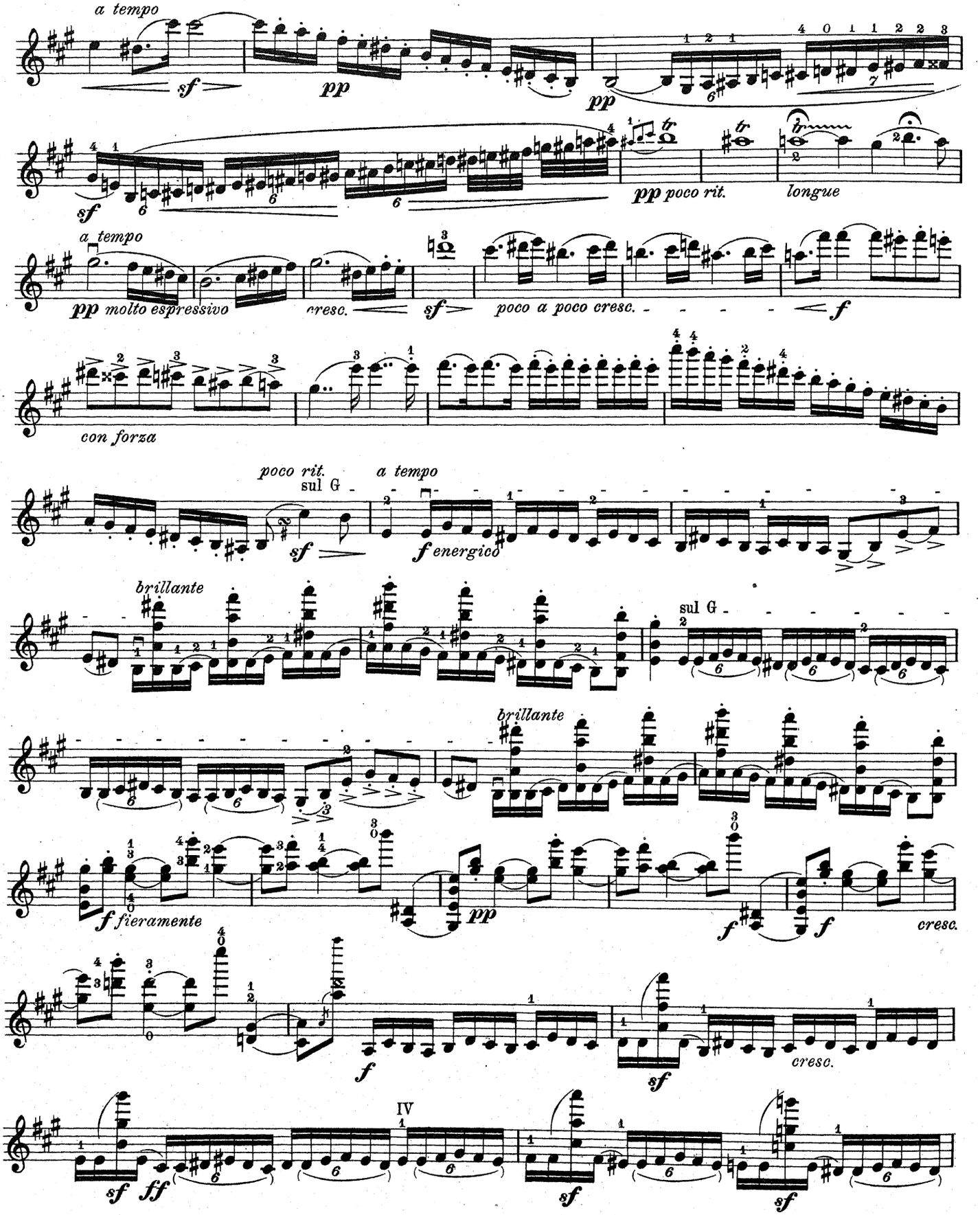
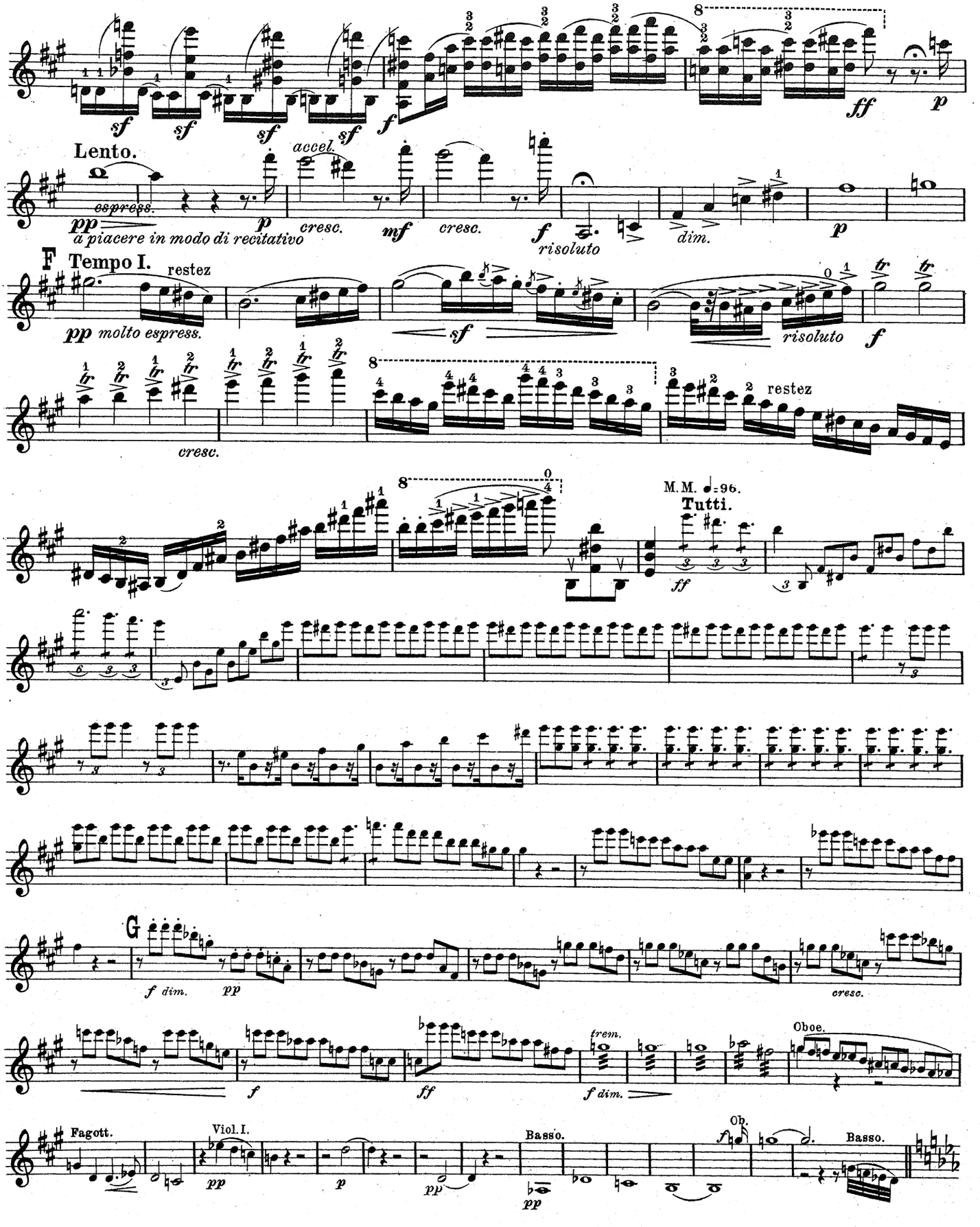
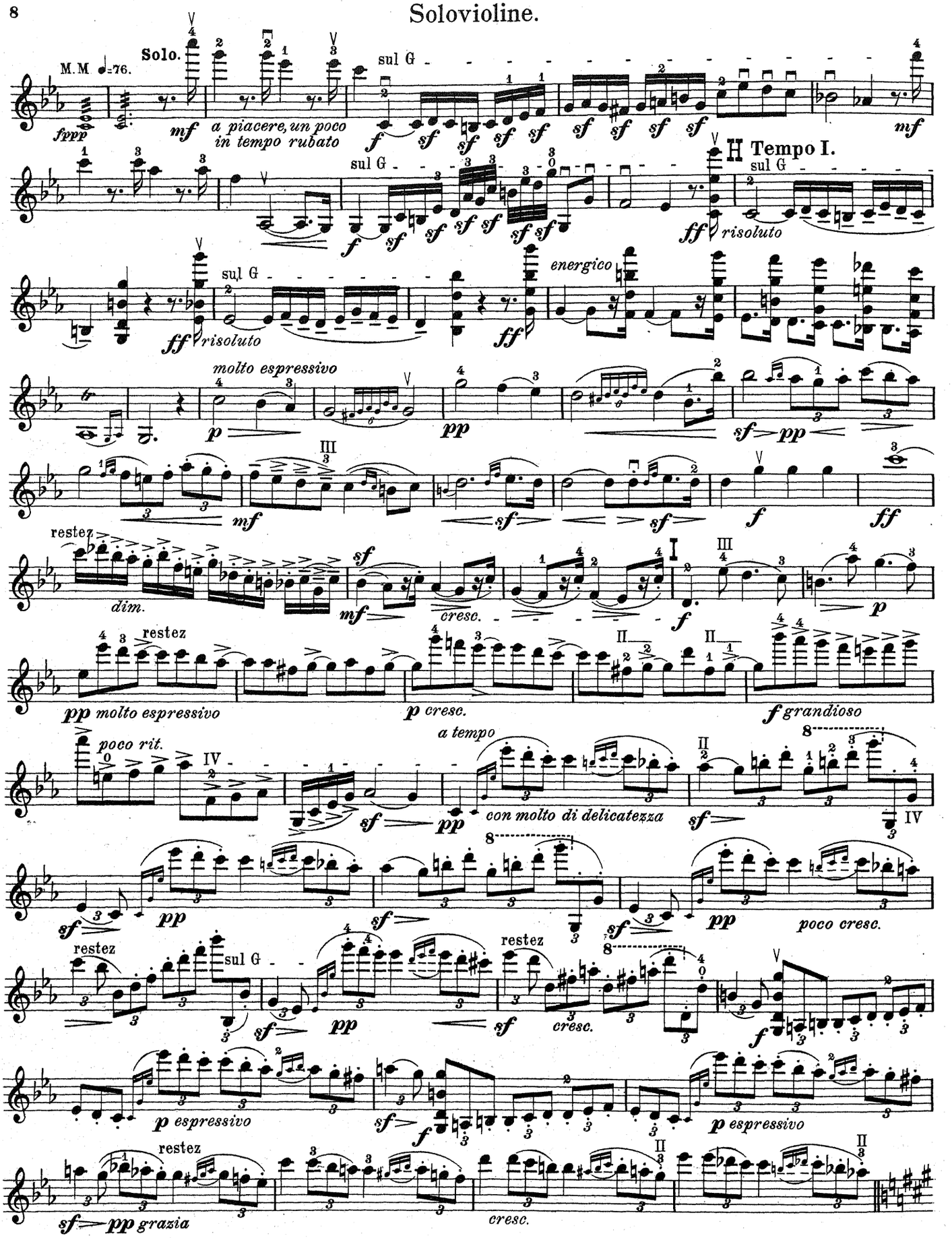

D
tremolo
M.M. ♩= 80.
Solo.
f
risoluto
(espressivo)
(f)
sul G
forza
sostenuto
sul G
sul A
dim.
a tempo
colla parte
p sf dolce, molto espressivo
cresc.
dolce
pp sf
poco rit.
a tempo
scherzando
mf
ff
con molto delicatezza
ff risoluto
poco cresc.
pp

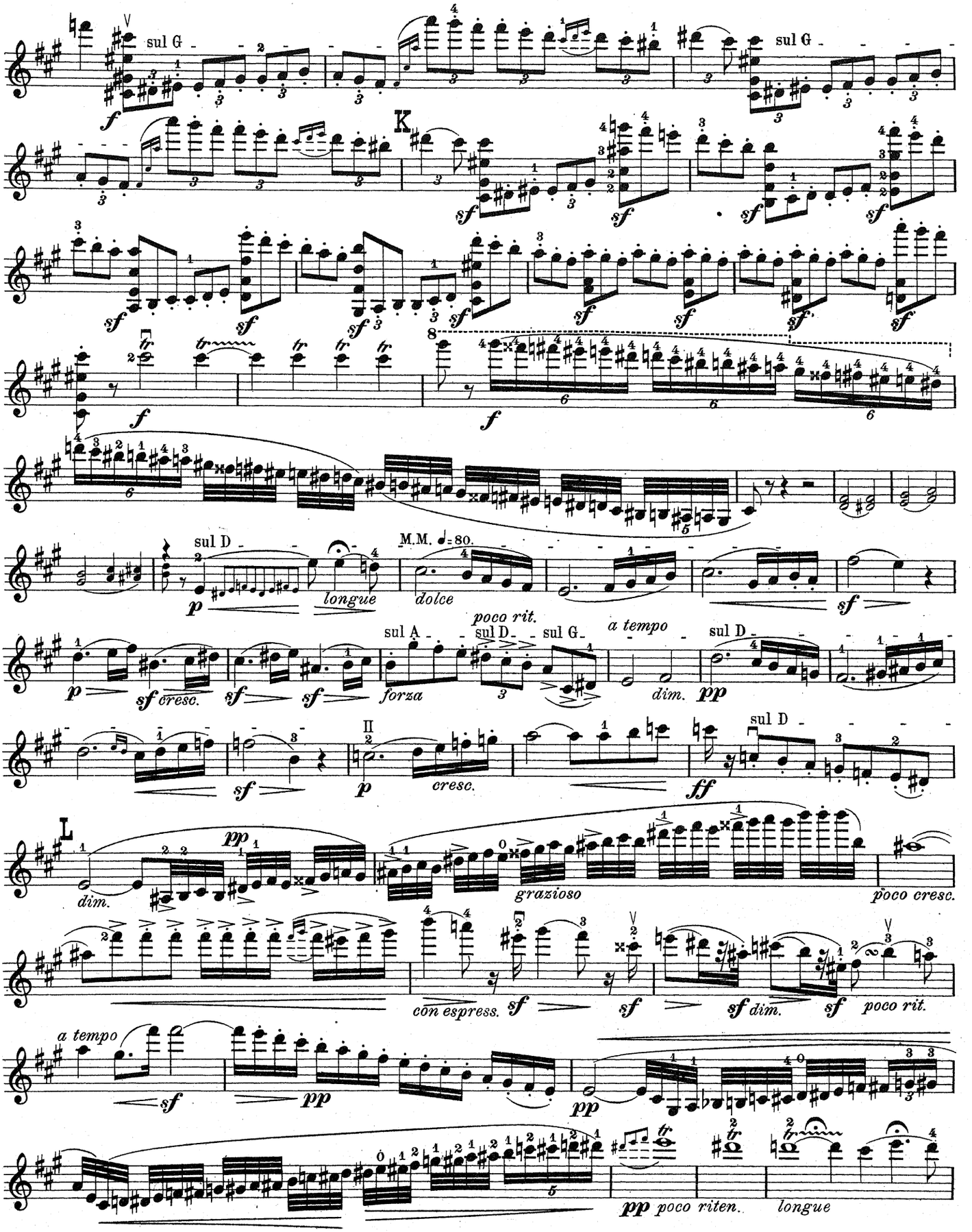

sul G
f
ff risoluto
risoluto
ff
con forza
sul G
longue
a piacere
canto
dolce, con molto espressione
sf
sul D
p
sf cresc.
f
sul G
forza
poco rit.
a tempo
pp
sul D
sf
p
cresc.
sul G
f
E
dim.
pp grazioso
pp cresc.
sf
con espressione
sf
sf
sf dim.
sf
poco rit.

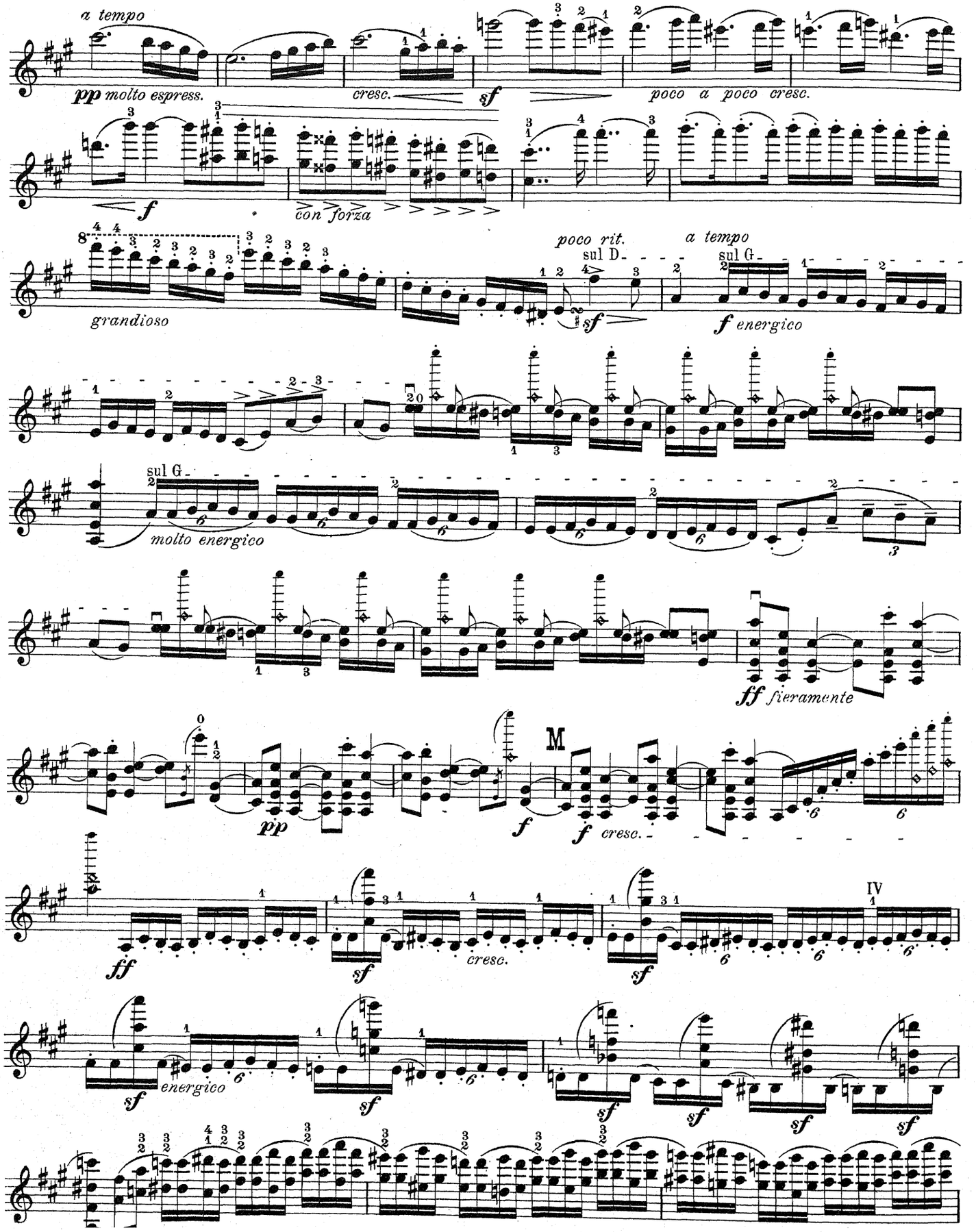
Solovioline.

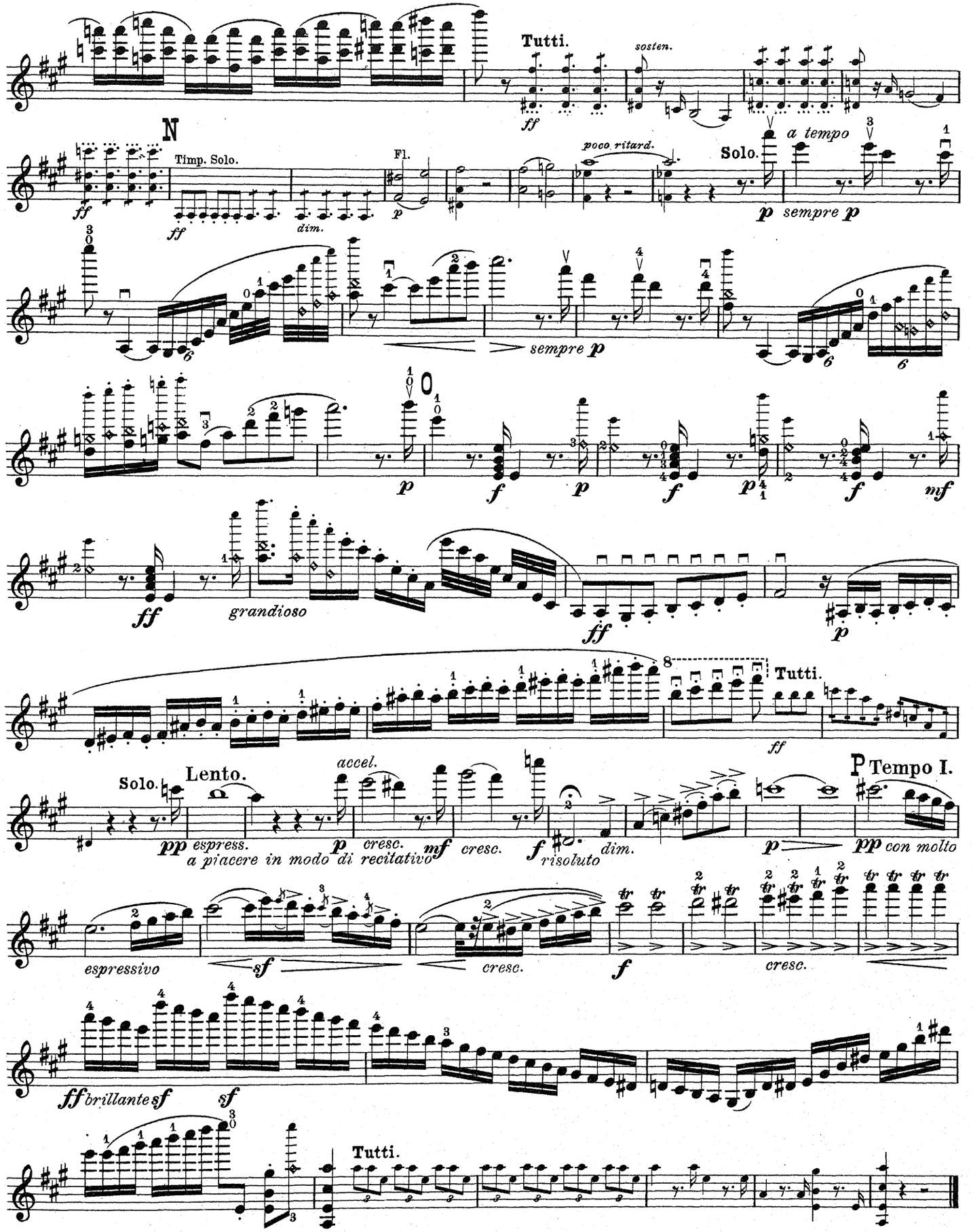



Lento.
espress.
a piacere in modo di recitativo
accel.
cresc.
risoluto
dim.
F Tempo I.
restez
molto espress.
risoluto
cresc.
M.M. ♩=96.
Tutti.
G
f dim.
cresc.
trem.
Oboe.
Fagott.
Viol. I.
Basso.
Ob.
Basso.

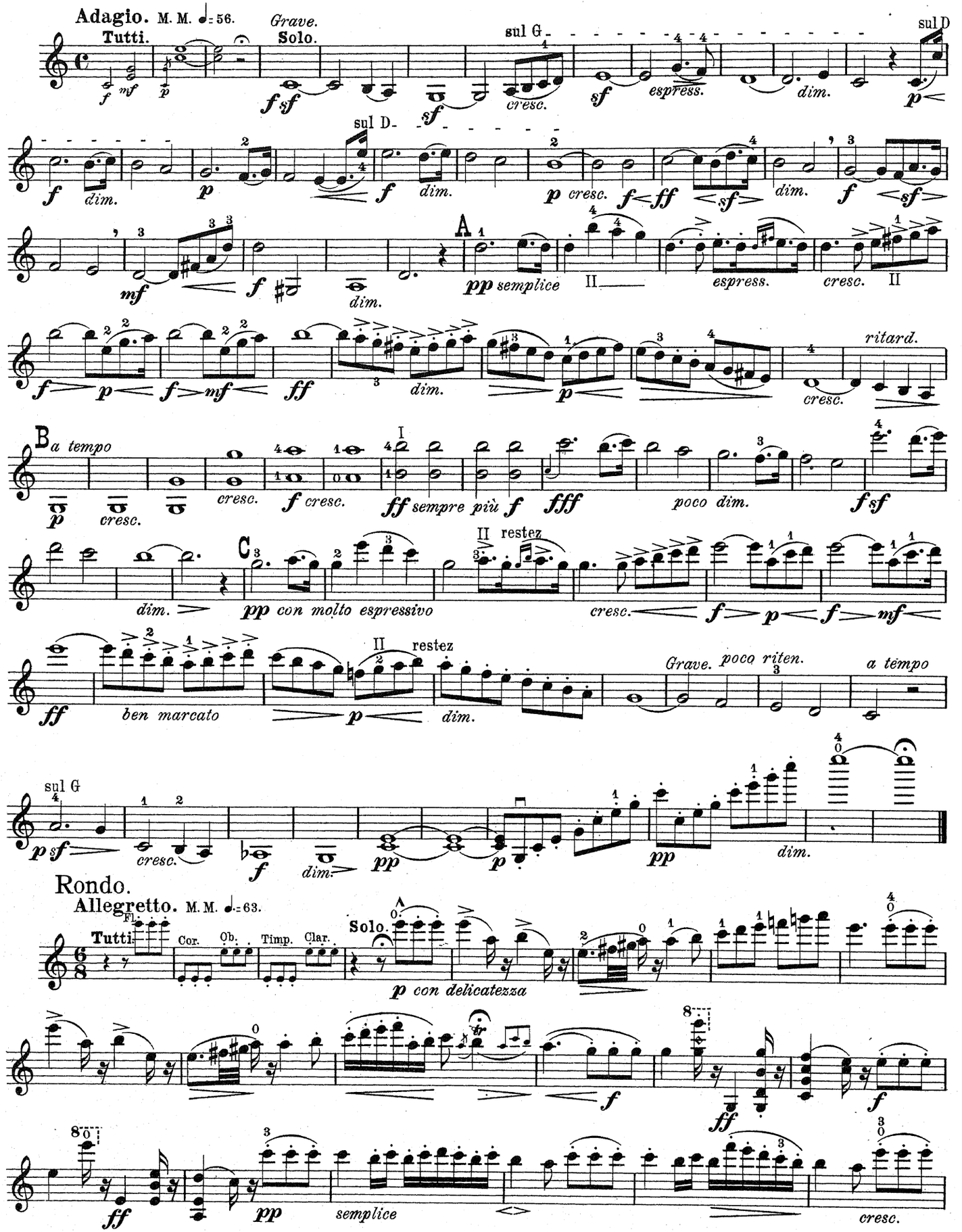

M.M ♩=76.
Solo.
fppp
mf
a piacere, un poco in tempo rubato
sul G
f
sf
H Tempo I.
ff risoluto
energico
molto espressivo
p
pp
sf pp
mf
sf
ff
restez
dim.
cresc.
pp molto espressivo
p cresc.
f grandioso
poco rit.
a tempo
con molto di delicatezza
poco cresc.
p espressivo
sf pp grazia
cresc.

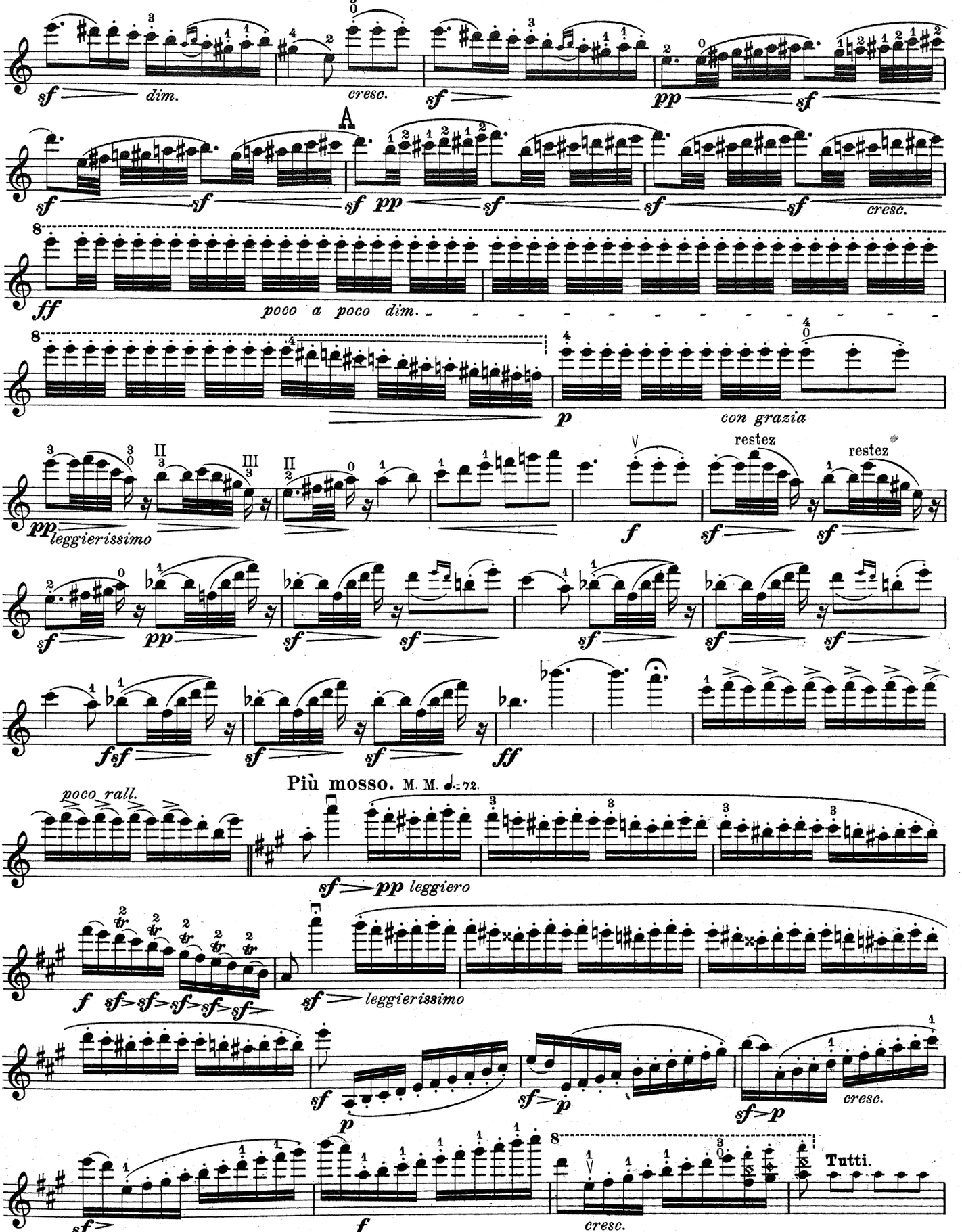

sul G
sul G
K
sul D
M.M. ♩= 80.
dolce
longue
poco rit.
sul A
sul D
sul G
a tempo
sul D
forza
dim.
cresc.
sul D
L
dim.
grazioso
poco cresc.
con espress.
sf dim.
poco rit.
a tempo
poco riten.
longue


a tempo
pp molto espress.
cresc.
sf
poco a poco cresc.
f
con forza
grandioso
poco rit.
sul D
sf
a tempo
sul G
f energico
sul G
molto energico
ff fieramente
pp
M
f
f cresc.
ff
sf
cresc.
sf
IV
sf energico
sf
sf
sf
sf
sf

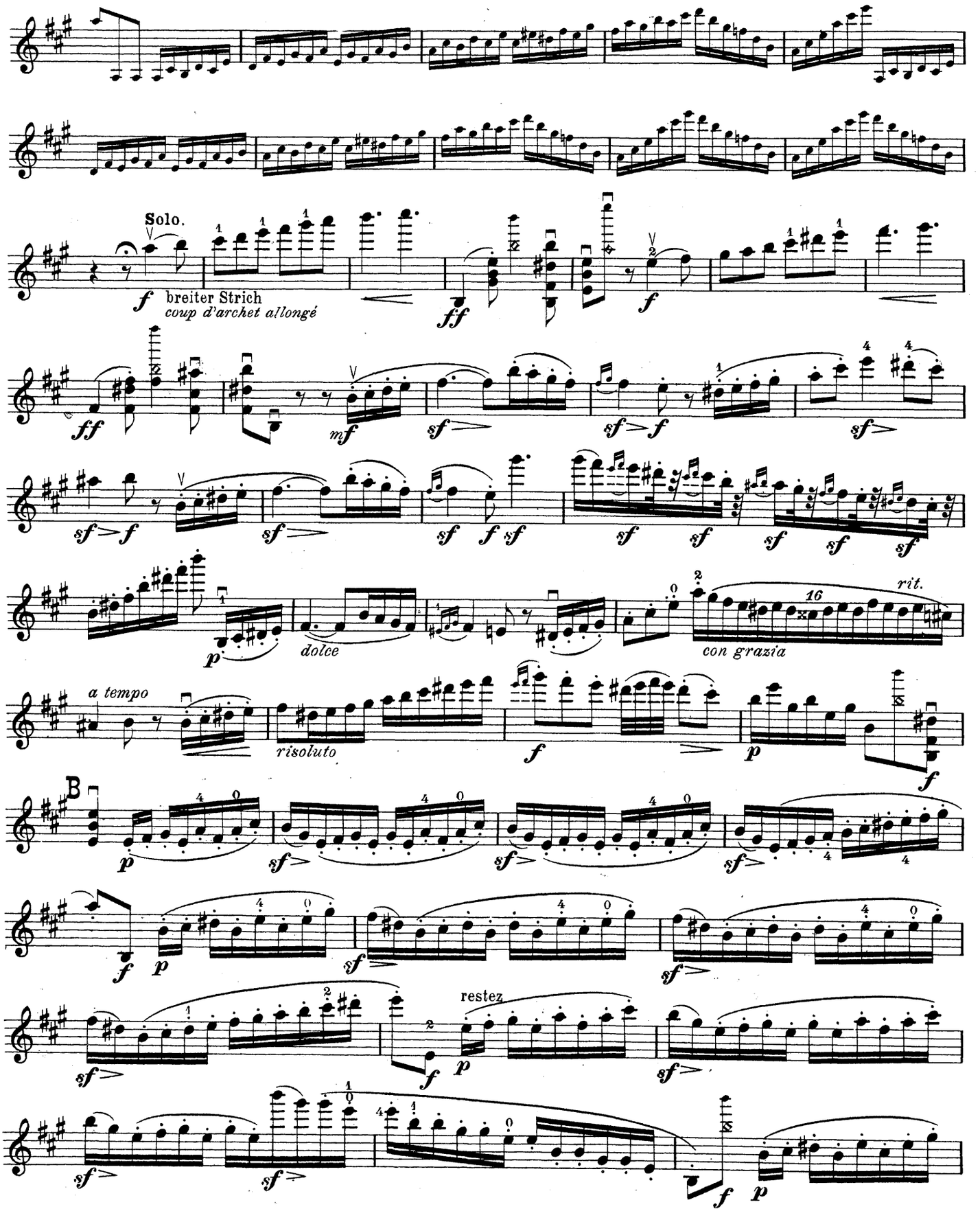

Tutti.
sosten.
N
Timp. Solo.
Fl.
poco ritard.
Solo.
a tempo
sempre p
O
grandioso
Tutti.
P
Solo.
Lento.
accel.
espress.
a piacere in modo di recitativo
cresc.
risoluto
dim.
Tempo I.
con molto
espressivo
brillante
Tutti.

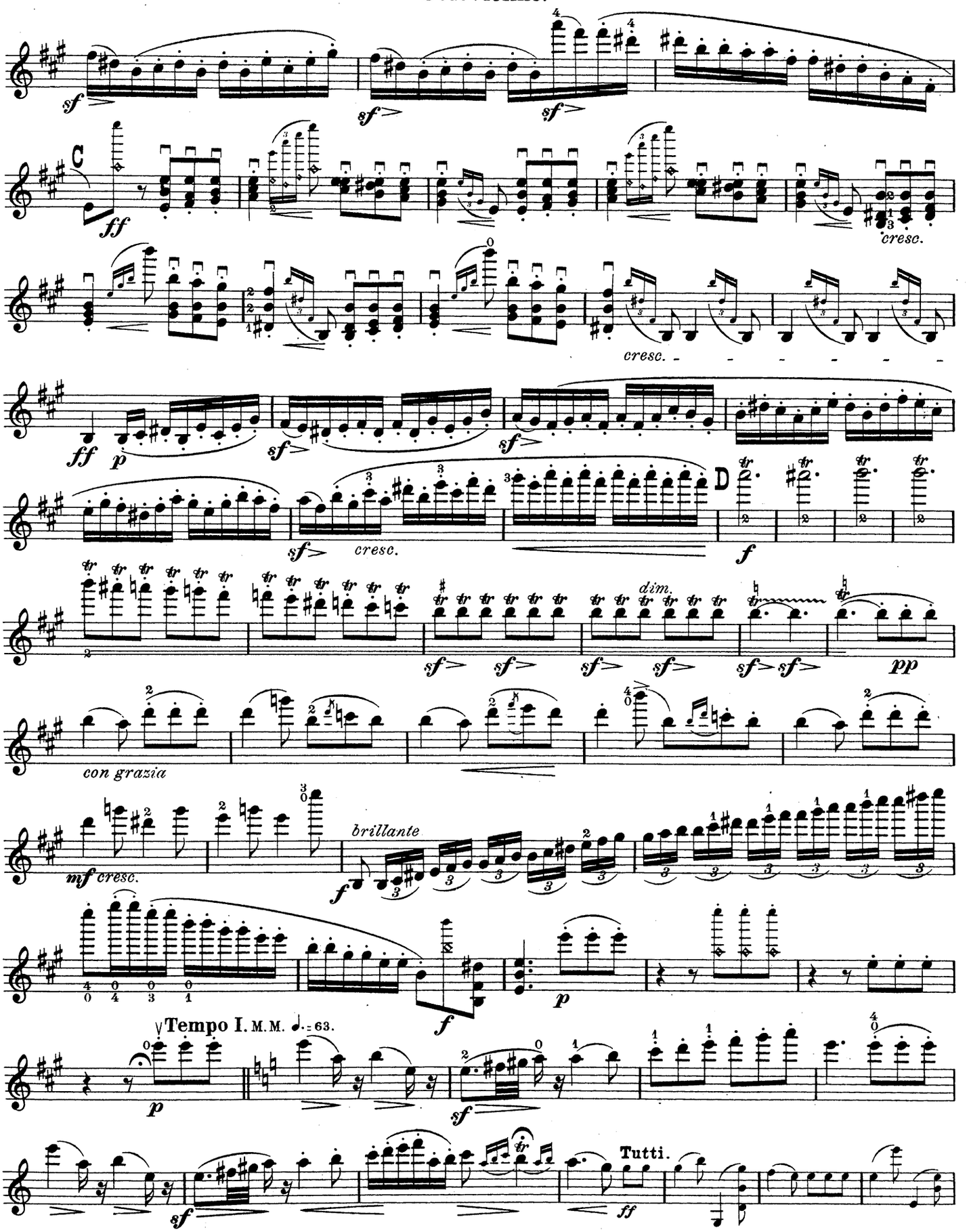
Solovioline.



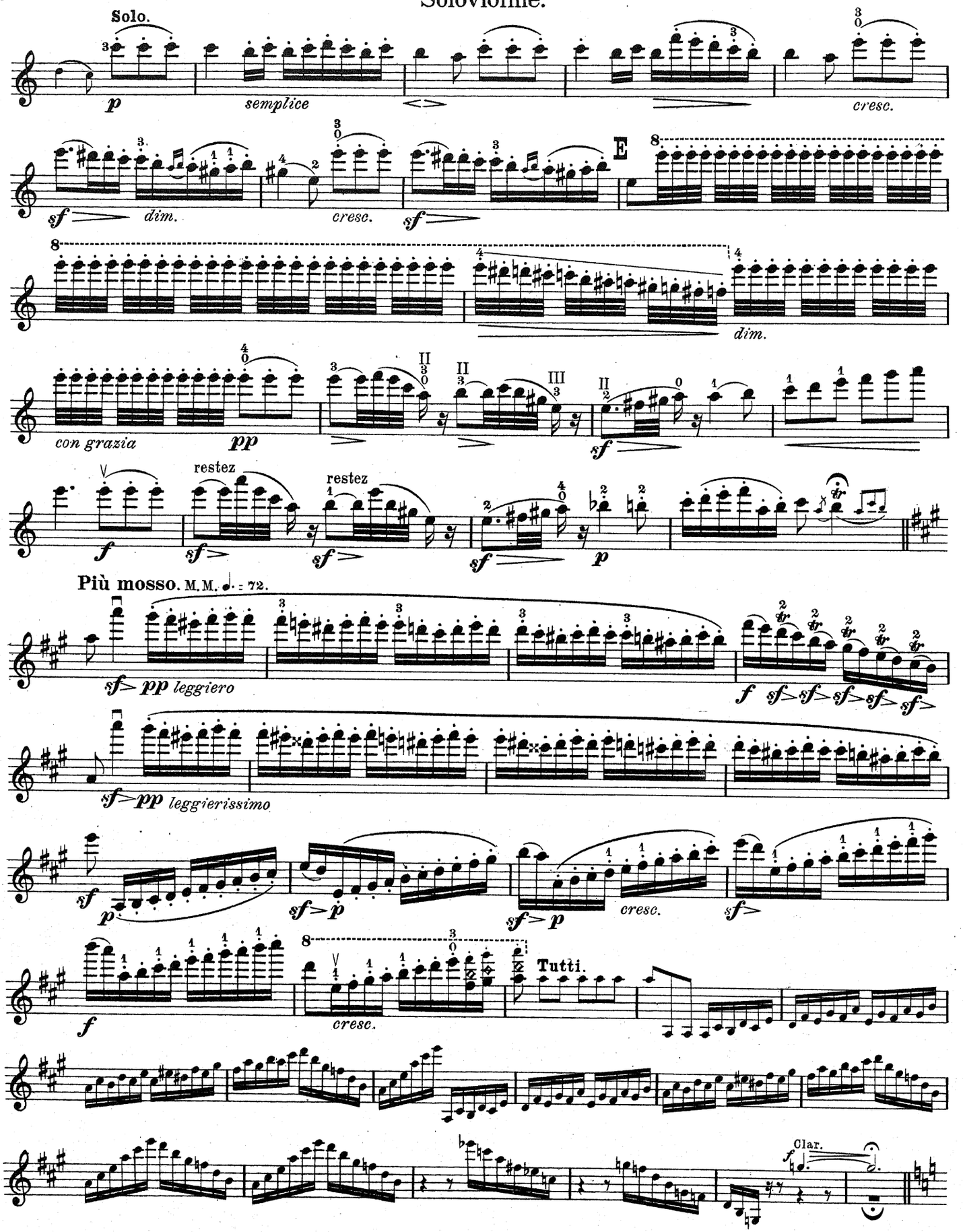

sf dim.
cresc.
sf
pp sf
A
sf sf sf pp sf sf sf cresc.
ff
poco a poco dim.
p
con grazia
pp leggierissimo
f
restez
restez
sf pp sf sf sf sf sf sf
f sf sf sf ff
Più mosso. M. M. ♩= 72.
poco rall.
sf pp leggiero
f sf sf sf sf sf
sf leggierissimo
sf
sf p
sf p
cresc.
sf
f
cresc.
Tutti.

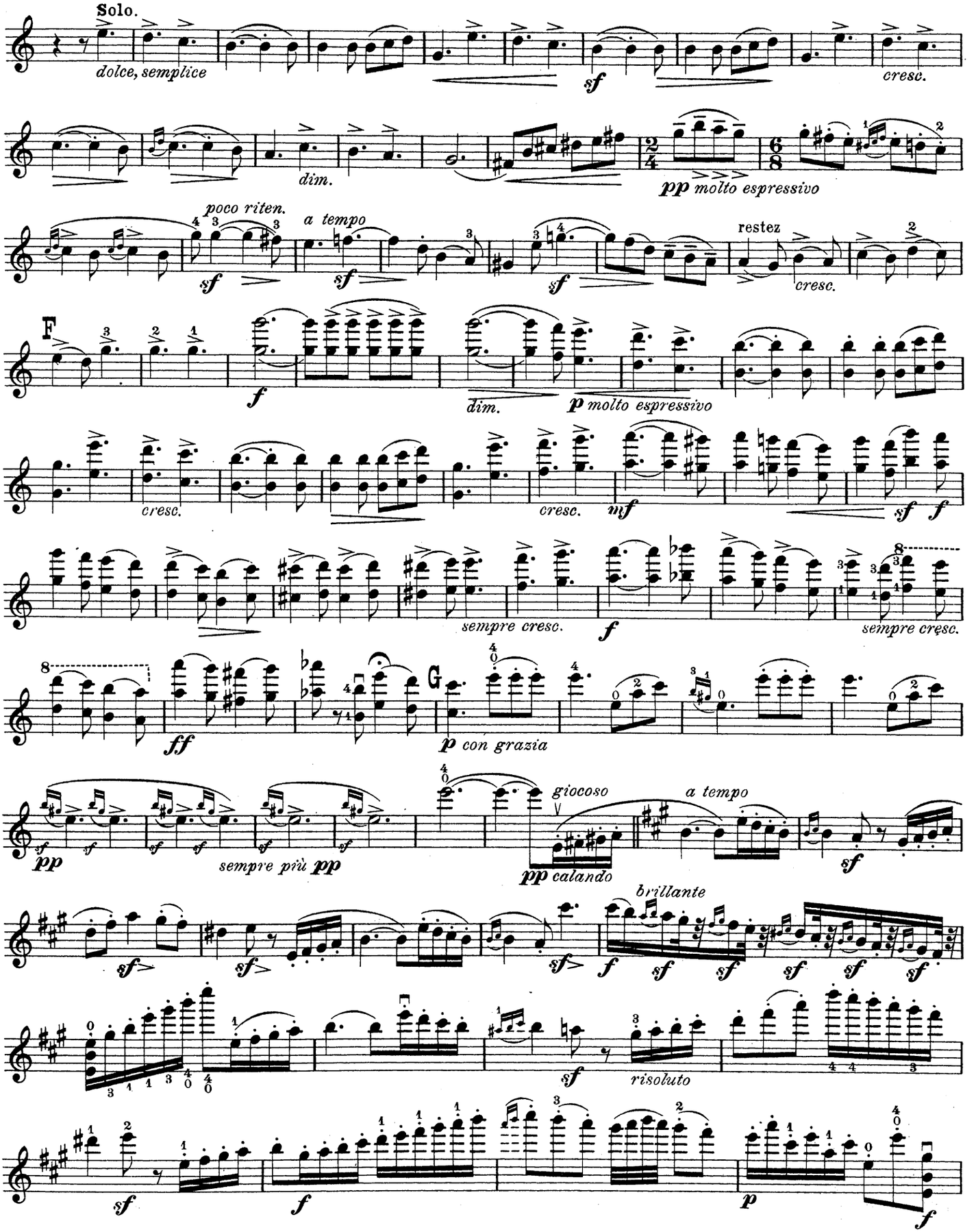
Solovioline.

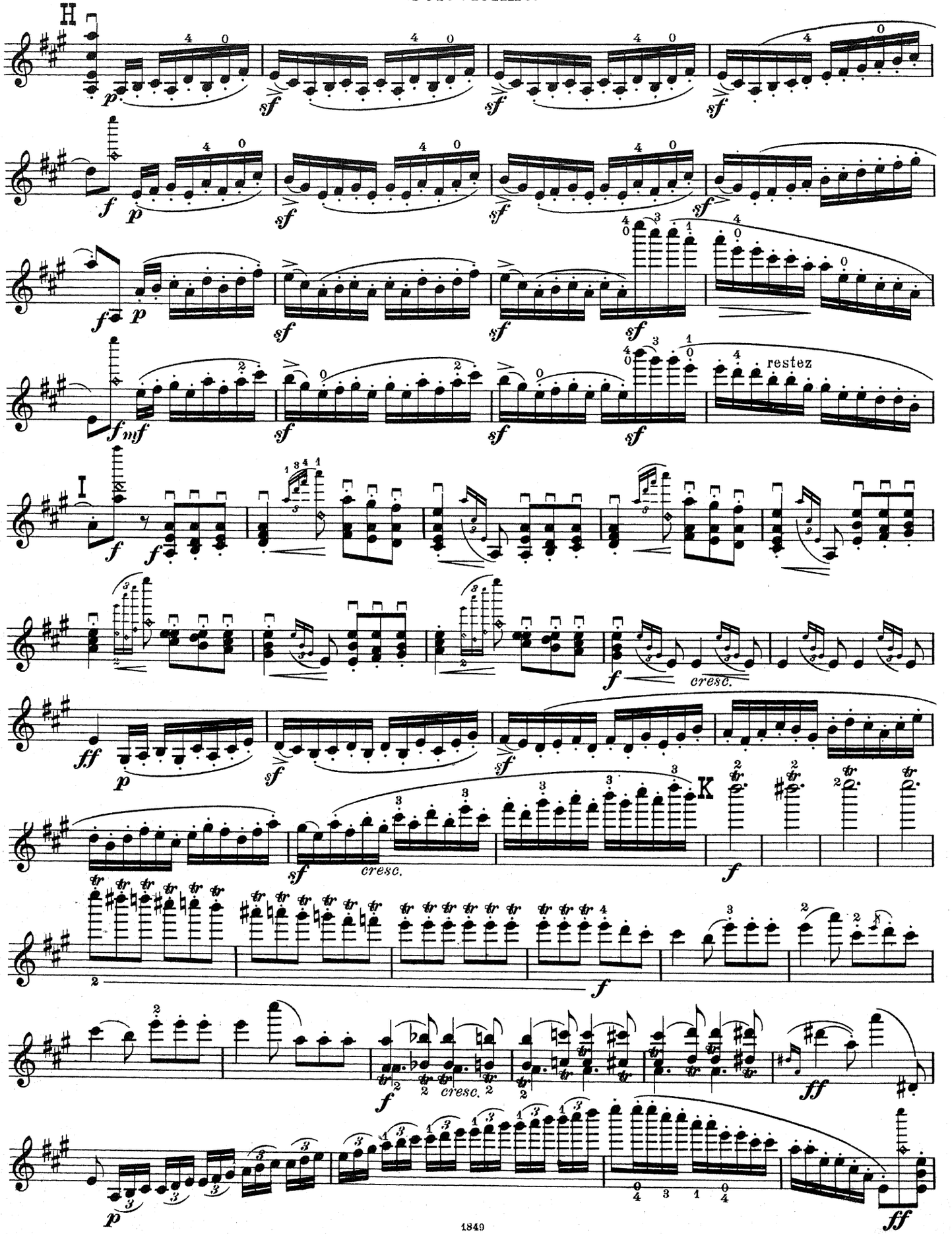


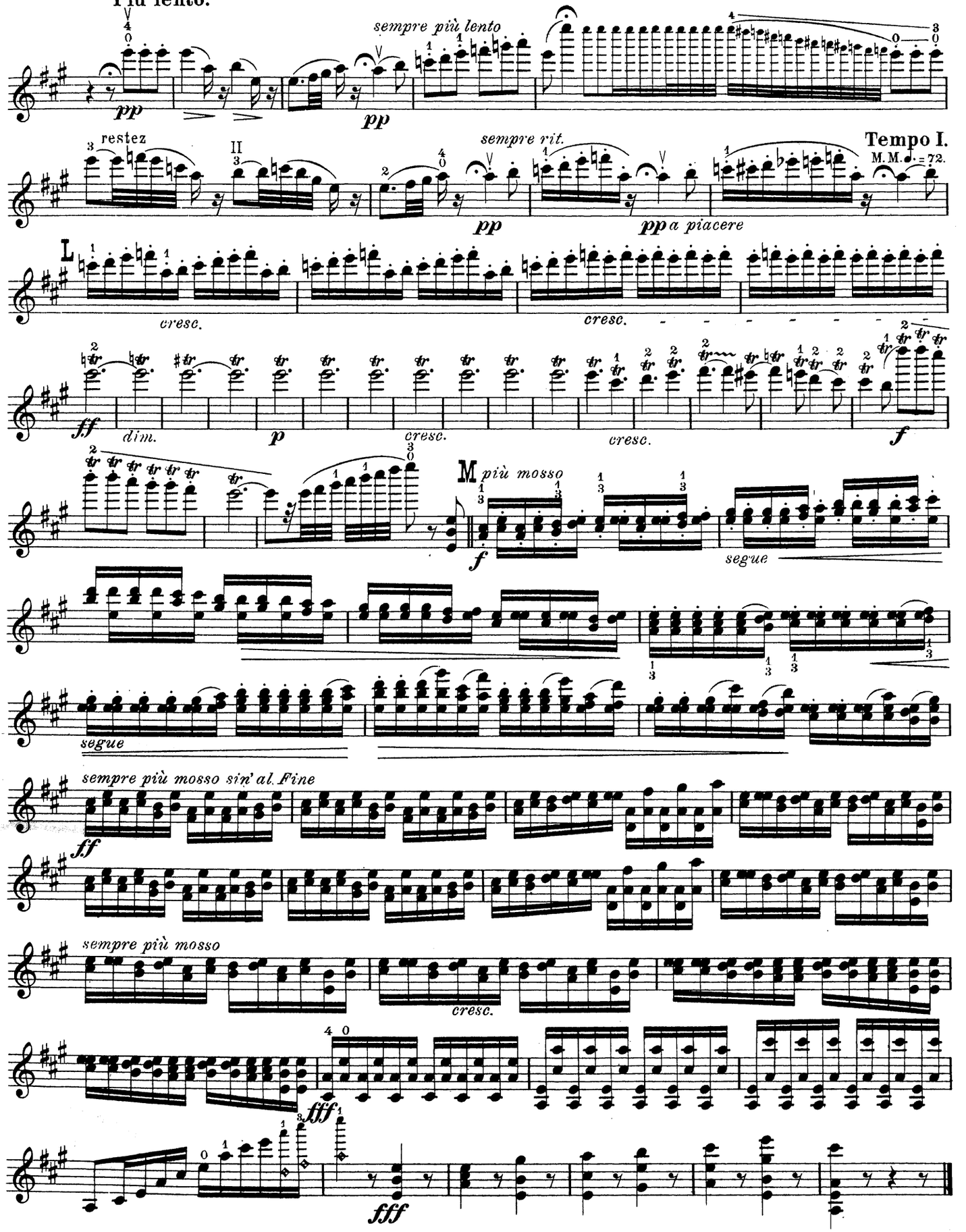

sf
sf
sf
C
ff
cresc.
cresc.
ff
p
sf
sf
sf
cresc.
D
f
dim.
pp
con grazia
mf cresc.
brillante
f
p
Tempo I. M.M. ♩.= 63.
p
sf
Tutti.
sf
ff

Solovioline.




Solo.
dolce, semplice
sf
cresc.
dim.
pp molto espressivo
poco riten.
a tempo
sf
sf
sf
restez
cresc.
F
f
dim.
p molto espressivo
cresc.
cresc.
mf
sf f
sempre cresc.
f
sempre cresc.
ff
G
p con grazia
giocoso
a tempo
pp
sempre più pp
pp calando
sf
brillante
sf
sf
f sf sf
sf sf sf
sf
risoluto
sf
f
p
f


H
I
K
restez
cresc.
cresc.
cresc.



Stichu.Drucky.Oscar Brandstetter, Leipzig.

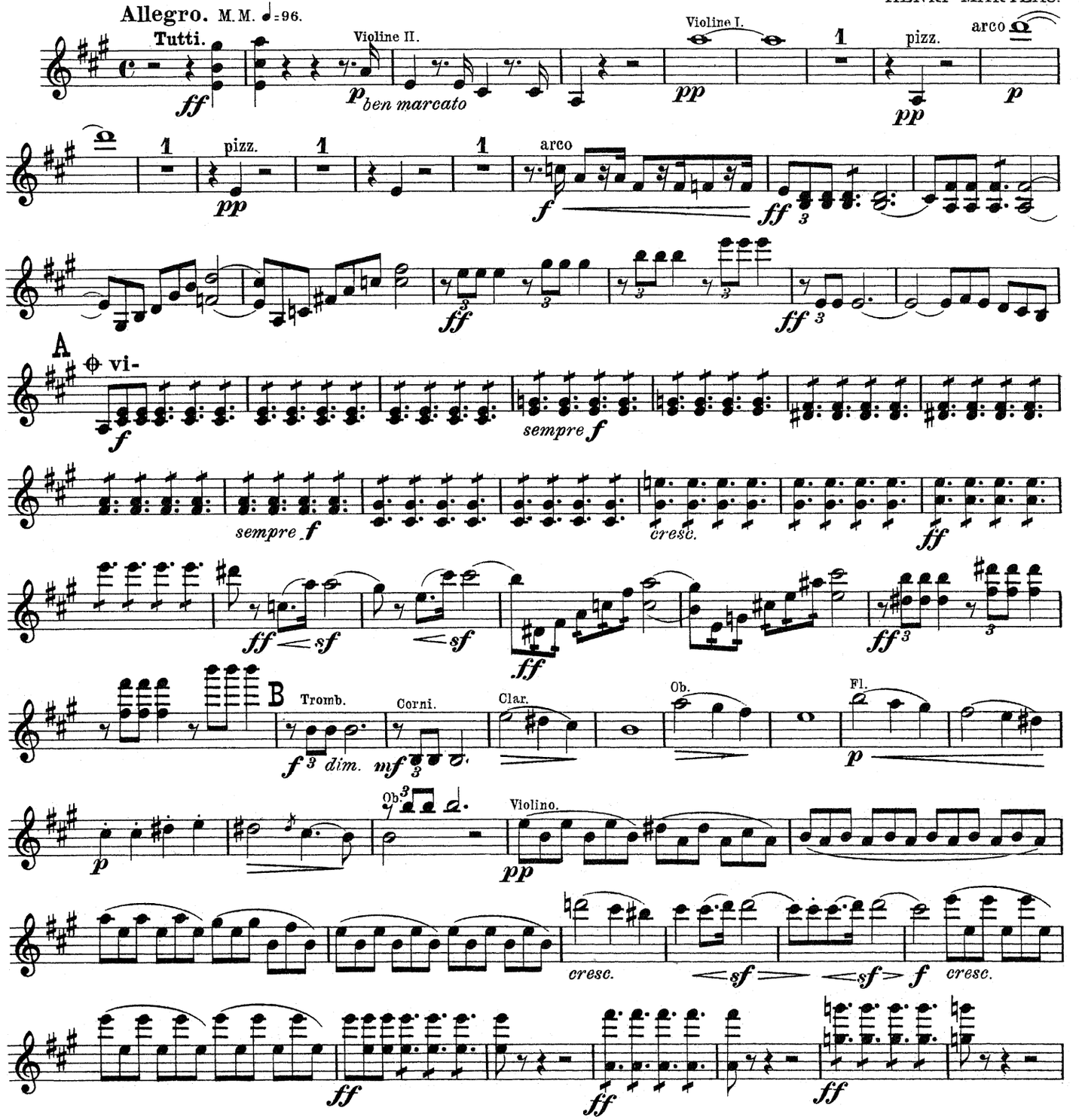
Henri Vieuxtemps.

KONZERT Nr. 3 in A DUR.

Op. 25.

II. Violine.

Zweite Violine von
HENRI MARTEAU.



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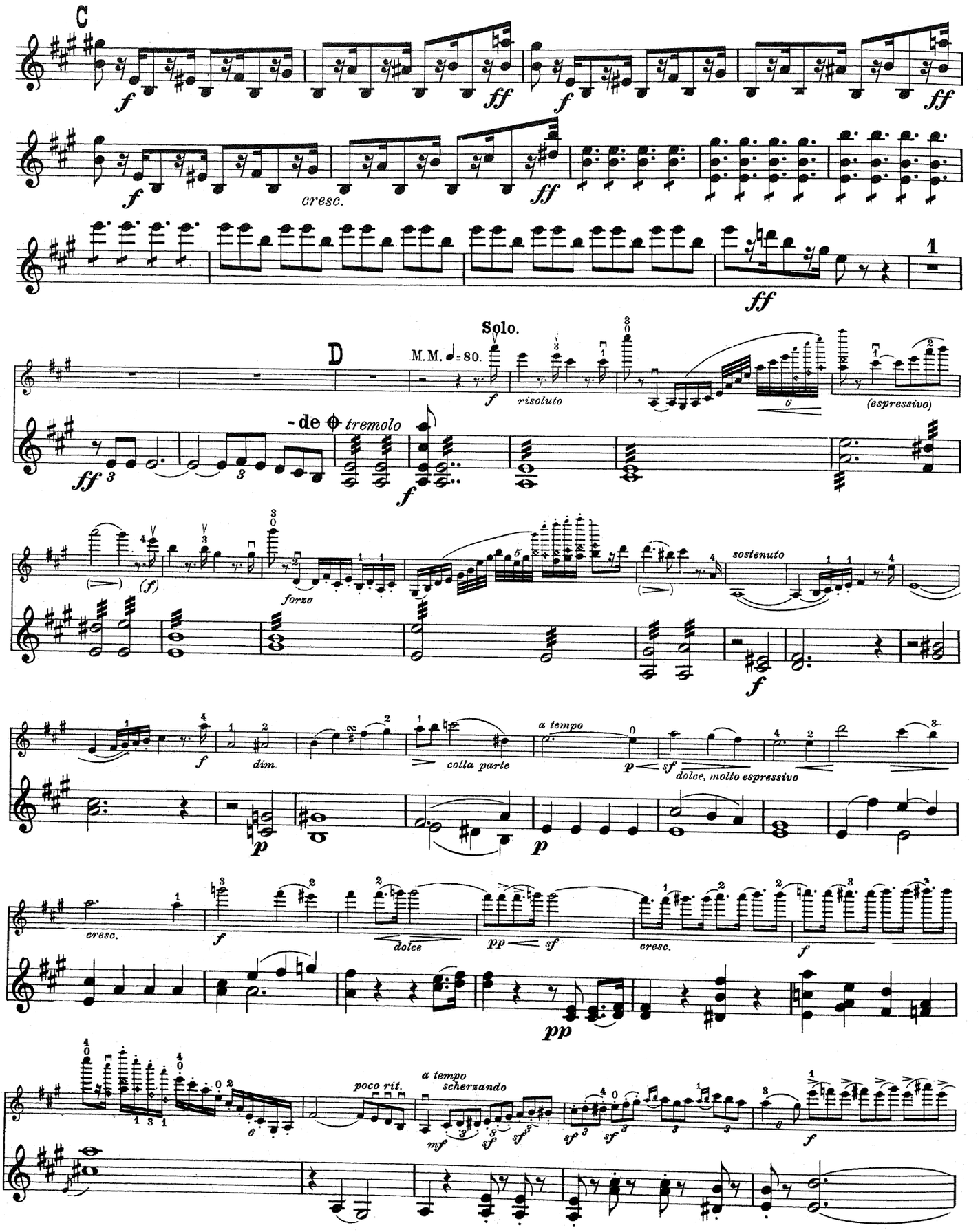
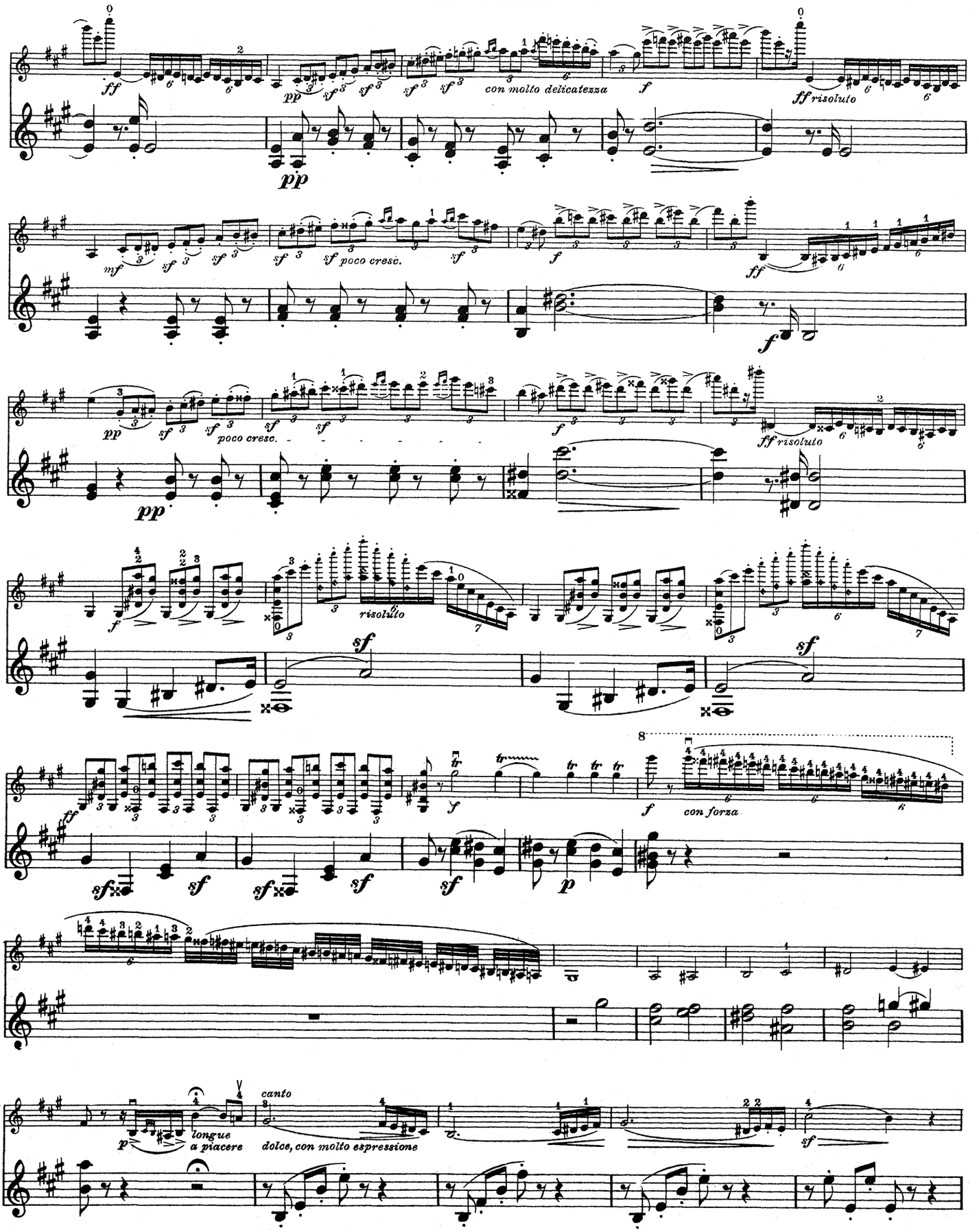
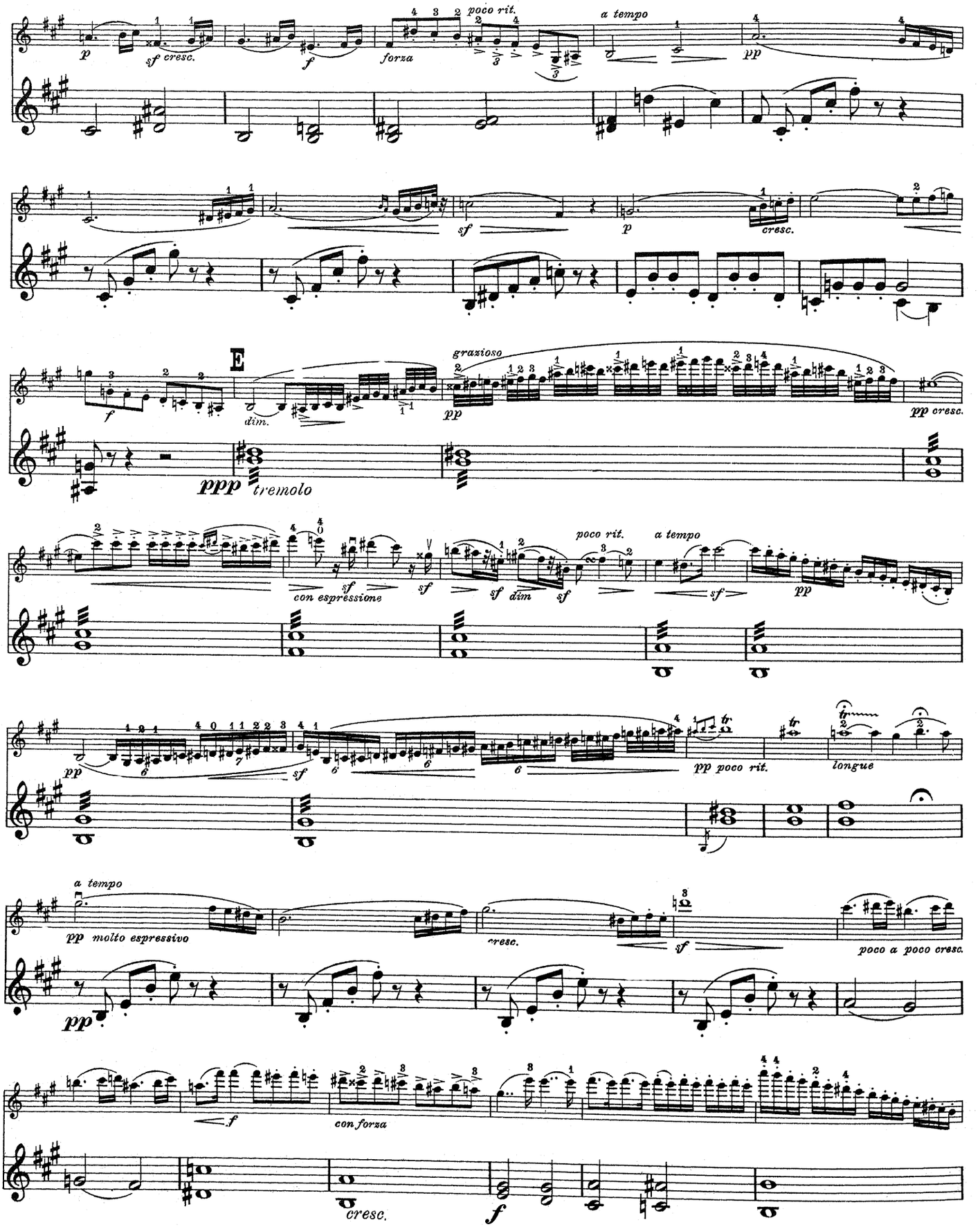
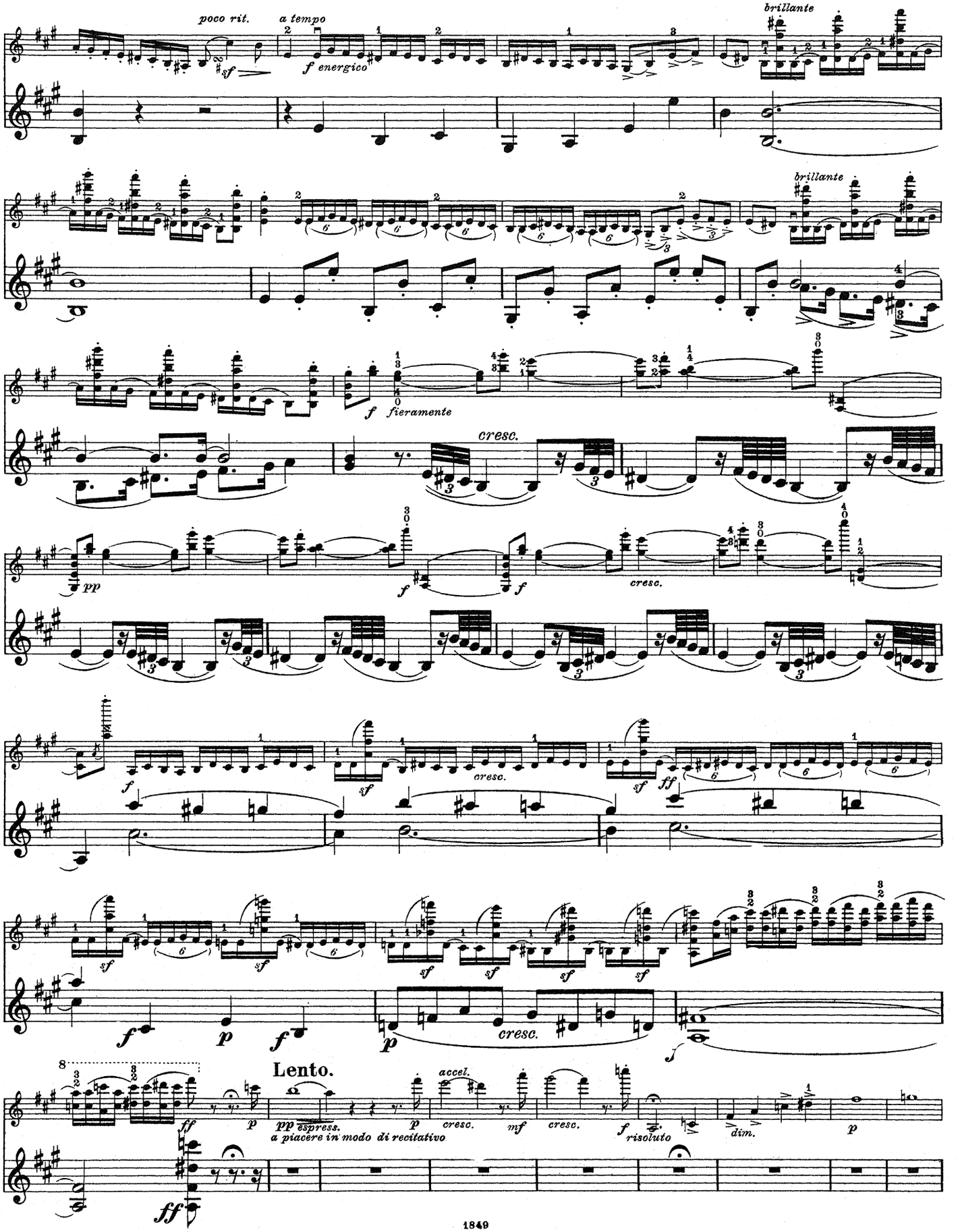
II. Violine.


C
f
ff
cresc.
D
M.M. ♩= 80.
Solo.
risoluto
(espressivo)
- de
tremolo
sostenuto
forza
(f)
dim.
colla parte
a tempo
dolce, molto espressivo
dolce
pp
sf
poco rit.
a tempo
scherzando
mf


ff
pp
sf
con molto delicatezza
f
ff risoluto
mf
sf poco cresc.
poco cresc.
risoluto
con forza
p
longue
a piacere
canto
dolce, con molto espressione

II. Violine.


p
sf cresc.
f
forza
poco rit.
a tempo
pp
sf
p
cresc.
f
E
dim.
grazioso
pp
pp cresc.
ppp
tremolo
con espressione
sf
sf
sf dim
sf
poco rit.
a tempo
sf
pp
pp
sf
pp poco rit.
longue
a tempo
pp molto espressivo
cresc.
sf
poco a poco cresc.
pp
f
con forza
cresc.
f


poco rit.
a tempo
f energico
brillante
brillante
f fieramente
cresc.
pp
f
cresc.
f
sf
cresc.
sf
ff
sf
sf
sf
sf
sf
f
p
f
p
cresc.
Lento.
accel.
ff
p
pp espress.
a piacere in modo di recitativo
p
cresc.
mf
cresc.
f risoluto
dim.
p
ff

II. Violine.

F Tempo I.

pp molto espress.

sf

riseluto *f*

pp

cresc.

pp

M. M. ♩= 69.

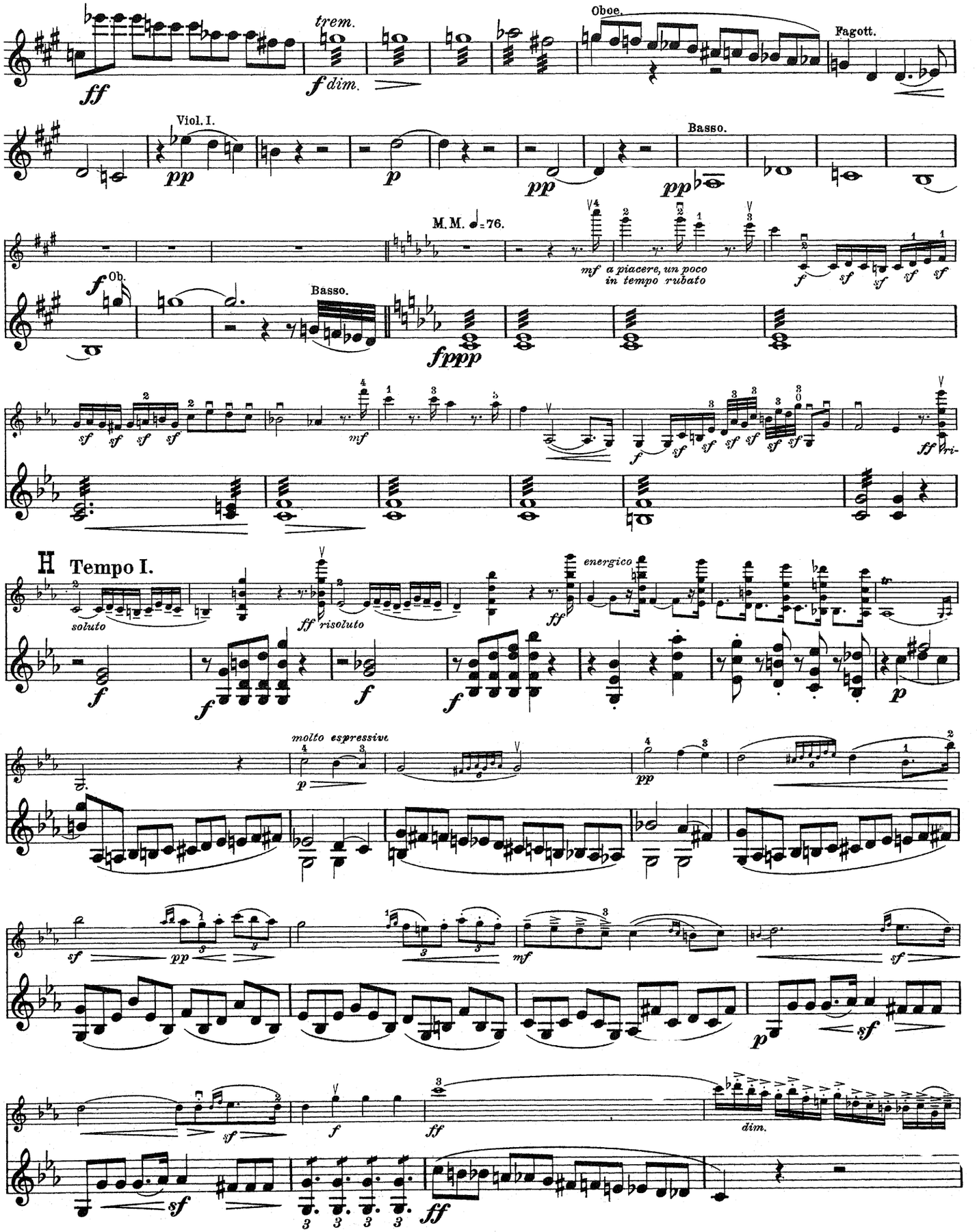
ff **Tutti.**

G

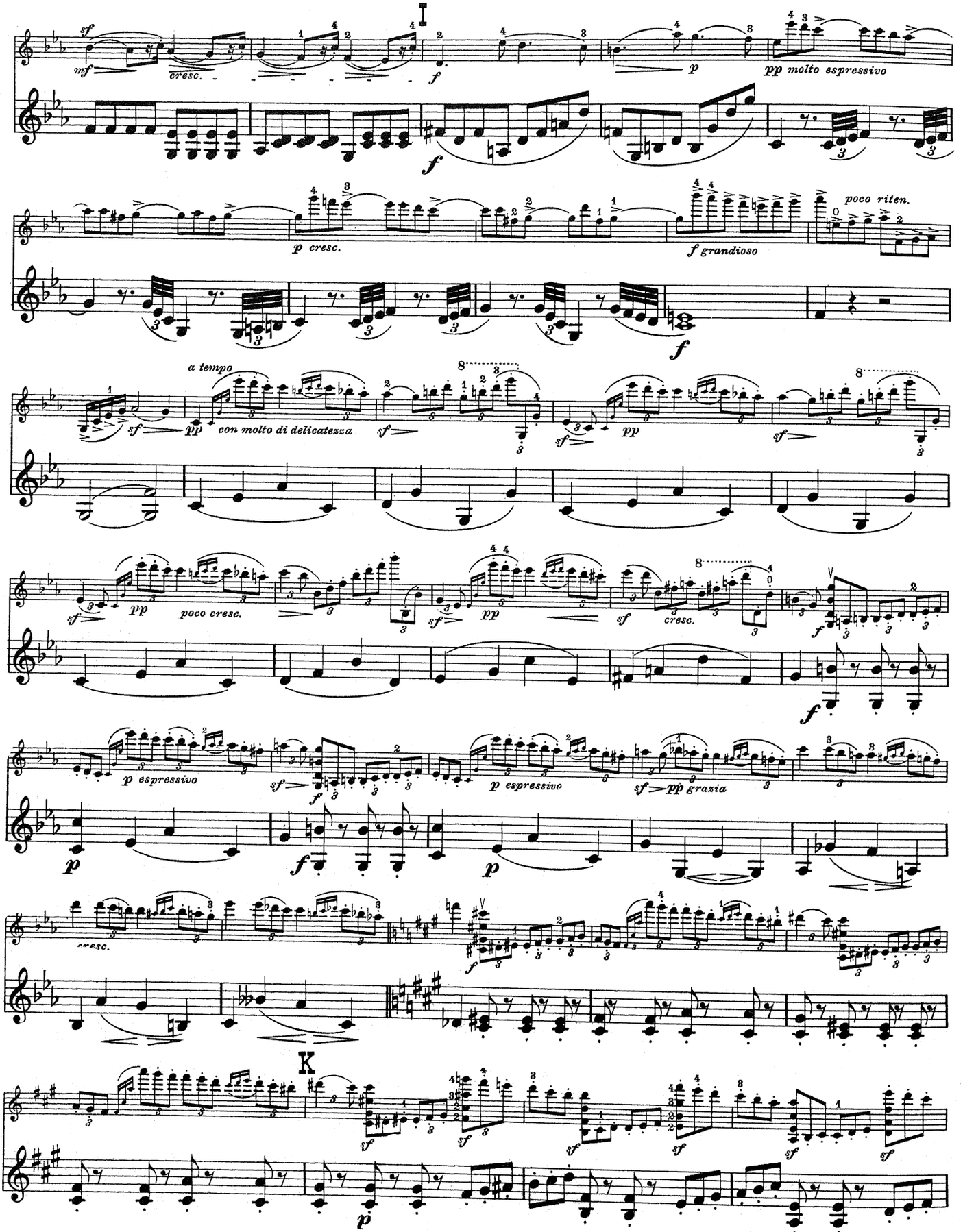
f *dim.* *pp*

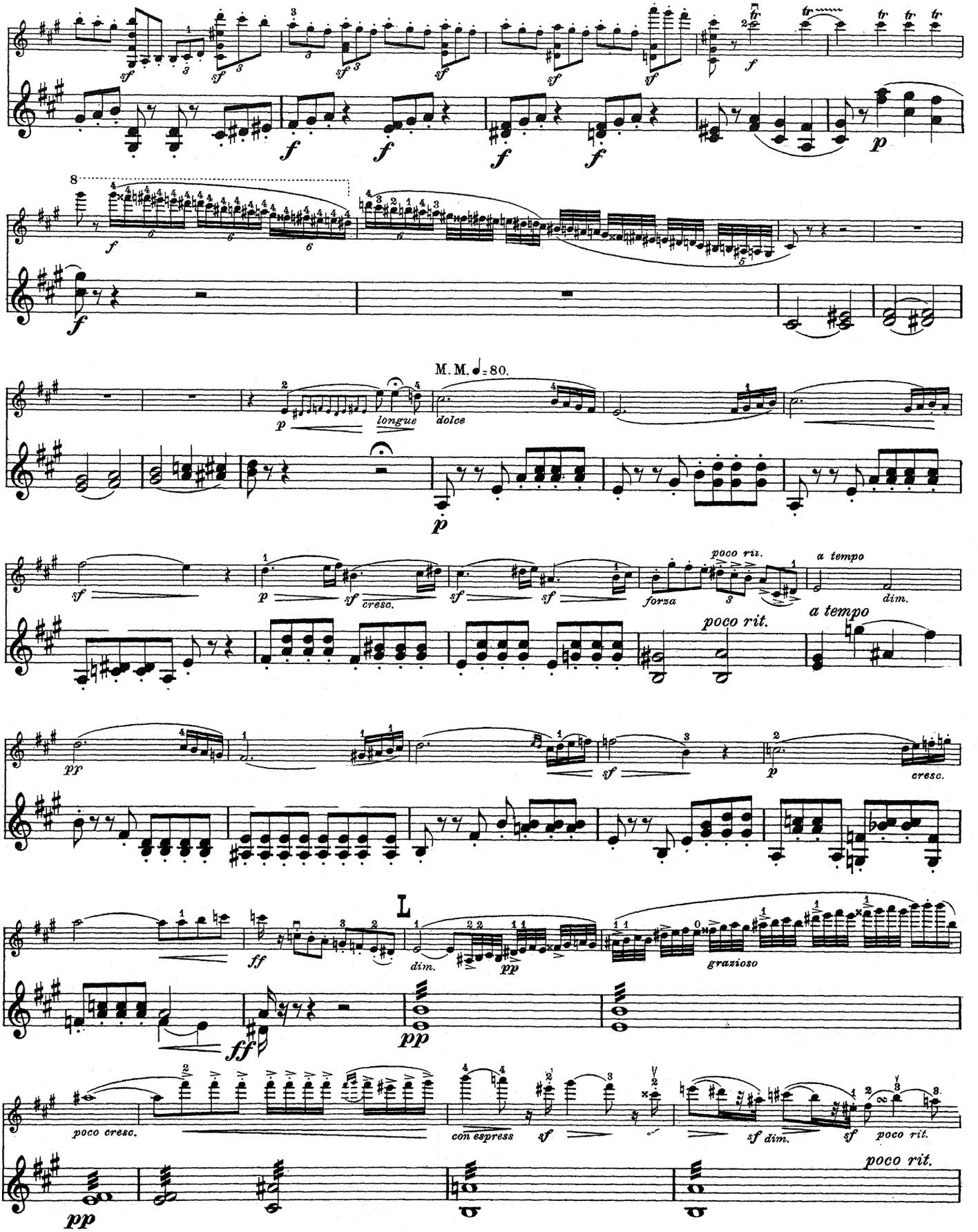
cresc.

f

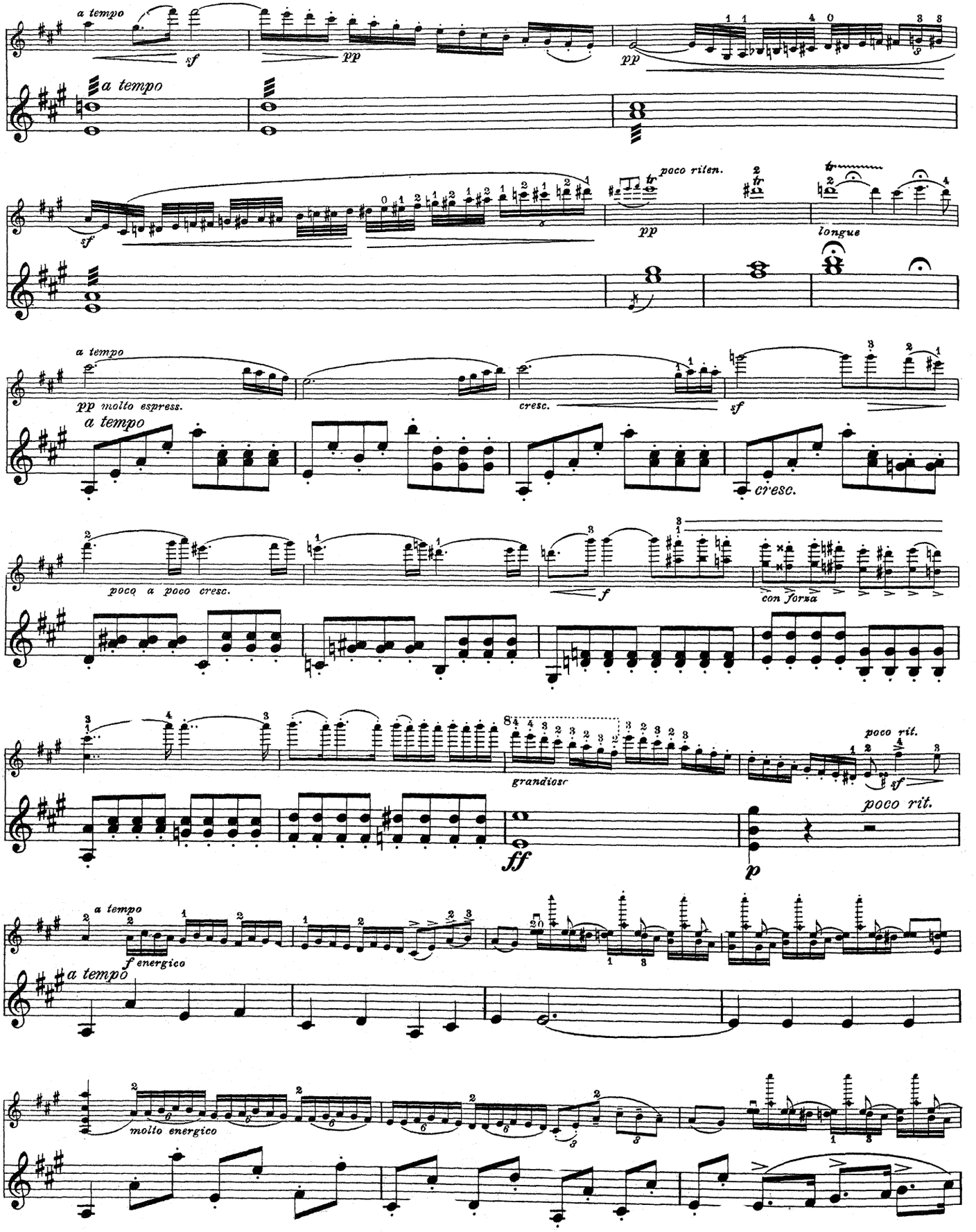

trem.
f dim.
Oboe.
Fagott.
Viol. I.
Basso.
M.M. ♩=76.
mf a piacere, un poco in tempo rubato
Ob.
Basso.
H Tempo I.
soluto
ff risoluto
energico
molto espressivo
dim.

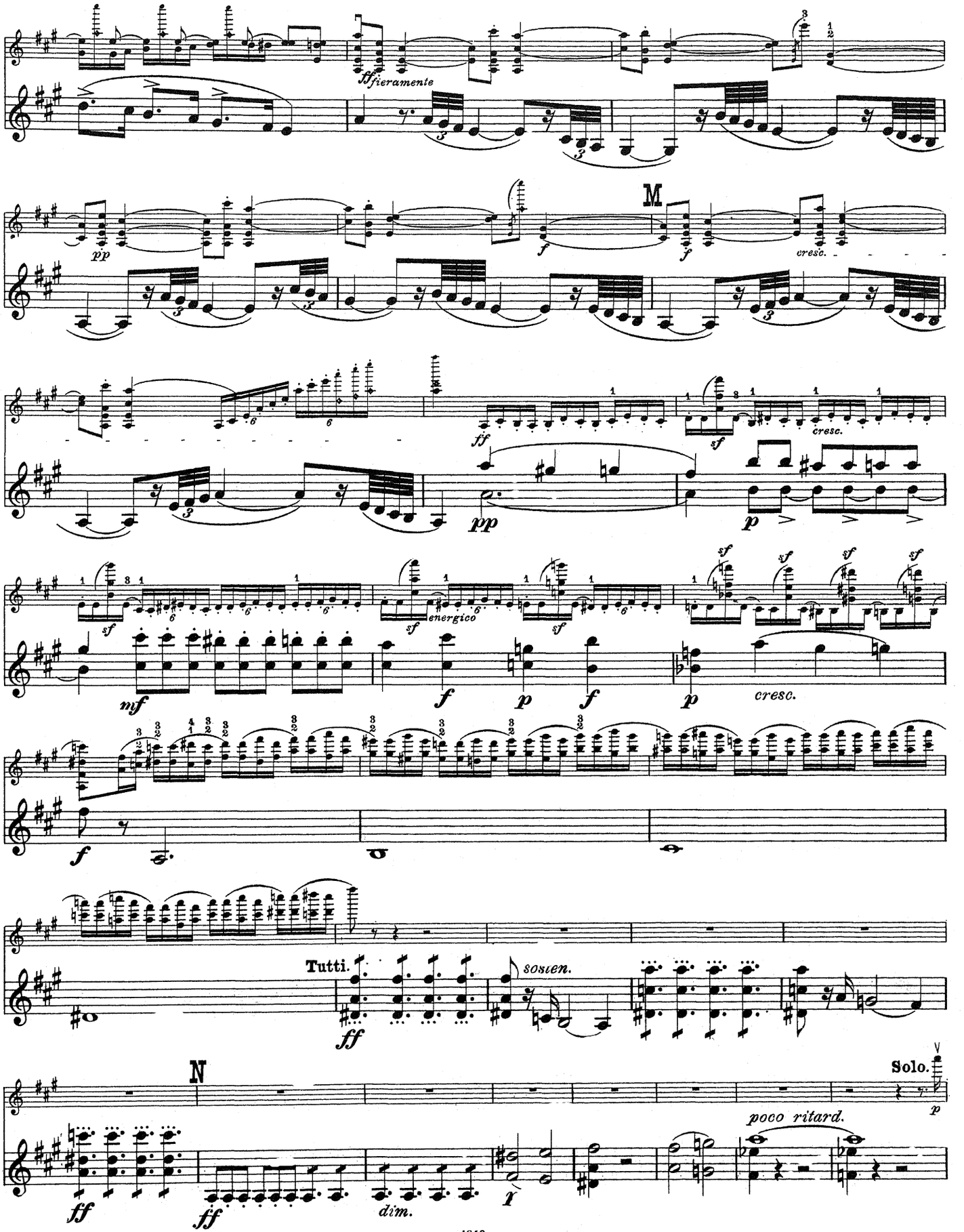
II. Violine.

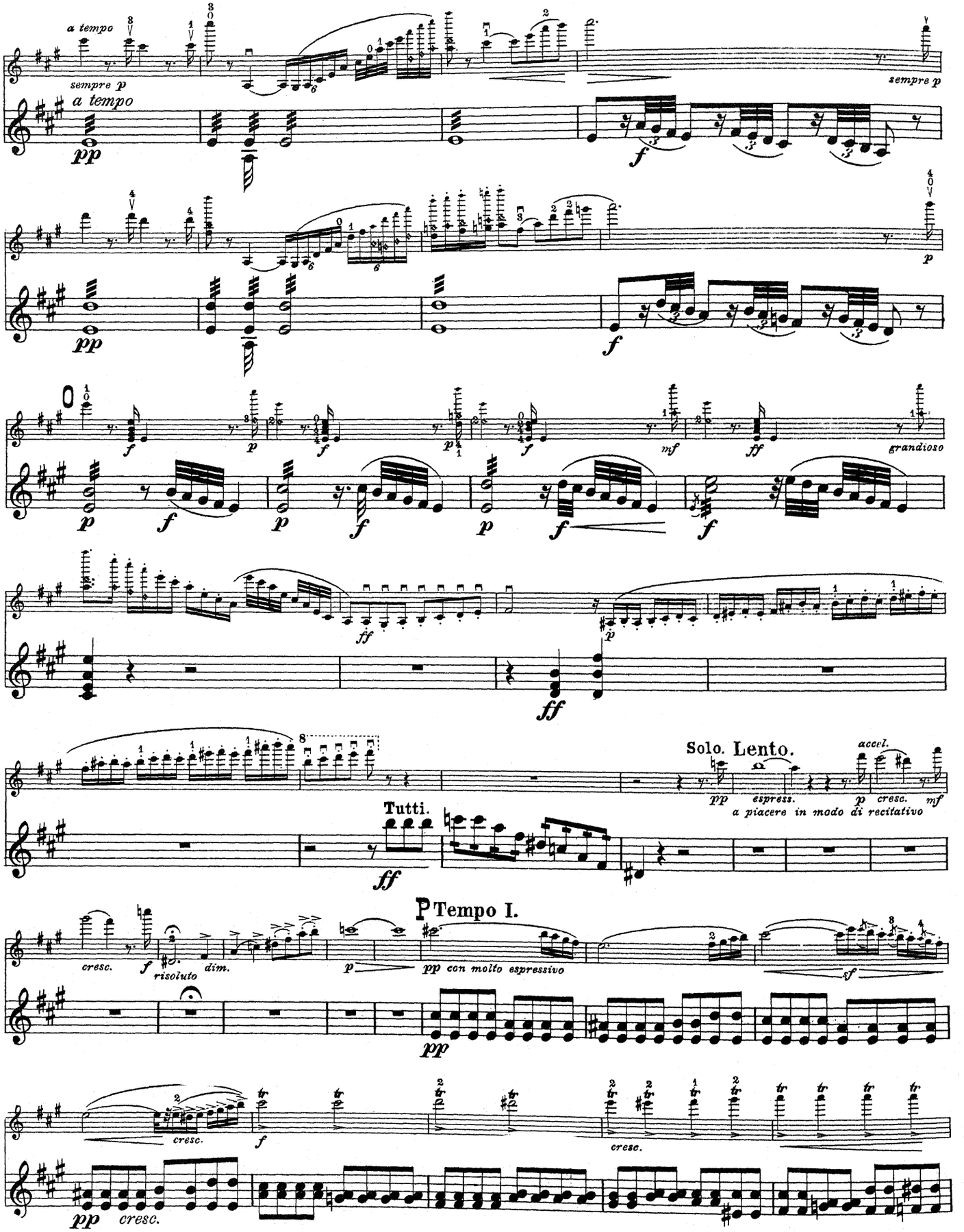

I
sf
mf
cresc.
f
p
pp molto espressivo
f
p cresc.
f grandioso
poco riten.
f
a tempo
sf
pp
con molto di delicatezza
sf
sf
pp
sf
sf
pp
poco cresc.
sf
pp
sf
cresc.
f
p espressivo
sf
f
p espressivo
sf
pp grazia
p
f
p
cresc.
f
K
sf
sf
sf
sf
sf
p

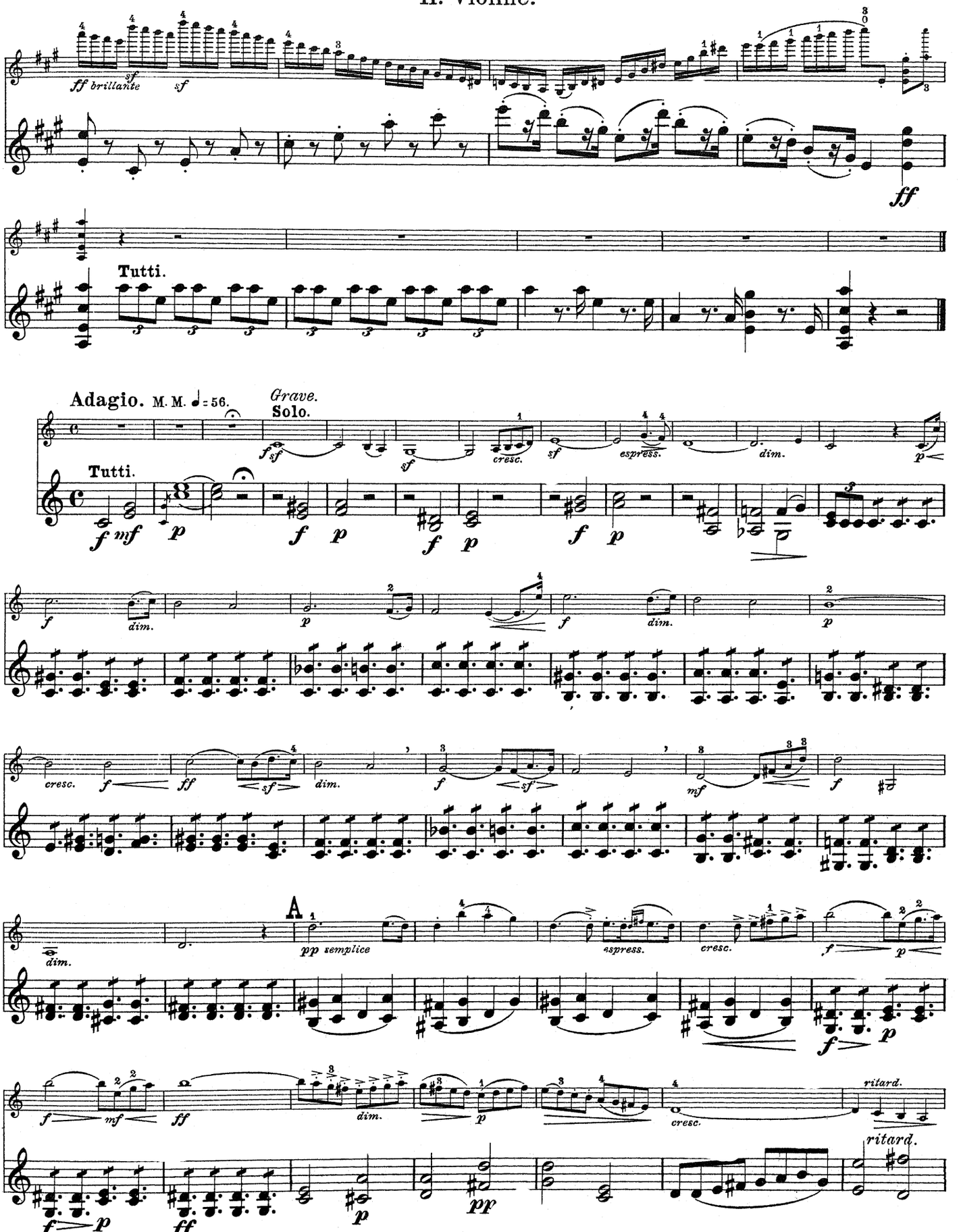

M. M. ♩= 80.
longue
dolce
cresc.
forza
poco rit.
a tempo
dim.
L
grazioso
poco cresc.
con espress
poco rit.

II. Violine.

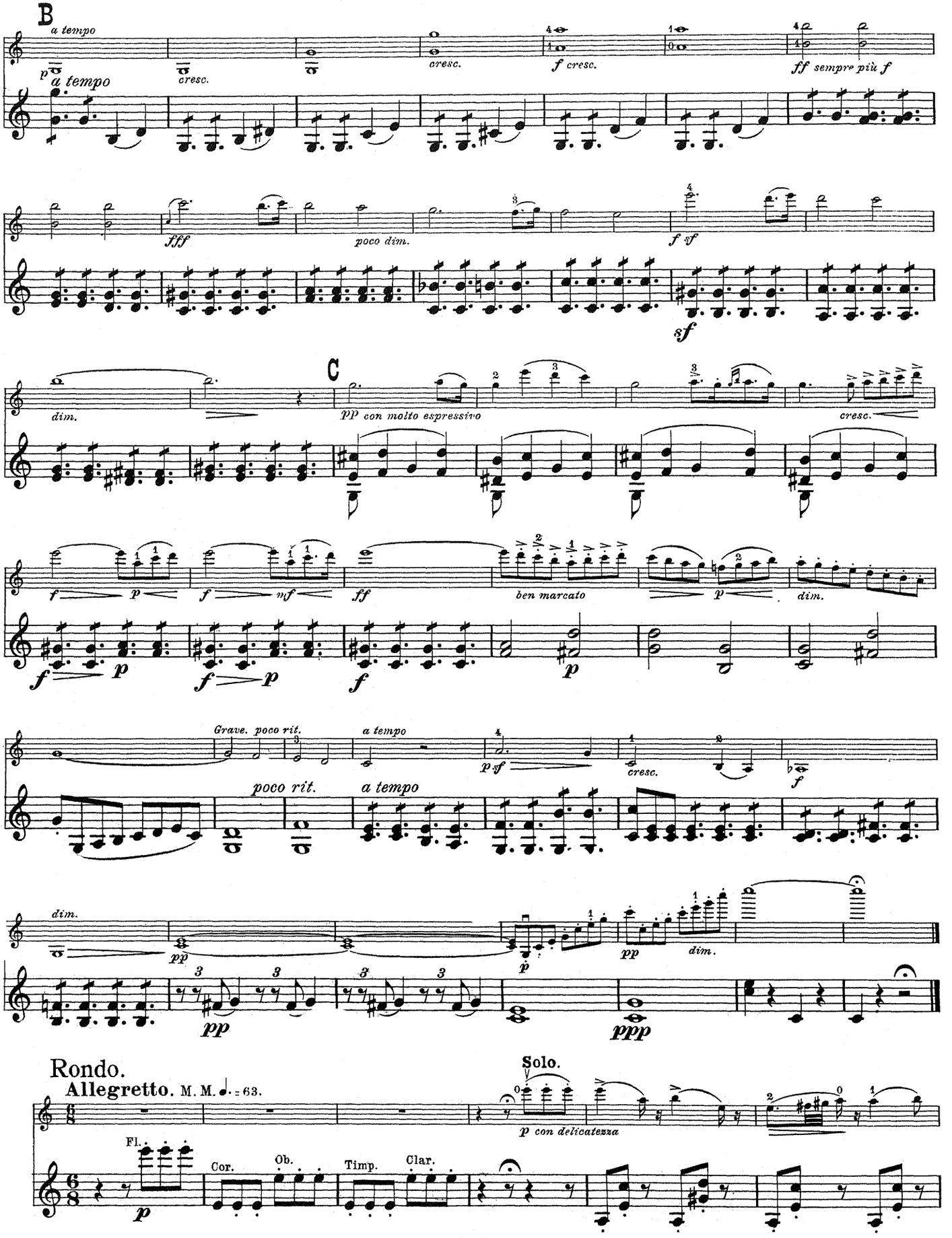

a tempo
sf
pp
a tempo
pp
poco riten.
tr
longue
a tempo
pp molto espress.
a tempo
cresc.
sf
cresc.
poco a poco cresc.
f
con forza
grandioso
poco rit.
sf
ff
poco rit.
p
a tempo
f energico
a tempo
molto energico

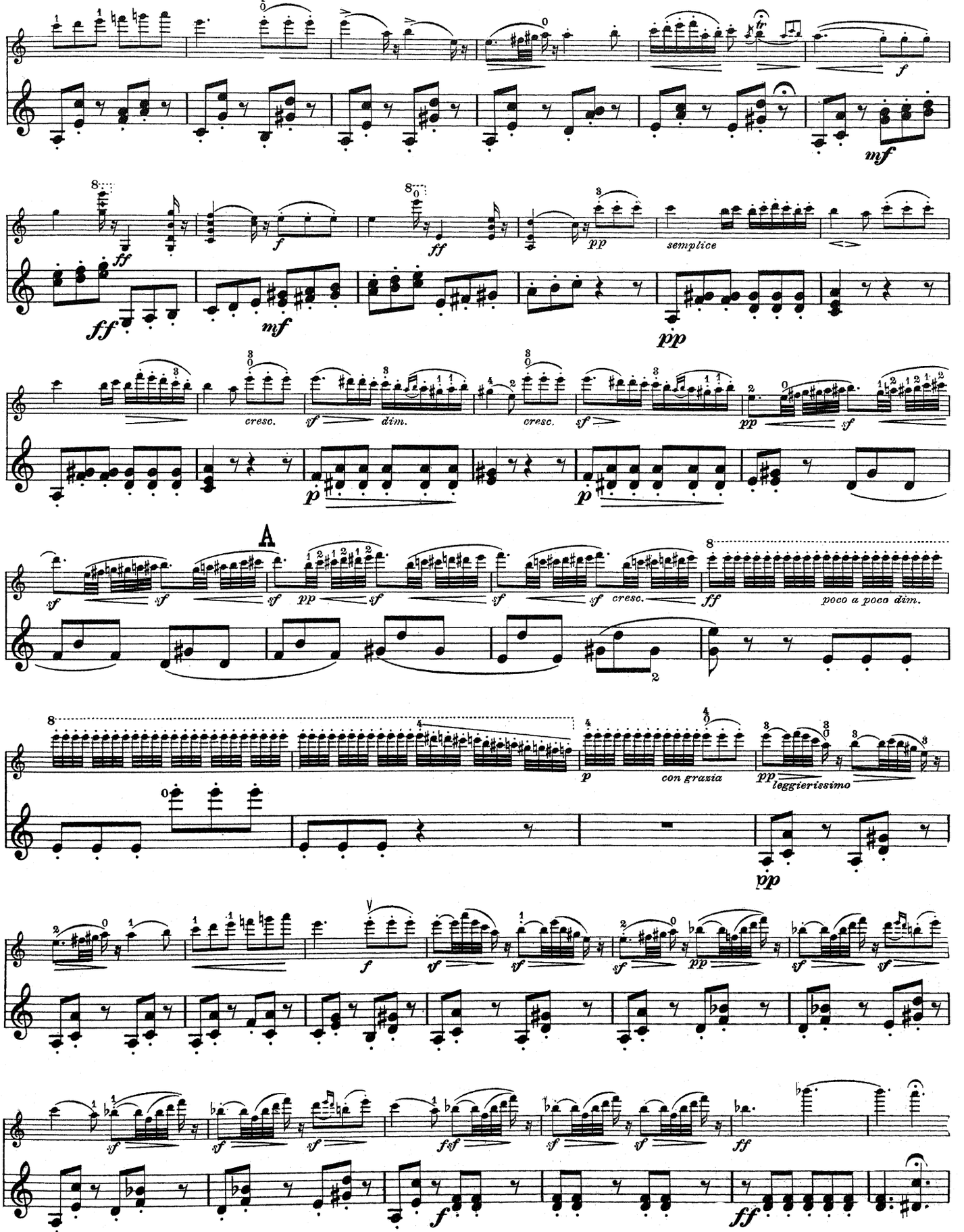

ff fieramente
pp
M
f
cresc.
ff
pp
sf
energico
mf
cresc.
Tutti.
sostien.
N
Solo.
poco ritard.
dim.


a tempo
sempre p
a tempo
pp
f
sempre p
p
grandioso
ff
Solo. Lento.
espress.
a piacere in modo di recitativo
accel.
cresc.
Tutti.
P Tempo I.
risoluto
dim.
con molto espressivo

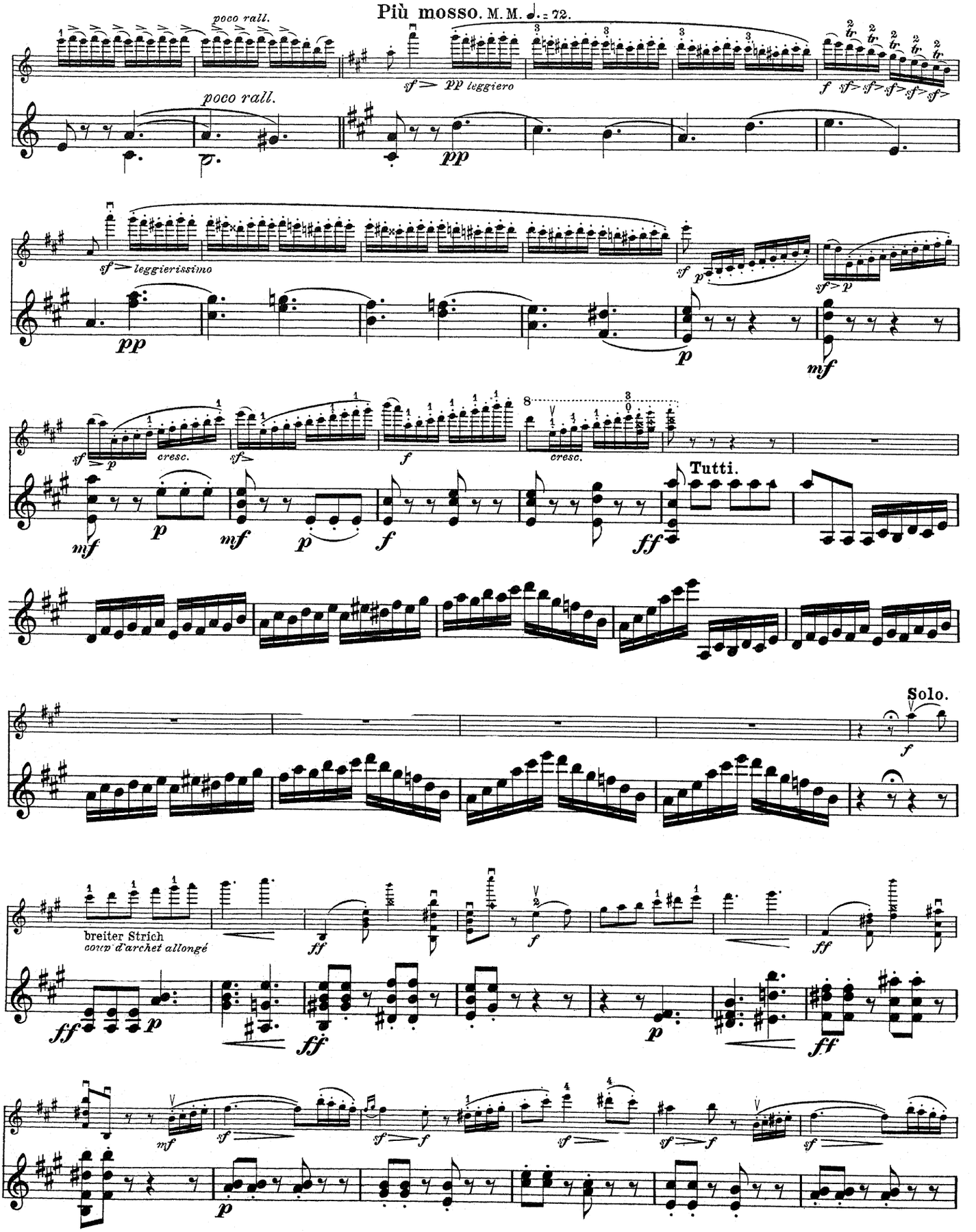

ff brillante
sf
Tutti.
Adagio. M. M. ♩= 56.
Grave.
Solo.
cresc.
espress.
dim.
A
pp semplice
ritard.
ritard.

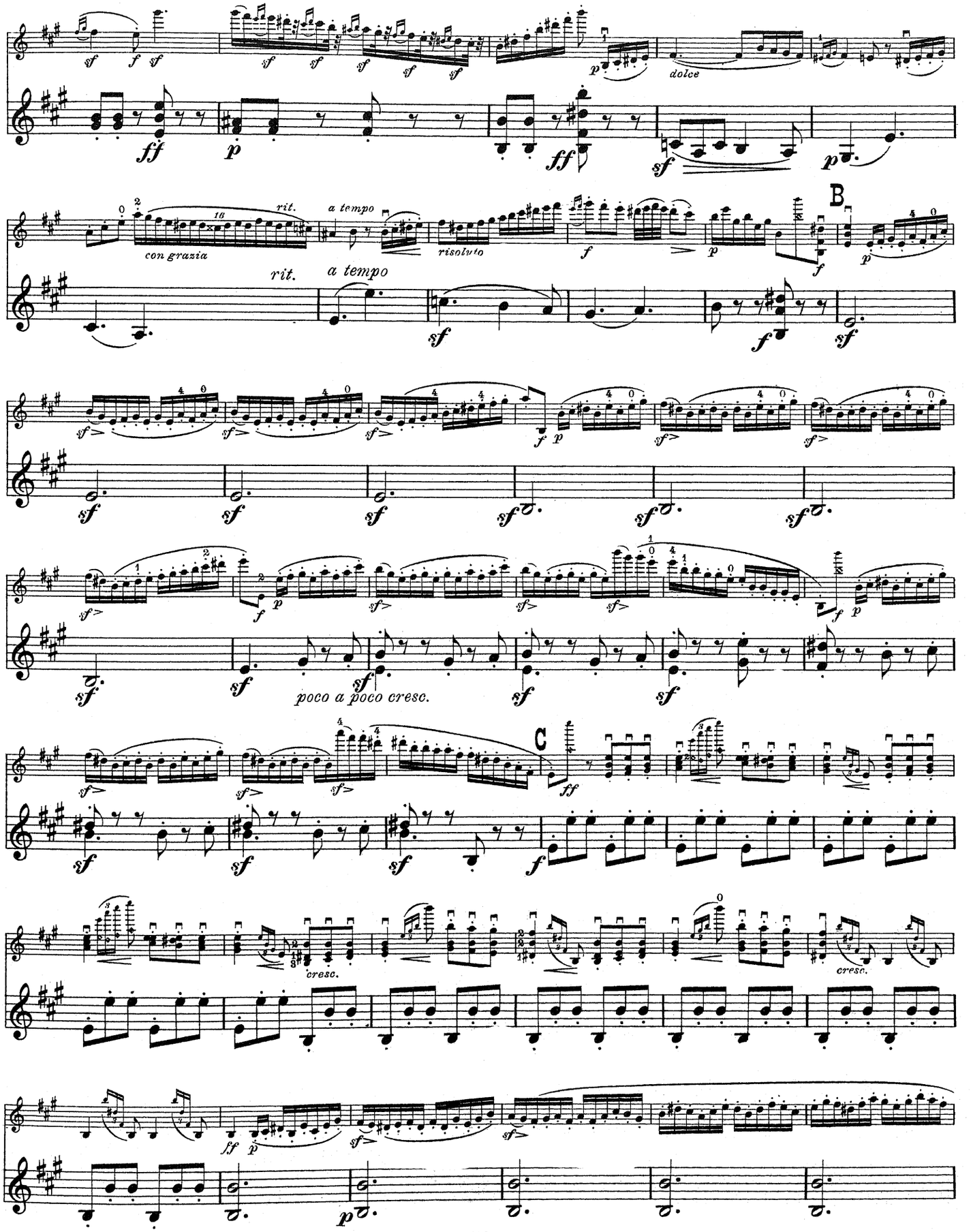
II. Violine.


B
a tempo
p
a tempo
cresc.
cresc.
f cresc.
ff sempre più f
fff
poco dim.
f sf
sf
dim.
C
pp con molto espressivo
cresc.
f
p
f
mf
ff
ben marcato
p
dim.
f
p
f
p
f
p
Grave. poco rit.
a tempo
psf
cresc.
f
poco rit.
a tempo
dim.
pp
pp
dim.
pp
ppp
Rondo.
Allegretto. M. M. ♩. = 63.
Solo.
p con delicatezza
Fl.
p
Cor.
Ob.
Timp.
Clar.

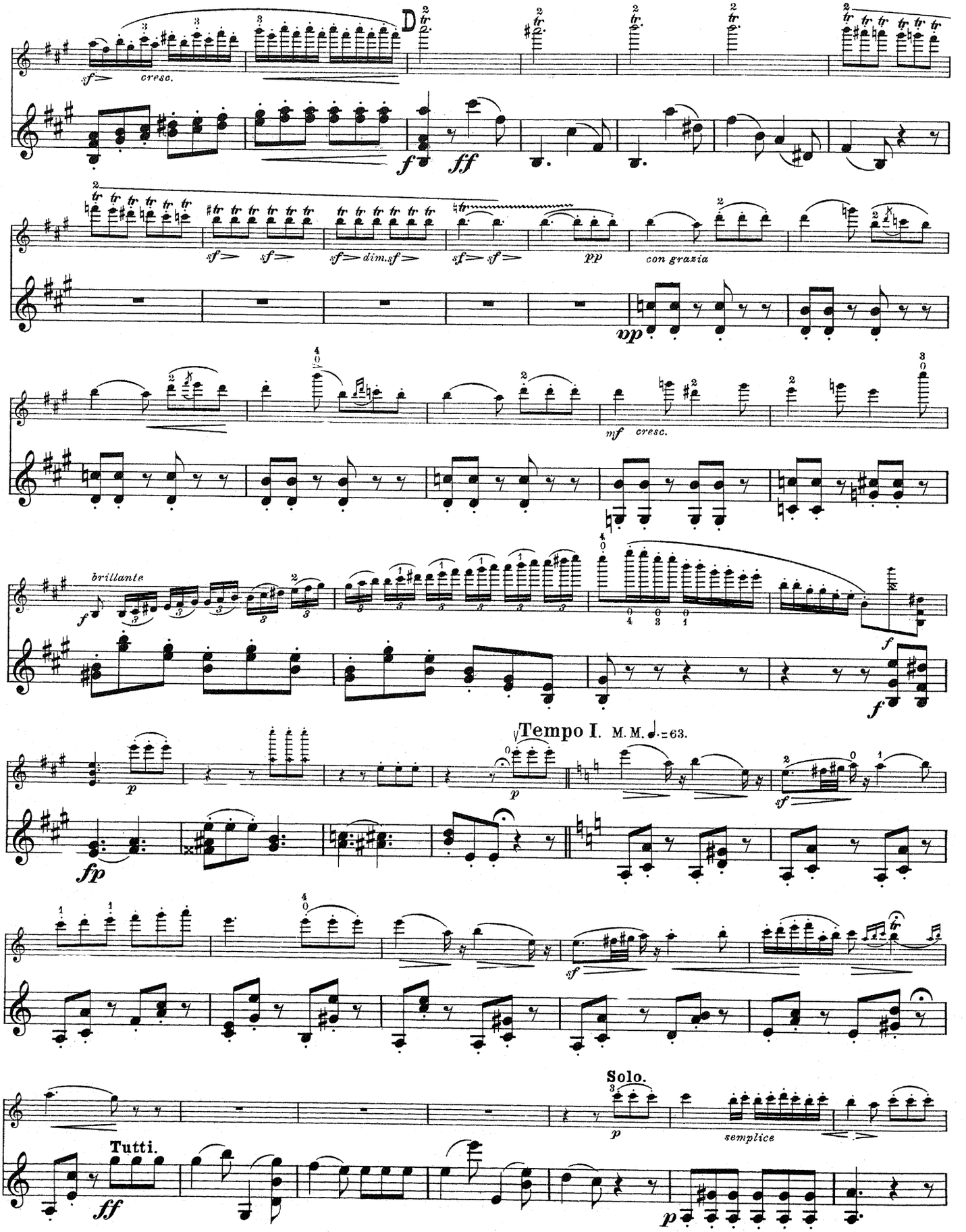

f
mf
ff
ff
mf
pp
semplice
cresc.
sf
dim.
cresc.
sf
pp
sf
p
p
A
sf
sf
sf
pp
sf
sf
sf
cresc.
ff
poco a poco dim.
p
con grazia
pp
leggierissimo
pp
f
sf
sf
sf
pp
sf
sf
sf
sf
fsf
sf
sf
ff
f
ff

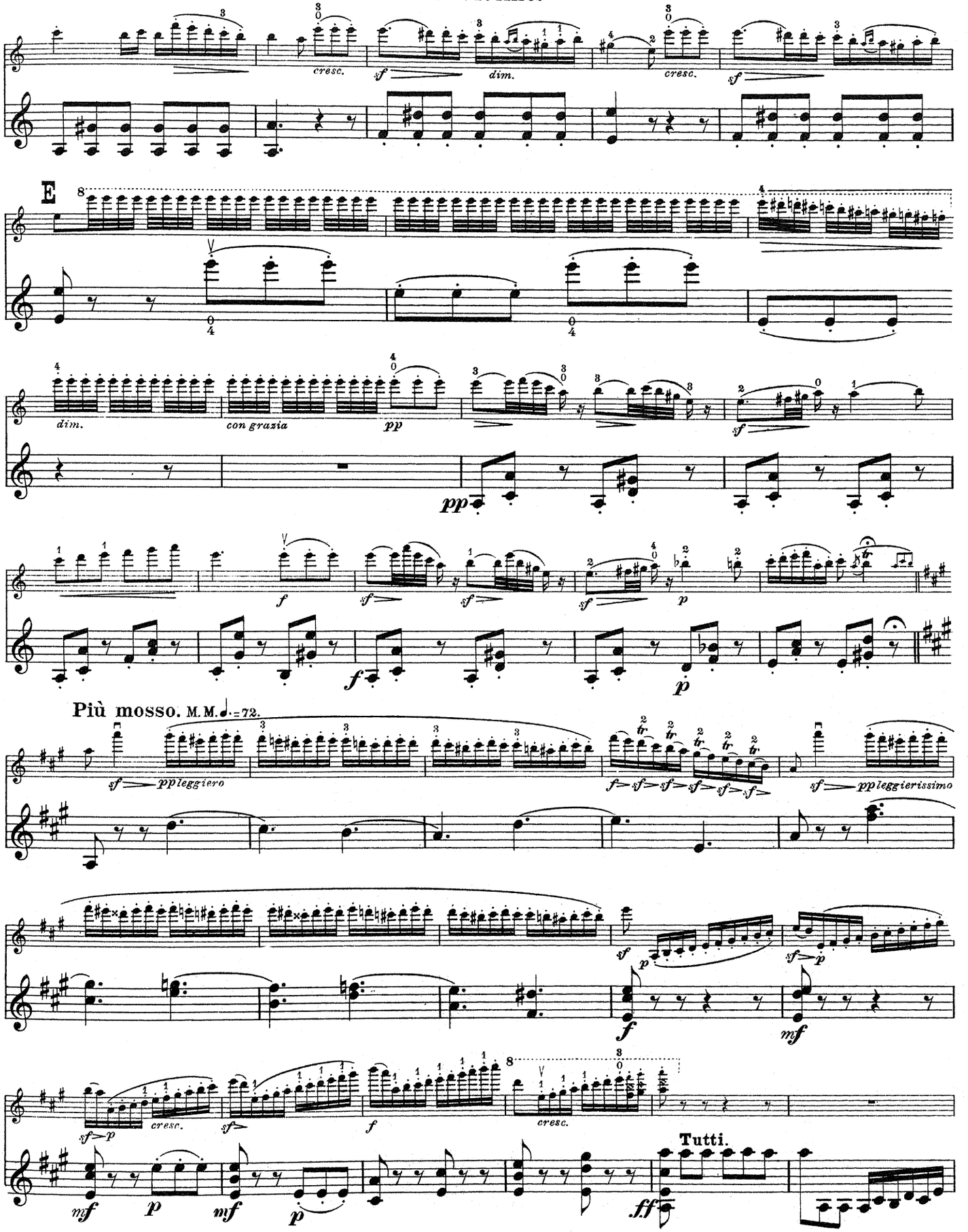
II. Violine.


Più mosso. M. M. ♩. = 72.
poco rall.
poco rall.
sf pp leggiero
sf leggierissimo
cresc.
cresc.
Tutti.
Solo.
breiter Strich
coup d'archet allongé

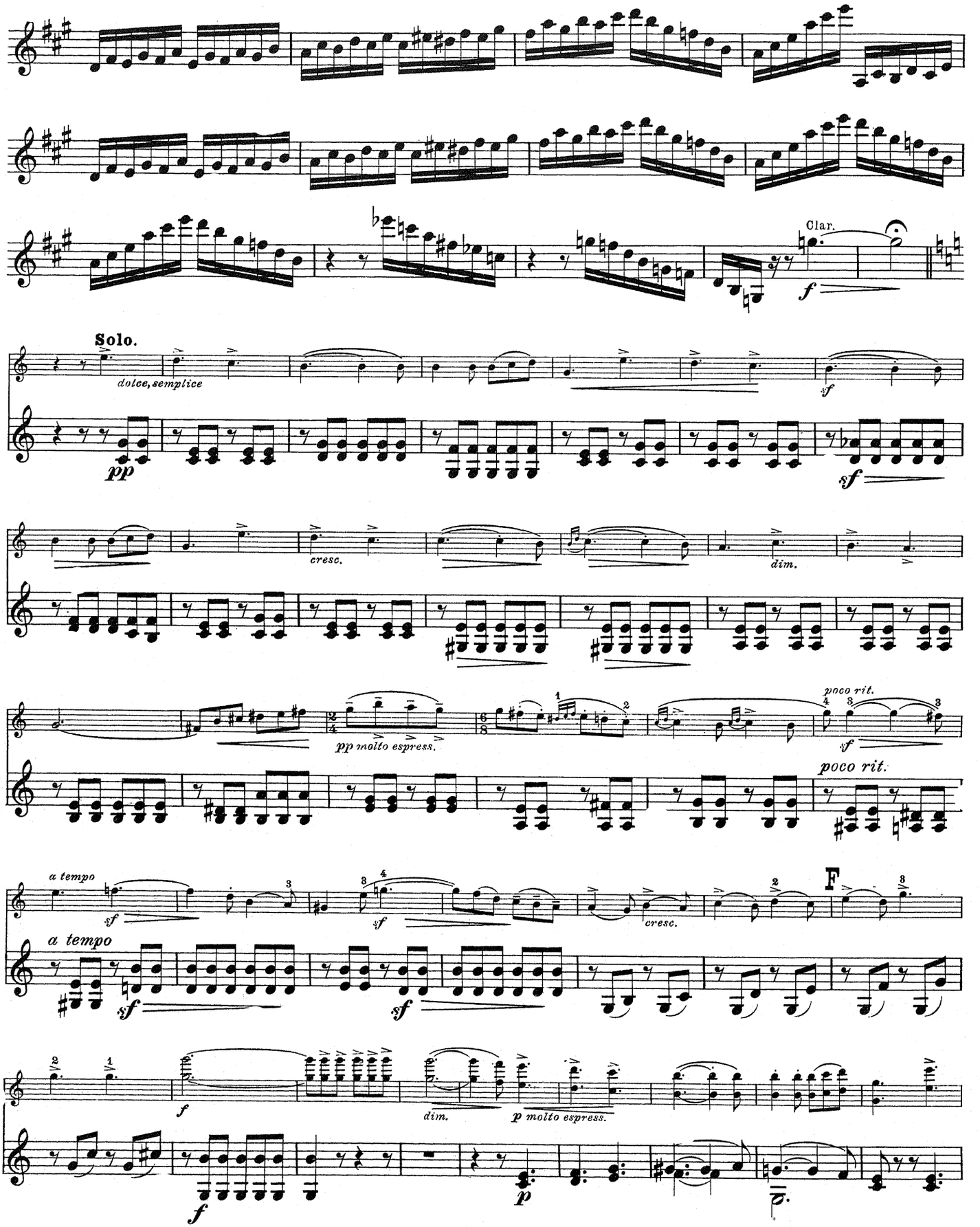

dolce
con grazia
rit.
a tempo
risoluto
B
poco a poco cresc.
C
cresc.

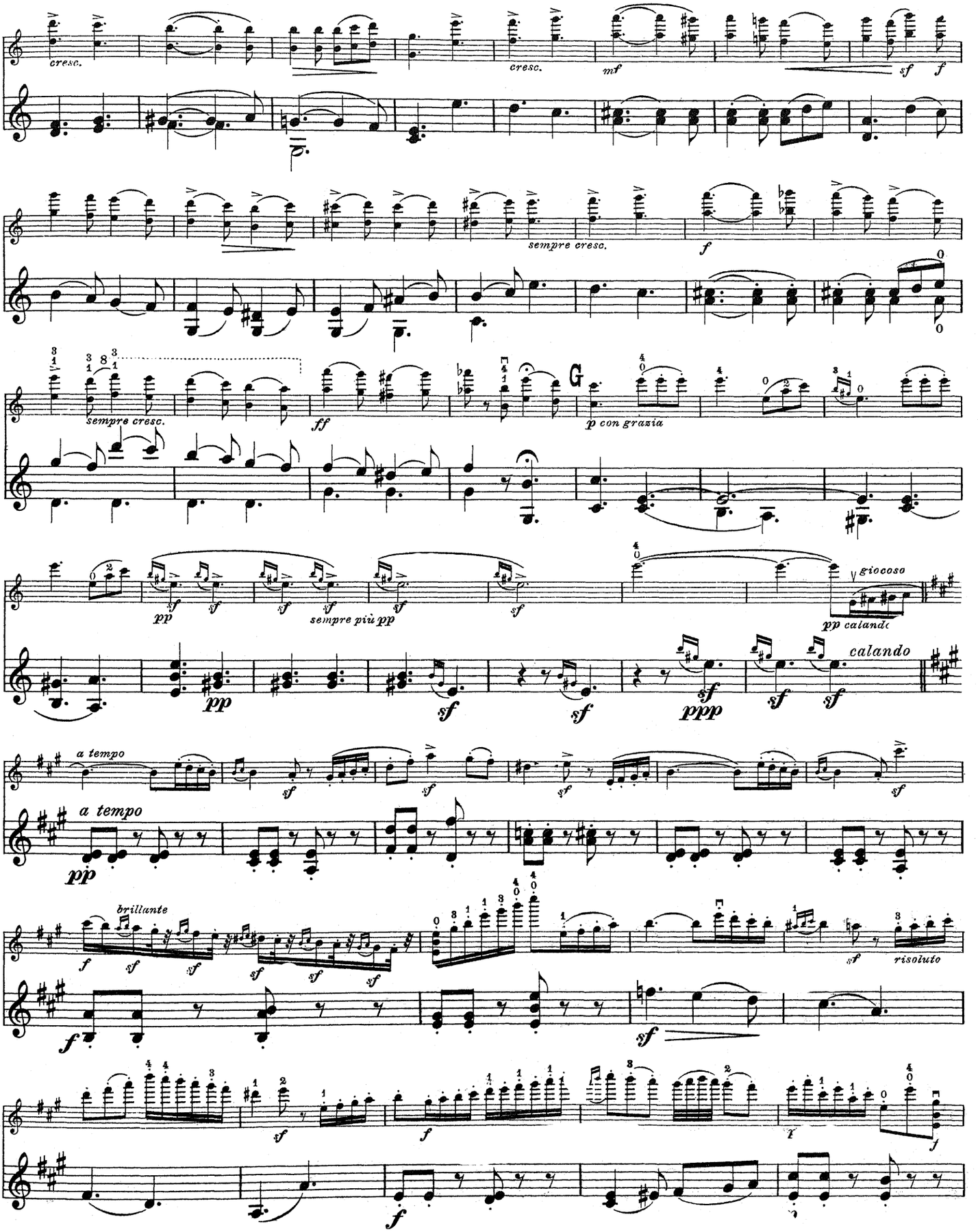
II. Violine.


D
cresc.
con grazia
brillante
Tempo I. M. M. ♩.=63.
Solo.
Tutti.
semplice

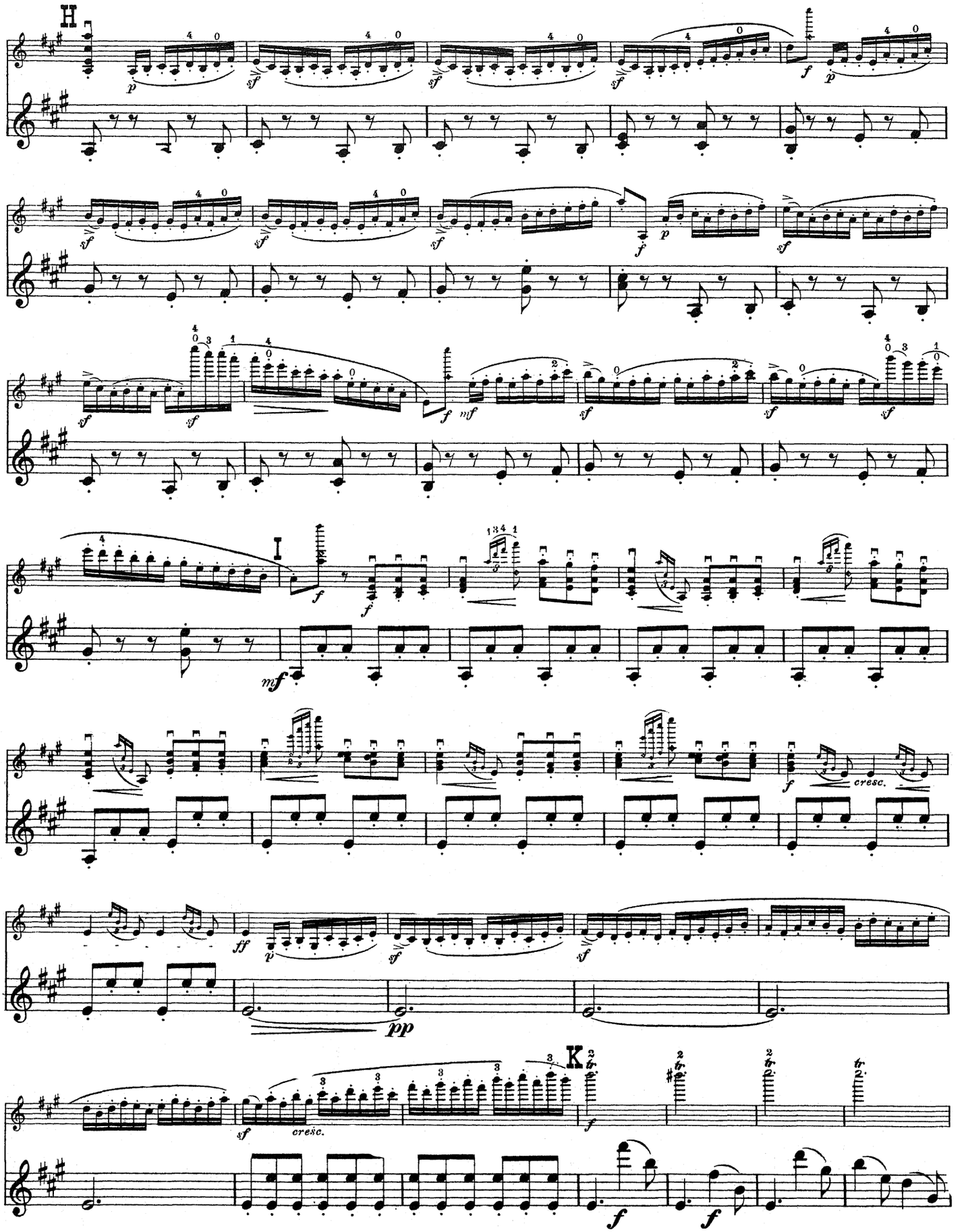

cresc.
dim.
cresc.
E
dim.
con grazia
pp
Più mosso. M.M. ♩.=72.
pp leggiero
pp leggierissimo
cresc.
cresc.
Tutti.

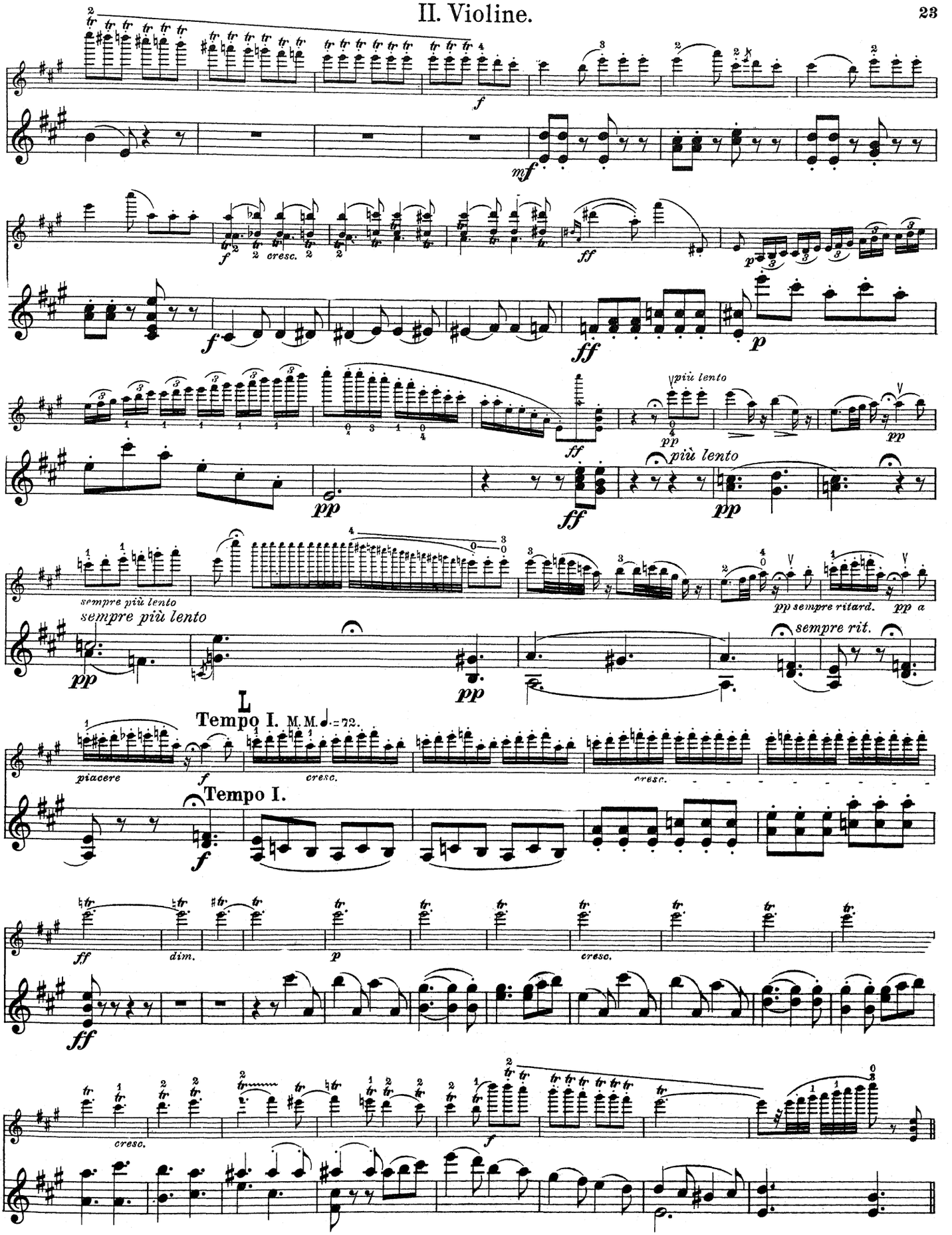
II. Violine.


Clar.
f
Solo.
dolce, semplice
pp
sf
cresc.
dim.
pp molto espress.
poco rit.
a tempo
F
p molto espress.
p

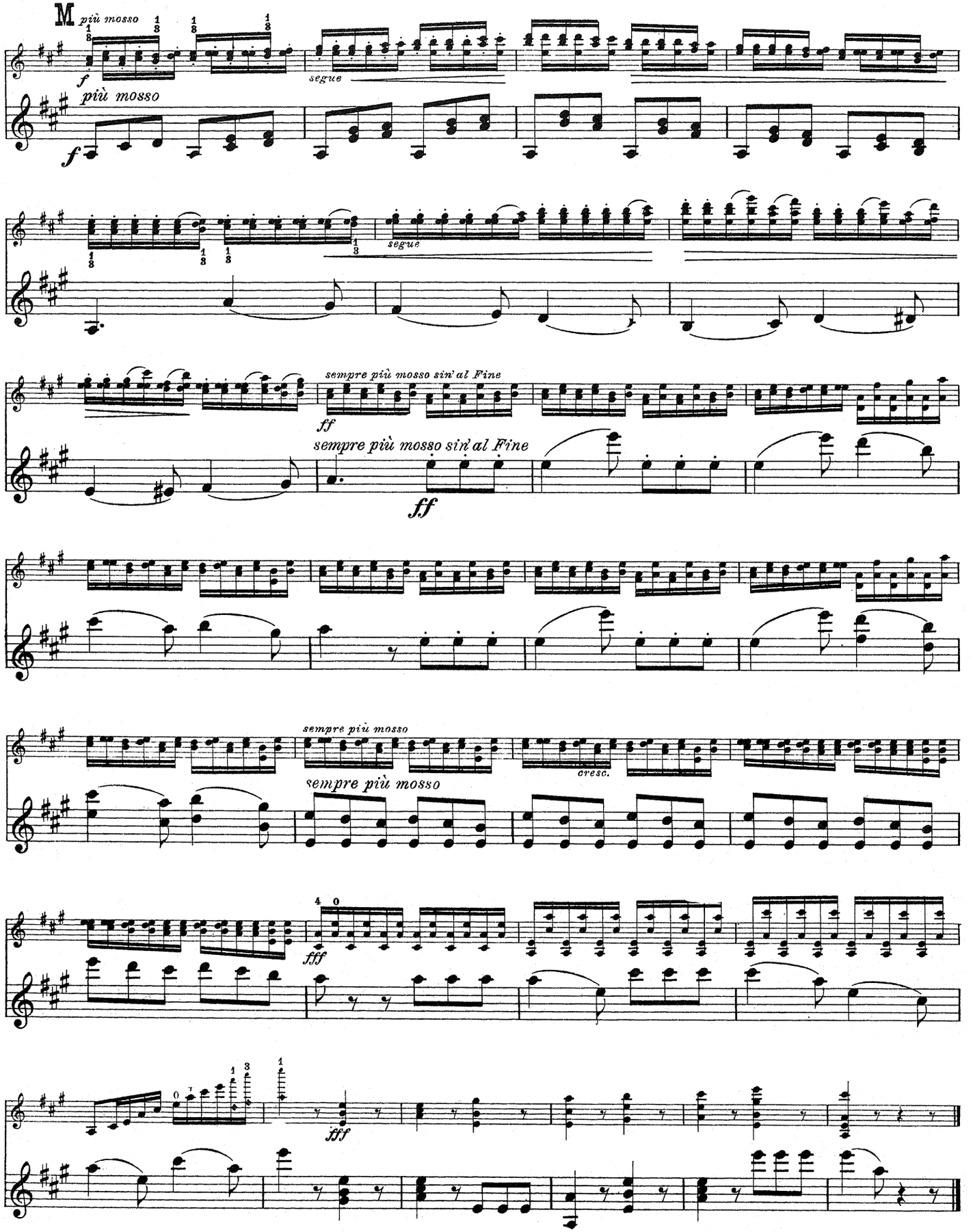

cresc.
cresc.
mf
sf
f
sempre cresc.
f
sempre cresc.
ff
G
p con grazia
pp
sempre più pp
sf
giocoso
pp calando
pp
sf
sf
ppp
sf
sf
calando
a tempo
pp
a tempo
sf
sf
sf
brillante
f
sf
sf
sf
sf
sf
risoluto
f
sf
sf
f
f

II. Violine.




f
mf
cresc.
ff
p
più lento
pp
sempre più lento
pp sempre ritard.
pp a
sempre rit.
L
Tempo I. M. M. ♩.= 72.
piacere
Tempo I.
dim.
cresc.

II. Violine.



Stichu. Druck v. Oscar Brandstetter, Leipzig.